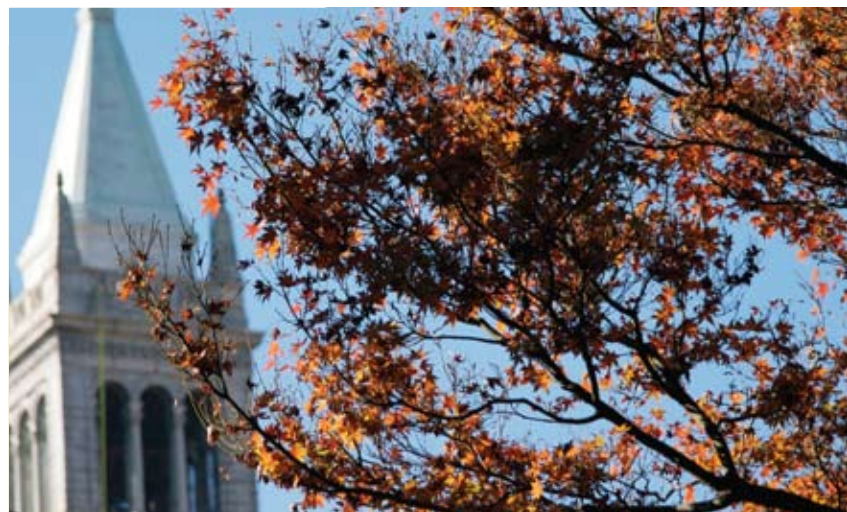




Fall 2010

OLLI@ UNIVERSITY OF CALIFORNIA Berkeley
Osher Lifelong Learning Institute



September 27 – November 5

olli.berkeley.edu

An educational program for older adults
who are learning for the joy of it.

- Courses
- Lecture Series
- Learning Community
- Travel

Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

Director: Susan Hoffman

Program Coordinator: Aileen Kim

Program Assistant: Satya Levine



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Contributing Photographers: Amy Cranch, Jennifer Graham, Keegan Houser, Aileen Kim, Katherine Rinne, and David Schmitz

Open House

Tuesday, Sept. 14, 2010

Doors open at 9:30 a.m. Program 10 a.m.–noon.

Freight & Salvage Coffee House
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu

Web site: olli.berkeley.edu

Tahéima Wellness Resort and Spa

*Stimulate the mind and
take care of the body*

INFO SESSIONS:

9/7, 9/23, and 10/14 at noon
Room 41B, University Hall, 2199 Addison St., Berkeley

Spend an all-inclusive week near sunny Puerto Vallarta, Mexico, to explore a world of wellness while participating in OLLI @Berkeley programming. Each week includes an introduction from Alex Saragoza, associate professor in ethnic studies at UC Berkeley, on the cultural, political, and economic relationship between the United States and Mexico, plus five seminars with Dr. Michael Thaler on optimizing your health. The price also includes transportation to and from the airport; accommodations; all meals and beverages; one massage daily; access to Tahéima's pools, golf course, and other facilities; dance, yoga, and other daily classes; discounts on cooking classes; and more.

FOUR WEEKS OFFERED THROUGH MARCH 2011

November 13–20, 2010 – Cultural Legacies
With Ray Telles, film director, writer, and producer, and Annice Jacoby, author, artist, performer, and arts producer

December 4–11, 2010 – Flora, Fauna, and Birds of Mexico and the Politics of Biodiversity
With Patrick O'Grady, UC Berkeley Department of Environmental Science, Policy, and Management, and Chelsea

Specht, UC Berkeley Department of Plant and Microbial Biology

January 22–29, 2011 – Media's Transformations and Democracy
With Cynthia Gorney, UC Berkeley Graduate School of Journalism, and David Weir, veteran journalist and media consultant

March 19–26, 2011 – Writers' Conference

Price per week is \$1,400 per person (double occupancy), \$1,620 per person (single occupancy). For complete details, visit olli.berkeley.edu.

See the centerfold for a map. Visit olli.berkeley.edu for reading lists and more class info.



Mixed-media collage by Becky Brooks

The House of Mirth and Female Identity in Early 20th-Century America

Don McQuade

10 a.m.–noon, UH Room 150

“Life is in the transitions as much as in the terms connected.” This phrase by psychologist/philosopher William James is one way to characterize the historical importance of Edith Wharton’s *The House of Mirth* in American literature and culture. Explore how the experience of Lily Bart, the novel’s ill-fated heroine, depicts the transition from the intense female friendships and mother/daughter bonds characteristic of 19th-century American women’s culture to the more intimate friendships between women and men that helped spark gender tensions at the beginning of the 20th century.

Don McQuade teaches American literature, American studies, and writing at UC Berkeley. He is a professor of English, has written and edited numerous books, and was guest curator for the “Advertising America” exhibition at the Cooper-Hewitt

Museum. He is currently writing about patent medicine advertising and the rhetoric of evangelical religion.

Joy of Singing

Lauren Carley

Noon–1:30 p.m., UH Room 41B

Whether you have always longed to sing in a chorus or have sung in one for years, this course is open to you. Learn the basics of sight-singing, as well as rounds, chants, and arranged music by composers such as Bobby McFerrin, who creates sound effects and percussion with his voice, and Ysaye Barnwell, a member of the African American *a cappella* group Sweet Honey in the Rock. Join us to strengthen your voice and confidence and make a joyful noise!

Lauren Carley is the artistic director for the community choruses Variety Pack and Rhythm Society. She teaches individuals and groups and leads women’s retreats in finding one’s authentic voice through circle singing for joy, healing, and ritual.

Bay Area Documentary Filmmakers

Michael Fox

1–3 p.m., UH Room 150

The Bay Area’s astonishing number of documentary filmmakers have earned an international reputation for spotlighting injustices and reclaiming ignored or forgotten history. Each session will feature a film and intimate conversation with the director about the practical and ethical challenges of nonfiction filmmaking. We’ll touch on every aspect from conception and funding to production and distribution, and consider how to reconcile dramatic storytelling with accuracy, education, and advocacy.

Since 1987, **Michael Fox** has written about film for dozens of regional and national publications, including *SF Weekly*, SF360.org, PBS.org, and KQED.org. Fox curates and hosts the CinemaLit film series on Friday nights at the Mechanics’ Institute, and he’s a film instructor at OLLI at SF State and UC Berkeley. He is a member of the San Francisco Film Critics Circle.

Mathematics: Its Ideas and History

Alden Pixley

1–3 p.m., UH Room 41C

Mathematics is central to our understanding of nature, and although many results are complex, pure mathematical reasoning can be simple, fascinating, and beautiful. We will look at specific examples from the development of numbers and geometry, the evolution of the idea of infinity, and mathematical logic. To participate, bring your curiosity, philosophical mind, and basic memories from high school algebra and geometry.



Alden Pixley is professor emeritus of mathematics at Harvey Mudd College in Claremont, Cal., where he taught for 40 years. He earned a Ph.D. in mathematics at UC Berkeley and has written numerous articles and books, primarily related to mathematical logic.

Experiencing Theater

Robert Hurwitt

5–7 p.m., UH Room 150

Gain perspectives on how different theater artists interpret and stage new and established plays, what they bring to the art form, and how they survive in the contemporary theater. Explore historical and contemporary contexts for the broad array of theater practiced in the region. Meet important playwrights, directors,

actors, or designers who are working on current productions.

Robert Hurwitt, an award-winning theater critic, has been with the *San Francisco Chronicle* since 2000. A former actor and director, he was the theater critic and arts editor for the *East Bay Express* for 12 years and the theater critic for the *San Francisco Examiner* from 1992 to 2000.

Starts Sept. 28

Tuesdays

See the centerfold for a map. Visit olli.berkeley.edu for reading lists and more class info.



The Food Movement

Janet Flammang

10 a.m.–noon, F&S

Preparing, serving, and sharing food together are essential to learning about the value of generosity and thoughtfulness in enhancing civil society and democracy. Yet the centrality of food to political culture has been ignored because of its association with women in the household. We will look at household foodwork and table conversation, Alice Waters's "delicious revolution" and the slow food movement, and how farmers' markets and community gardens are strengthening civil society and making foodwork more open to women and men.

Janet Flammang is professor and chair of political science at Santa Clara University, where she has taught for 32 years. She wrote *Women's Political Voice: How Women are Transforming the Practice and Study of Politics* and *The Taste for Civilization: Food, Politics and Civil Society*.

The Waters of Rome

Katherine Rinne

10 a.m.–noon, UH Room 41B

From gurgling fountains to colossal displays to the ruins of ancient aqueducts, Rome is legendary for its abundance of water. But these features also played an important role in urban development. Examine how Rome's water infrastructure has helped the city grow and transform, from before its mythological founding in 753 B.C. to modern time. Address a variety of interesting topographic, hydrological, technological, social, cultural, and aesthetic topics.

Katherine Rinne is an urban designer, historian, and adjunct professor of architecture at California College of the Arts. She directs *Aquae Urbis Romae*, an online cartographic history of Rome's water infrastructure. *The Waters of Rome: Aqueducts, Fountains, and the Birth of the Baroque City* will be released this fall.



Italian Fascism and Colonialism: Architecture and Cities

Mia Fuller

1–3 p.m., F&S

Examine how Italy's attempt to make itself into a great power — through its colonial ventures in North and East Africa, and during the fascist era — took architectural and urban form. Study the politics and theories of Italian colonial architecture, fascist architecture, and Italy's extensive internal colonization and land resettlement programs, which created new towns that are still thriving — and still fascist in many ways today.

Mia Fuller, associate professor of Italian studies at UC Berkeley, is a cultural anthropologist who studies architecture and city planning in Italy's North and East African colonies between 1869 and 1943. She is currently preparing an ethnographic, architectural, and oral-historical study of Italy's new towns built in the 1930s.

Borges on Buddhism, Buddhism in Borges

Amelia Barili

1–3 p.m., UH Room 41B

One of the great writers of the 20th century, Jorge Luis Borges was fascinated with Buddhism throughout his life. Barili, a longtime friend of his, will guide us in exploring some basic Buddhist principles and their presence in Borges's lectures and writings. Since both Borges and Buddhism believe our minds create the realities we inhabit, we will begin each class with brief contemplative practices to open to greater intuitive knowledge.

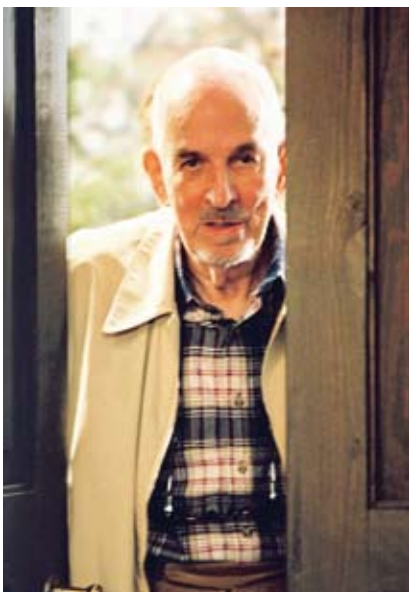
Amelia Barili is the former book review editor of the Argentine newspaper *La Prensa*. Her journal articles and book on Jorge Luis Borges offer new understandings of his works. She teaches Borges, Buddhism, and cognitive science at UC Berkeley.



Starts Sept. 29

Wednesdays

See the centerfold for a map. Visit olli.berkeley.edu for reading lists and more class info.



The Films of Ingmar Bergman

Linda Rugg

10 a.m.–noon, DBC

A leading light of the art cinema movement, internationally renowned Swedish director Ingmar Bergman (1918–2007) created dozens of aesthetically beautiful and intellectually challenging works. Discuss Bergman's cultural background, actors, technicians, and the defining characteristics of his work. Visit olli.berkeley.edu for a list of films,

widely available for rental, purchase, or downstreaming, to see on your own.

Linda Rugg is a professor in the Scandinavian Department at UC Berkeley. She teaches courses on August Strindberg, ecology and culture, crime fiction, whiteness in American culture, and Scandinavian film. She has published work on photography and autobiography, cinematic autobiography, ecology and culture, and race.

See the centerfold for a map. Visit olli.berkeley.edu for reading lists and more class info.

LECTURE SERIES

Wednesdays, 3:30–5 p.m.

Free to OLLI members,
\$10 general admission

California's Constitutional Crisis: Long-term Costs and Remedies

Sept. 29, UH Room 150

Jeff Lustig, professor emeritus of government, Sacramento State University

A Clean Energy Future for the Americas

Oct. 6, DBC

Daniel Kammen, professor, UC Berkeley, and senior fellow, Energy and Climate Partnership of the Americas

Introduction to New Music

Oct. 13, UH Room 150

Gabriela Lena Frank, composer, musician, and anthropologist

Music and the Brain

Oct. 20, UH Room 150

Chloe Veltman, journalist, broadcaster, and musician, and David Wessel, professor of music, UC Berkeley

Post-Impressionism Painting

Nov. 3, DBC

Joni Spigler, art history postdoc, UC Berkeley



Brain, Mind, Perception, and Consciousness

David Presti

12:30–2:30 p.m., DBC

Rapid developments in understanding the brain are teaching us about the molecular and cellular bases of its structure and function. Yet little is known about the processes involved in memory, perception, mental illness, and consciousness. Gain an introduction to neuroscience, with a focus on vision, hearing, taste, smell, and touch. We will also discuss the mysteries of how the brain relates to mentality and consciousness — arguably science's greatest unanswered question.

David Presti has taught neuroscience at UC Berkeley for nearly 20 years. He has also taught neuroscience to Tibetan monks in India and worked for more than a decade in the clinical treatment of drug addiction. He is interested in how science can address the connection between what we know as the brain and what we call the mind.

Communicating Across Cultures: Delusions and Delights

Joe Lurie

1–3 p.m., UH Room 41B

A West African saying says, "The stranger sees only what he knows." We'll explore the hidden but powerful impact of culture on how we perceive reality. Discuss how different concepts of time, verbal and non-verbal communication, health, beauty, taboos, and etiquette can lead to humorous and tragic misinterpretations. Study the impact of miscommunication on business, diplomatic, and interpersonal relations. Be amazed by how others perceive Americans!

Joe Lurie, executive director emeritus of UC Berkeley's International House, is a former Peace Corps volunteer and teacher of African studies and Swahili. He is now an intercultural trainer, executive coach, and career counselor. He co-wrote *Close Encounters of a Cross-Cultural Kind* and has written for *Harper's Magazine* and *U.S. News & World Report*.

See the centerfold for a map. Visit olli.berkeley.edu for reading lists and more class info.



Angkor Wat temple. Photo: Dennis Jarvis

The First Amendment and the Press

William Turner

10 a.m.– noon, UH Room 150

We will examine the history and contemporary meaning of the First Amendment guarantee of freedom of the press. The American press has generally been free, but the freedom has never been absolute. Government has always imposed limitations, mainly for the purpose of making the press behave responsibly. This course will consider limitations imposed by national security, libel, privacy, and other interests, as well as attempts by Congress to regulate the Internet.

William Turner has taught the First Amendment at UC Berkeley for 25 years. He practiced law for 45 years and handled many First Amendment and civil rights cases, including three arguments in the U.S. Supreme Court. He was KQED's legal affairs correspondent.

Southeast Asia Politics and Travel

Darren Zook

1–3 p.m., UH Room 150

Southeast Asia is beloved among world travelers for its tropical climate, vibrant culture, delicious food, and reasonable prices. Learn about the region's politics and culture and the best ways to travel there. We may discuss the Khmer Empire's magnificent remains at Angkor Archaeological Park in Cambodia, Bali's ornate temples, or Thailand's stunning beaches. Even if you've never been there or do not plan to go, you will still enjoy this class.

Darren Zook teaches in International and Area Studies and Political Science at UC Berkeley. He has worked and traveled extensively in Southeast Asia, focusing on international law, human rights, corruption, comparative Asian politics, and the politics of music.

Poetry, Passion, and the Pursuit of Pleasure

Dale Biron

1–3 p.m., UH Room 41B

Experience poetry in a whole new way by understanding what entertains and inspires you. Explore poems that are applicable to your everyday life, challenges, and triumphs. Drop pretenses, jettison airs, and simply revel in the pure, provocative pleasure of poetry.

Dale Biron is an organizational coach and poet who uses practical and potent tools to help people grow, learn, and heal. He is the former poetry editor for gratefulness.org and has shared his work in theaters, universities, churches, and elsewhere.

Let's have lunch!

Visit olli.berkeley.edu for a guide to Berkeley restaurants, found under Resources.

Venue Guide

DBC = David Brower Center, 2150 Allston Way

F&S = Freight & Salvage, 2020 Addison St.

UH = University Hall, 2199 Addison St.

Class locations subject to change.

Mondays
Sept. 27–Nov. 1

10 a.m.–noon, UH Room 150

The House of Mirth

Don McQuade

Noon–1:30 p.m., UH Room 41B

Joy of Singing

Lauren Carley

1–3 p.m., UH Room 150

Documentary Filmmakers

Michael Fox

1–3 p.m., UH Room 41C

Mathematics

Alden Pixley

5–7 p.m., UH Room 150

Experiencing Theater

Robert Hurwitt

5–7:30 p.m., UH Room 41C

Next Draft Rewrite

Joan Holden

Tuesdays
Sept. 28–Nov. 2

10 a.m.–noon, F&S

The Food Movement

Janet Flammang

10 a.m.–noon, UH Room 41B

The Waters of Rome

Katherine Rinne

1–3 p.m., F&S

**Italian Fascism and
Colonialism**

Mia Fuller

1–3 p.m., UH Room 41B

Borges/Buddhism

Amelia Barili

5–7 p.m., UH Room 28

Digital Photography

David Casuto

Wednesdays
Sept. 29–Nov. 3

10 a.m.–noon, DBC

Ingmar Bergman

Linda Rugg

12:30–2:30 p.m., DBC

**Brain, Mind, Perception, and
Consciousness**

David Presti

1–3 p.m., UH Room 41B

**Communicating Across
Cultures**

Joe Lurie

3:30–5:30 p.m., UH Room 150

Composers Now

Chloe Veltman

(Starts Sept. 22. Details on page 10.)

**9/29, 10/6, 10/13, 10/20, 11/3
3:30–5 p.m.**

Lecture Series

Details on page 4.



Visit olli.berkeley.edu for reading lists and more class info.

Thursdays
Sept. 30–Nov. 4

10 a.m.–noon, UH Room 150
First Amendment

William Turner

10 a.m.–noon, UH Room 41C
Living a Good Death

Larry Bensky

1–3 p.m., UH Room 150
Southeast Asia

Darren Zook

1–3 p.m., UH Room 41B
Poetry

Dale Biron

3:30–5:30 p.m., UH Room 41B
Cal Performances
Dance Series

Kathryn Roszak
(Details on page 11.)

Fridays
Oct. 1–Nov. 5

10 a.m.–noon, UH Room 41B
Traveler's Imagination

Clare Fischer

1–3 p.m., UH Room 41B
Cultivating Core Strengths

Lauren Vanett

1–3 p.m., UH Room 41C
Oct. 1–Nov. 12
(no class Oct. 15)

Observational Writing

Deborah Lichtman

Sundays
10/3, 10/24, and 11/14 only

Different times/locations
Matinee Theatre Series

Philippa Kelly
(Details on page 11.)



Academic Calendar for 2010-11

Fall 2010

Open House: Sept. 14
Fee assistance deadline: Sept. 17
Term dates: Sept. 27–Nov. 5
No holidays

Winter 2011

Open House: Jan. 11
Fee assistance deadline: Jan. 19
Term dates: Jan. 24–March 7
Holiday: Feb. 21

Spring 2011

Open House: March 22
Fee assistance deadline: March 25
Term dates: April 4–May 16
Holidays: April 18





All venues are wheelchair accessible. Visit olli.berkeley.edu for directions and info on parking.

DBC = David Brower Center, 2150 Allston Way

F&S = Freight & Salvage, 2020 Addison St.

UH = University Hall, 2199 Addison St.

See the centerfold for a map. Visit olli.berkeley.edu for reading lists and more class info.



Photo: Jack Haskell

The Traveler's Imagination: South of the Border

Clare Fischer

10 a.m.–noon, UH Room 41B

Discuss archaeology, indigenous cultures, and ecotourism within the context of selected Mesoamerican and South American sites, including the Mayan Riviera along the Caribbean coastline; Oaxaca, the historic home of the Zapotec and Mixtec peoples; and Machu Picchu, the iconic site of the Inca. Study contemporary pilgrimages and festivals, including the Day of the Dead, and conserving the region's precious plant and animal life.

Clare Fischer, professor emerita of religion and culture at the Graduate Theological Union, is a core research member of UC Berkeley's Tourism Studies Working Group. She has co-led many tours with her husband to Indonesia and has conducted research on women, myth, and ritual in Mesoamerica.

Cultivating Core Strengths and Increasing Positive Emotion

Lauren Vanett

1–3 p.m., UH Room 41B

Research shows that it's easier to change behavior by developing new pathways in the brain versus trying to fix habits that no longer serve us. Take a fresh look at how to use your core strengths differently in order to engage your brain and create greater life satisfaction. Learn practices based on the research of Martin Seligman (author of *Authentic Happiness*), Barbara Fredrickson (*Positivity*), Robert Emmons (*Thanks!*), and others who promote positive emotions and their benefits.

Lauren Vanett founded and directs the Core Strengths Coaching Program at San Francisco State University Extended Learning. She has taught positive psychology, creative process through painting, and language and communication skills for 30 years. She is a graduate of Martin Seligman's Authentic Happiness Training Program.

WORKSHOPS

See the centerfold for a map. Visit olli.berkeley.edu for reading lists and more class info.

The Next Draft Rewrite Workshop

Joan Holden

Mondays, 5–7:30 p.m., UH Room 41C

Stuck on your story—, novel—, play—, poem—, memoir-in-progress? Uncertain of its focus? Disappointed by your friends' reactions? Let your peers help you identify strengths and weaknesses, clarify the idea, and discover the plot or through-line. Each student will get two half-hour sessions to read work aloud

and receive supportive, frank feedback. Learn as much from your classmates' work as from hearing what they think about yours. *Note: Class size limited to 12.*

Joan Holden was principal playwright for the Tony Award-winning San Francisco Mime Troupe from 1970 to 2000. She has authored dozens of works for SFMT, as well as adapted plays for ACT and Berkeley Repertory Theatre, including Barbara Ehrenreich's *Nickel and Dimed*.

Digital Photography Applications

David Casuto

Tuesdays, 5–7 p.m., UH Room 28

Experiment with a free, easy-to-use digital photography program called Picasa. This all-inclusive application allows you to organize, edit, and enhance your digital photographs; create CDs, slideshows, collages, and personalized greeting cards; e-mail photos; post photos on the web, and more. The course will be held in a computer lab, but



AcademyX, and Synergy School, and runs a training consulting firm.

Living a Good Death

Larry Bensky

Thursdays, 10 a.m.–noon, UH Room 41C

No matter how much experience we may have with dying and death, our own inevitable demise, and that of others in our lives, always raises questions and anxieties. When contemplating this difficult subject, how can we incorporate what we've learned, believe, and want for ourselves and others? Informed by brief readings from various cultures, we will share our experience and wisdom in order to come to a greater place of peace. *Note: Class size limited to 15.*

Larry Bensky, longtime national affairs correspondent and talk show host for KPFA and Pacifica radio, survived a health emergency five years ago. Since then, in addition to starting a web site based on the life and times of Marcel Proust (bard.edu/radioproust), he has been researching and organizing writings and thoughts about preparing — practically, emotionally, and spiritually — for the end of life.

The Art and Craft of Observational Writing

Deborah Lichtman

Fridays, 1–3 p.m., UH Room 41C

Oct. 1–Nov. 12 (no class Oct. 15)

You can find inspiration in the small details and transient moments of your daily life. Explore different forms of writing — including the lyric essay, chamber drama, sprint, and mosaic — that help you describe such moments in two- to four-page sketches. Keep a notebook to jot down impressions as they occur. Review excerpts of published works that demonstrate ways to develop your writing. Impromptu exercises will get you started, and the use of image and action will help you shape your writing. Writing experience recommended. *Note: Class size limited to 18.*

Deborah Lichtman has taught writing and literature for 20 years. She directed the MFA in Writing Program at the University of San Francisco, where she developed and taught courses in creative nonfiction. She holds a doctorate in English from UC Berkeley, and is advisor to the Post-Baccalaureate Certificate Program in Writing at UC Extension in Berkeley.

PC and Mac laptops are welcome. Please bring a camera or flash drive/CD containing photos on the first day. *Note: Class size limited to 18. Picasa is not available for Mac users with a PowerPC processor.*

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area non-profit that empowers older adults to become savvy at e-mail, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU,

Music, Dance, and Theater Series

Visit olli.berkeley.edu for complete details.

Class date	Guest artist	Accompanying performance	Tickets available at:
9/22/10	John Adams	9/23/10, 7 p.m., Zellerbach Hall The Forward-Looking Violin	berkeleysymphony.org
10/6/10	Gabriela Lena Frank	No performance associated with this class	N/A
11/3/10	Edmund Campion	11/7/10, 3 p.m., Hertz Hall Ensemble Zellig	Cal Performances Box Office
12/1/10	Enrico Chapela	12/2/10, 8 p.m., Zellerbach Hall Música de Amor	berkeleysymphony.org

Composers Now: New Music for the 21st Century

Chloe Veltman
Wednesdays, 3:30–5:30 p.m.,
UH Room 150

In this series co-presented with Berkeley Symphony and Cal Performances, hear from one of today's greatest living artists at each class, then attend the accompanying concert on your own. *Note: Does not include performance tickets. Half-price subscriptions for the Berkeley Symphony are*

available at berkeleysymphony.org. One half-price ticket for Ensemble Zellig is available in person at the Cal Performances Box Office. Present your photo ID and mention "OLLI member."

Chloe Veltman is a San Francisco-based arts journalist, broadcaster, and musician. She contributes regularly to *The New York Times*, *Los Angeles Times*, and artsjournal.com, as well as hosts VoiceBox, a weekly public radio series about the local vocal music scene.

Class date	Accompanying performance
9/30/10	Mark Morris Dance Group (9/30–10/1)
10/21/10	Gamelan Çudamani (10/22)
10/28/10	Hubbard Street Dance Chicago (10/29–30)
12/2/10	Open rehearsal with the Joe Goode Performance Group. Date TBD.

Cal Performances Dance Series

Kathryn Roszak

Thursdays, 3:30-5:30 p.m., UH Room 41B

In this series co-presented with Cal Performances, hear a guest dance artist discuss how dance is created, how it relates to dance history and current times, and whether globalization is fusing forms or preserving traditions. Attend the accompanying performances on your own. *Note: Does not include performance tickets. One half-price ticket per performance is*

available in person at the Cal Performances Box Office. Present your photo ID and mention "OLLI member."

Kathryn Roszak trained at School of American Ballet, co-founded by George Balanchine, and at the San Francisco Ballet. She danced with the San Francisco Opera Ballet and choreographed for the American

Conservatory Theater and San Francisco Opera. She directs *Danse Lumiere* and writes for *Theatre Bay Area*.

Performance date	Show / location	Time
10/3/10	<i>Much ado About Nothing</i> Cal Shakes	Pre-show talk 2:50–3:30 p.m., performance at 4 p.m.
10/24/10	<i>Mary Stuart</i> Shotgun Players	Pre-show talk 3:50–4:30 p.m., performance at 5 p.m.
11/14/10	Zenshinza Theatre Company Cal Performances	Pre-show talk 1:50–2:30 p.m., performance at 3 p.m.

Sunday Matinee Theatre Series

Philippa Kelly

Sundays (Different times/locations)

Explore the creative intentions behind a Shakespeare play, an innovative musical, and a kabuki drama. Each performance includes a pre-show talk with Kelly and post-show talk with directors, actors, or designers. *Note: Does not include tickets. You may purchase \$65 tickets for the 10/3 and 10/24 shows on*

the OLLI registration form. You must purchase the 11114 ticket, available at half price, in person at the Cal Performances Box Office. Details at olli.berkeley.edu.

Philippa Kelly has published widely on theatre and on individuality in 16th- and

17th-century England. She is the resident dramaturg at Cal Shakes and the panel chair for the Australian Endeavour Foundation. Her latest book, *The King and I: Australia Through the Lens of Lear*, will be published this winter.



Membership

Membership in OLLI @Berkeley supports its programs and enables you to enjoy the full range of offerings, including courses, lectures, and special events. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

Benefit Highlights

- Opportunity to choose from more than 75 classes annually
- Interaction with outstanding faculty, many of whom teach at UC Berkeley
- Free/discounted admission to OLLI lectures and special events (not offered every term)
- Discounts at campus and other Bay Area museums and events
- Access to book clubs, study groups, online communications, and other member-led activities

Membership Dues (2010–11)

For details, visit olli.berkeley.edu.

- **Single term**

Fall, winter, or spring	\$50
Summer	\$50
- Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of Cal Alumni Association (CAA) \$40

- **Annual** (Available only in fall)
Valid for one full academic year: \$100
- **All-inclusive**
(Available only in fall) \$700
Includes annual membership, up to nine courses/workshops per academic year, and early registration. Also available as a split payment for an additional \$25.

Course Fees (per term)

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

Workshop Fee \$195

Registration

Early registration is encouraged due to limited space. All-inclusive members can register early. Register by mail with the enclosed form or online at olli.berkeley.edu. Checks or credit cards accepted. Print additional copies of the form from the web site. You will receive a confirmation once you are enrolled.

Fee Assistance Program

To be considered for fee assistance, write to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 by Sept. 17. Please describe your need, which course you would like to take, and why. Include your contact information. There will be a \$25 processing fee if you are selected. We will notify you by Sept. 22.

Adding Courses

Call 510.642.9934 to add courses. Some may be waitlisted or cancelled.

Refunds/Dropping Courses

Course fees can be refunded up to one week before the start date. There are no refunds on membership dues. Members are not automatically dropped if they do not attend a course.

Volunteer

Call 510.642.9934 for information on ways to volunteer:

OLLI Partners

University:

Berkeley Art Museum/Pacific Film Archive
Berkeley Summer Sessions
California Alumni Association
Cal Performances
Cal Rec Sports
Educational Technology Services
Lawrence Hall of Science
Office of the Vice Provost for Teaching, Learning, Academic Planning and Facilities
UC Berkeley Extension
UC Berkeley Retirement Center
UC Botanical Garden
University Relations

Community:

Aurora Theatre
Berkeley Arts and Lectures
Berkeley Repertory Theatre
Berkeley Symphony
California Shakespeare Theater
David Brower Center
Downtown Berkeley Association
Freight & Salvage Coffee House
Humanities West
KALW-91.7 FM
Marin Theatre Company
North Shattuck Association
Oakland Museum of California
San Francisco Opera
San Francisco Performances
Shotgun Players
SharpBrains

Contact Us:

1925 Walnut St. #1570
University of California, Berkeley
Berkeley, CA 94720-1570
Phone: **510.642.9934**
Fax: **510.642.2202**
E-mail: berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

OLLI @BERKELEY REGISTRATION FORM – FALL 2010

FIRST NAME	MIDDLE NAME	LAST NAME	
ADDRESS	CITY	STATE	ZIP
DAY TELEPHONE	EVENING TELEPHONE	E-MAIL	

Please select desired courses:

Mondays

- McQuade: *The House of Mirth*
- Carley: Joy of Singing
- Fox: Documentary Filmmakers
- Pixley: Mathematics
- Hurwitt: Experiencing Theater

Wednesdays

- Rugg: Ingmar Bergman
- Presti: Brain, Mind
- Lurie: Communicating Across Cultures
- Veltman: Composers Now

Fridays

- Fischer: Traveler's Imagination
- Vanett: Cultivating Core Strengths

Sundays

- Kelly: Matinee Theatre Series

Tuesdays

- Flammang: The Food Movement
- Rinne: Waters of Rome
- Fuller: Italian Fascism and Colonialism
- Barili: Borges/Buddhism

Thursdays

- Turner: First Amendment
- Zook: Southeast Asia
- Biron: Poetry
- Roszak: Dance Series

Workshops

- Holden: Next Draft Rewrite (Mon.)
- Casuto: Digital Photography (Tue.)
- Bensky: Living a Good Death (Thu.)
- Lichtman: Observational Writing (Fri.)

Membership dues (select one)

- Single Term \$50
- Single Term for current/retired UCB/LBNL staff/faculty (enclose copy of ID) \$40
- Single Term for CAA member (enclose copy of ID) \$40
- 2010-11 Annual member \$100
- 2010-11 All-inclusive member (single payment) \$700
- 2010-11 All-inclusive member (split payment. \$400 due now.) \$725

Course fees

- Each course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

Workshop fees

- Each workshop \$195

Sunday Matinee Theatre tickets

- For 10/3/10 and 10/24/10 only \$65

For information about the Fee Assistance Program, call 510.642.9934.

Total Payment \$

- Check (made payable to UC Regents)
- Credit card (select one):
 - Visa
 - MasterCard
 - American Express

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

- Address same as above
- Billing address if different from above:

Make a gift to OLLI @Berkeley

(Tax-deductible to the full extent of the law)

\$

- Check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

FOR OFFICE USE ONLY

DATE FORM RECEIVED _____

ENROLLMENT TAKEN BY _____

DATE _____

Mail to:

OLLI @Berkeley

1925 Walnut St. #1570, Berkeley, CA 94720-1570

Fax to 510.642.2202, or register online at olli.berkeley.edu.



Osher Lifelong Learning Institute
1925 Walnut Street #1570
Berkeley, CA 94720-1570

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New friends
New ideas
New adventures



OPEN HOUSE

TUESDAY, SEPT. 14, 2010

9:30 a.m. Doors open
10 a.m.–noon Program

Meet the faculty and other OLLI members.

Freight & Salvage Coffee House
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

Fall 2010 term: **Sept. 27 – Nov. 5**

