



Fall 2012

OLLI @ UNIVERSITY OF CALIFORNIA Berkeley
Osher Lifelong Learning Institute



- Courses
- Workshops
- Lectures
- Community



October 1 – November 9

olli.berkeley.edu

An educational program for older adults who are learning for the joy of it.

Spring 2012 Director's Greeting

Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

Director: Susan Hoffman
Program Coordinator: Aileen Kim
Program Assistants: Gerard Alcantara,
Satya Levine
Research Assistant: Sandra von Doetinchem

As OLLI enters its sixth year, we proudly remain focused on our core mission — to introduce new areas of knowledge to those who never want to stop learning. This year, OLLI welcomes seven additional faculty members, further developing the scope of our offerings and helping us to reach our expanding community of lifelong learners.



We have generated **exciting new content for two of our most popular courses**: Michael Fox's "Global Lens" and Harry Kreisler's "Conversations With History." Fox's course will showcase six films featured at the recent INPUT 2012 public television conference in Australia, while Kreisler's interviews offer unparalleled insights into the minds of renowned international decision makers.

On a more intimate scale, OLLI's creative writing courses aim to **stir up the storyteller in you**. Take advantage of many opportunities to flex your creative muscles through classes on poetry, screenwriting, crafting a play, or just gathering your stories for your family.

What's more, OLLI opens you up to the Bay Area's cultural scene through courses that give you **in-depth insights into the visual and performing arts**. Our partnerships with Cal Performances, UC Berkeley's Art Studio, and the San Francisco Opera, among others, provide our members with a front-row seat to the creative process.

I look forward to seeing you at the open house on September 11. Thank you for your interest in OLLI — and for embracing the joys of lifelong learning.

Susan Hoffman
Director, OLLI @Berkeley



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OPEN HOUSE

TUESDAY, SEPTEMBER 11, 2012
HEAR THE FACULTY AND MEET OLLI MEMBERS

9:30 a.m. **Doors open**
10 a.m.–noon **Program**

Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

Fall 2012 term: October 1 – November 9

See the centerfold for a calendar and map.



Graffiti of Huey Newton and the Black Panther Party

Landmark Trials of the 20th Century

Lise Pearlman

10 a.m.–12 p.m., UH Room 150

Explore the polarizing issues brought to light by several epic trials — each one championed by different historians and legal experts as *the* trial of the 20th century. By the end of the course, you can be the judge. Included in our review are the Scottsboro Boys, nine black teenagers who were wrongfully accused in 1931 of raping two white women in Alabama; Huey Newton, the co-founder and long-time leader of the Black Panther Party; and Title IX, the 1972 law that requires gender equity in every educational program that receives federal funding.

Lise Pearlman is an author/arbitrator, mediator, and retired judge who has taught in the law schools of Santa Clara University and UC Berkeley. She was a teaching fellow at Stanford Law School

from 1975–76 and wrote *The Sky's the Limit: People v. Newton, The Real Trial of the 20th Century?*.

Joy of Singing

Lauren Carley

10:30 a.m.–12 p.m., UH Room 41B

Whether you have always longed to sing in a chorus or have sung in one for years, this course is open to you. Learn the basics of sight-singing, as well as rounds, chants, and arranged music by composers such as Bobby McFerrin, who creates sound effects and percussion with his voice, and Ysaye Barnwell, a member of the African American *a cappella* group Sweet Honey in the Rock. Join us to strengthen your voice and confidence and make a joyful noise!

Lauren Carley is the artistic director for the community choruses Variety Pack and Rhythm Society. She teaches individuals

and groups and leads women's retreats in finding one's authentic voice through circle singing for joy, healing, and ritual.

The Cosmos from Aristotle to Newton

Richard Monson

1–3 p.m., UH Room 150

Take a journey through scientific astronomy to learn about Aristotle, who propounded the earth-centered universe; Copernicus, who boldly proposed the sun-centered system; Galileo, whose discoveries include the craters on the moon; and Sir Isaac Newton, famous for predicting the movement of celestial bodies with near-perfect mathematical rigor. We will also meet Ptolemy, Tycho Brahe, and Johannes Kepler. Find out how our understanding of the cosmos has shifted from god-based concepts to physical principles.

Richard Monson, a chemistry professor at Cal State East Bay from 1964 to 2000, has published numerous scientific articles and two chemistry textbooks. He has taught several courses for lifelong learners, including "Contemporary Issues in Science," "Wine and Winemaking," and "Science and Art Forgeries."



Harmonia Macrocosmica Plate 7 by Tycho Brahe



The Scream by Edvard Munch

The Art of the Mind and Mental States

Richard Lichtman

1–3 p.m., UH Room 41B

While therapists know the technical definitions of the various dysfunctions they treat, the author Franz Kafka articulated a form of anxiety that does not appear in any psychiatric manual, just as Edvard Munch painted a sense of angst and dread in *The Scream* that had not been visually expressed before. To explore how the complexities of the mind are presented in the arts, we will read Harold

Pinter's acceptance of the Nobel Prize for Literature, *The Dead* by James Joyce, as well as works by Fyodor Dostoevsky, Henry James, Thomas Mann, Kafka, Eudora Welty, and Joyce Carol Oates.

Richard Lichtman taught political philosophy and the philosophy of literature at UC Berkeley, where he received the Distinguished Teaching Award, and has been a professor at the Wright Institute for 35 years. He wrote *Essays in Critical Social Theory* and *The Production of Desire*.

See the centerfold for a calendar and map.

Global Lens: The International Documentary

Michael Fox

10 a.m.–12 p.m., F&S

Filmmakers in other countries have wider latitude to explore contemporary issues and to reevaluate historical events. Watch a new or recent one-hour film in each class, then discuss various aspects of filmmaking such as the filmmaker's point of view, the effects of the camera's presence, the balance between intellect and emotion, and artistic aspirations. Gain a richer understanding of how documentaries are constructed for maximum impact.

Michael Fox has written about film for *SF Weekly*, SF360.org, and KQED.org, among other outlets. He curates and hosts the Friday night CinemaLit series at the Mechanics' Institute and teaches at the San Francisco Art Institute, OLLI @Berkeley, and San Francisco State

University. He is a member of the San Francisco Film Critics Circle.

Great Muses in Their Own Right

Kayleen Asbo

1–3 p.m., F&S

Meet extraordinary women throughout history who are most often associated with the men they inspired. Among the women we will encounter are philosopher Theano, wife of Pythagoras; philosopher and abbess Heloise, wife of Peter Abelard; great lyric pianist Clara Wieck, wife of Robert Schumann and muse of Johannes Brahms; and psychoanalyst, novelist, poet, and literary critic Lou Andreas-Salomé, student of Sigmund Freud, lover of Rainer Maria Rilke, and muse of Friedrich Nietzsche. The course will use lecture, music, and art to convey these unrecognized heroines of art and philosophy.



Clara Wieck lithograph by Andreas Staub

Kayleen Asbo has taught at the San Francisco Conservatory of Music and Sonoma State University, as well as the OLLI program at Dominican University. She has long been interested in the intersection of art, music, history and psychology, ancient Greece, and Medieval Europe.

See the centerfold for a calendar and map.



The Campaign in Virginia — "On To Richmond!" by Thomas Nast

America in Crisis from the Civil War to 2012

Leon Litwack

10 a.m.–12 p.m., F&S

Each class will be devoted to an American crisis that still resonates in our political landscape today. We will explore the Civil War, the legacy of Jim Crow, the the Spanish American War and Manifest Destiny, the labor upheavals of the early 20th century, the 1960s, the civil rights movement, and "post-racial America." Each crisis tested the limits of dissent and racial justice, economic equality, America's mission abroad, the security of the social order, and the ability of Americans to reexamine old values and respond to new challenges.

Leon Litwack, who taught at Berkeley from 1964 to 2007, has written many books, including *Trouble in Mind*, the Pulitzer Prize-winning *Been in the Storm So Long*, and his most recent, *How Free is Free?* He collaborated in producing *Jailhouse Blues: Women's A Cappella Songs from the Parchman Penitentiary* and consulted on the film *Berkeley in the Sixties*.

The Full Spectrum: Radiation in Today's World

Fred Schlachter

10 a.m.–12 p.m., UH Room 41B

We live in a world that is bathed in radiation from both natural and human-made sources. We also live with new technologies that can improve lives. While some radiation is beneficial, not all radiation is benign. Understand radiation so that you, as an individual and as a member of society, can make informed decisions about technology involving radiation. You do not need a physics background to enjoy this class. Explanations will be technical but visual and intuitive.

Fred Schlachter is a retired physicist in atomic and molecular physics from Lawrence Berkeley National Laboratory. He has authored several hundred publications, including an article in *Scientific American*, and is a member of the Berkeley Community Environmental Advisory Commission and the Energy Commission.

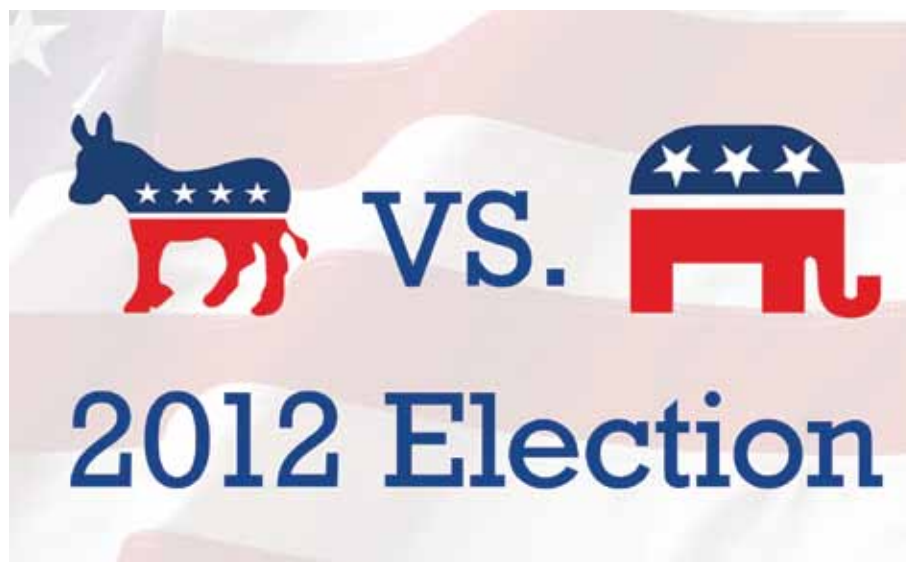
2012 Election Countdown

Larry Bensky

2–4 p.m., F&S

Without exaggeration, we can say that our lives, the lives of millions around the world, and the future of our planet are at stake in the November election. Explore the election's historical context, analyze the strengths and vulnerabilities of our electoral system, and get to know the candidates. Hear from guest speakers who will provide insight into campaign financing and the Supreme Court's 2010 decision allowing corporations to spend unlimited money on elections. We will also plan a gathering on election night for OLLI members.

Larry Bensky has been a political journalist and teacher for more than 50 years. He covered electoral politics for KPFA/Pacifica from 1972 to 1997, was the political writer for the *East Bay Express* for 15 years, and, since 1992, has taught political science courses at Cal State East Bay.



See the centerfold for a calendar and map.

FALL 2012 SPEAKER SERIES

Wednesdays, 12:15–1:30 p.m.

Freight & Salvage Coffeehouse
(2020 Addison St., Berkeley)
Free to OLLI members;
\$10 general admission

October 10

Inside the Music of Paul Dresher

Composer Paul Dresher in
conversation with dramaturg
Philippa Kelly

October 17

The Roberts Supreme Court

Civil liberties attorney Marshall
Krause in conversation with labor
attorney Bill Sokol

October 24

Shifting Geographies in
Contemporary Art

Curator and author Apsara
DiQuinzio (coincides with
SFMOMA exhibit)

October 31

To be announced



Moby Dick at the Dallas Opera, photo by Karen Almond

Great Voices of the Season

Jason Victor Serinus

2–4 p.m., UH Room 41B

Enrich your appreciation of the music being presented this fall at the San Francisco Opera and San Francisco Performances. Explore a gold mine of audio and video recordings that reveal the myriad ways in which the human voice can touch the heart, inspire, and help make us whole. Discounts to specific opera performances and the opportunity to attend a preview of

Moby Dick will be offered. Visit sfopera.com and sfperformances.org for info on each venue's lineup. Recommended reading: Herman Melville's *Moby Dick*.

Jason Victor Serinus has written for *Opera Now*, *American Record Guide*, *Carnegie Hall*, *Stanford Live*, *Gramophone*, *California Magazine*, *San Francisco Examiner*, *Bay Area Reporter*, and numerous other outlets. He whistled Puccini as "The Voice of Woodstock" in an Emmy-nominated Peanuts cartoon.

See the centerfold for a calendar and map.



Old French Fairy Tales by Comtesse de Segur

The Transformation of Fairy Tales

Mary Winegarden

10 a.m.–12 p.m., UH Room 41B

Explore the magic of fairy tales across cultures and time, comparing narrative devices and central themes such as coming of age and finding one's identity at different life stages. Deepen your understanding of the significance of fairy tales through the historic-geographic method, structural analysis, feminist theory, and the psychological/Freudian approach. Delight in the surprising ways that contemporary writers have re-imagined and transformed classic tales.

Mary Winegarden has taught comparative world literature and English at San Francisco State University for 21 years. Her translations of Russian poets were published in *Crossing Centuries: The New Generation in Russian Poetry*, and her poems have appeared in the journal *26*. Her recent book is *The Translator's Sister*.

Science and Spirituality: Secrets and Daily Practices

Amelia Barili

10 a.m.–12 p.m., UH Room 150

Recent scientific findings on how the way we think, feel, and act shapes our brain and nervous system confirm what the empirical sciences of India and China have said for thousands of years: that our mind

and body are vastly interconnected. Learn easy, effective daily practices to redirect your emotional energy toward greater flexibility in responding to all of life's joys and challenges, while gaining wisdom and compassion toward yourself and others.

Amelia Barili has been teaching about the connections between the body and mind since 1972. A faculty member at UC Berkeley and the Institute of World Religions, she brings meditative and energy practices into the academic environment to help students tap into their full mental and emotional potential.

Charles Dickens's Great Expectations

James Keller

1–3 p.m., UH Room 41B

Discover the significance of youth and children in the entire body of Charles Dickens's work, beginning with his own boyhood love of *The Arabian Nights*. Explore his masterpiece, *Great Expectations*, to see how his view grew from his traumatic childhood and influenced the powerful melodrama of *Oliver Twist*, as well as the comedy and social satire of *Nicholas Nickleby* and *David Copperfield*. We will read chapters of *Great Expectations* for each class.

James Keller has taught at Birkbeck College, the International Film School, and London University and received awards

from the British Arts Council. His plays and adaptations have been produced at the Magic Theatre, ACT, Ashland Shakespeare Festival, the Marin Theatre Company, and Stagebridge. His writings include *The Traveller: A Magical Journey* and a collection of poems, *Presence of Absence*.



Close Encounters of a Cross-Cultural Kind

Joe Lurie

1–3 p.m., UH Room 150

Examine the often hidden but powerful impact of culture on our perceptions, values, and behavior. Study different approaches to time, emotion, politesse, power, childrearing, and verbal and non-verbal communication. See how the meaning of "late," "love," "yes," "no," "sorry," "silence," a touch, a smile, and an insult vary dramatically across cultures. Analyze case studies and see how these differences play out in diplomacy, business, travel, and medicine.

Joe Lurie, former executive director of UC Berkeley's International House, is now an intercultural trainer, executive coach, and career counselor. Co-author of *Close Encounters of a Cross-Cultural Kind*, he has written about xenophobia for *Harper's Magazine* and *US News & World Report*.

CALENDAR

Mondays
Oct. 1 – Nov. 5

10 a.m.–12 p.m., UH Room 150

Landmark Trials

Lise Pearlman

**10:30 a.m.–12 p.m.,
UH Room 41B**

Joy of Singing

Lauren Carley

1–3 p.m., UH Room 150

The Cosmos

Richard Monson

1–3 p.m., UH Room 41B

The Art of the Mind

Richard Lichtman

5–7:30 p.m., UH Room 41C

**Write That Screenplay!
(workshop)**

Megan Siler

Tuesdays
Oct. 2 – Nov. 6

10 a.m.–12 p.m., F&S

Global Lens

Michael Fox

10 a.m.–12 p.m., UH Room 41B

**Contemporary Poetry
(workshop)**

Richard Silberg

1–3 p.m., F&S

Great Muses

Kayleen Asbo

5–7 p.m., UH Room 28

Tech 2.0 (workshop)

David Casuto

Wednesdays
Oct. 3 – Nov. 7

10 a.m.–12 p.m., F&S

America in Crisis

Leon Litwack

10 a.m.–12 p.m., UH Room 41B

Radiation

Fred Schlachter

2–4 p.m., F&S

2012 Election Countdown

Larry Bensky

2–4 p.m., UH Room 41B

Great Voices

Jason Victor Serinus

**Fall 2012 Speaker Series
Wednesdays, Oct. 10–31**

12:15–1:30 p.m., F&S
Free to OLLI members;
\$10 general admission
See p. 4 for info.



Photo by Jennifer Graham

Visit olli.berkeley.edu for reading lists and more class info.

Thursdays
Oct. 4 – Nov. 8

10 a.m.–12 p.m., UH Room 41B

Fairy Tales

Mary Winegarden

10 a.m.–12 p.m., UH Room 150

Science and Spirituality

Amelia Barili

1–3 p.m., UH Room 41C

10/4–11/15 (no class 11/8)

10-Minute Play (workshop)

Lynne Kaufman

1–3 p.m., UH Room 41B

Great Expectations

James Keller

1–3 p.m., UH Room 150

Close Encounters

Joe Lurie

**1:15–3:15 p.m.,
Lafayette Library
Community Hall**

Afghanistan

Tamim Ansary

Fridays
Oct. 5 – Nov. 9

10 a.m.–12 p.m., F&S

U.S. Presidency

Harry Kreisler

**10 a.m.–12 p.m., UH Room 41B
10/5–11/16 (no class 11/9)**

Dance, Theater, and Music

Kathryn Roszak

**10 a.m.–12 p.m.,
UC Berkeley Art Studio**

**Landscape Painting
(workshop)**

Michelle Sakhai

1–3 p.m., UH Room 41C

**Five Personal Pieces
(workshop)**

Deborah Lichtman



2012–13 Academic Calendar

Fall 2012

Open house: Sept. 11

Term dates: Oct. 1 – Nov. 9

Winter 2013

Open house: Jan. 8

Term dates: Jan. 28 – March 11

Holiday: Feb. 18

Spring 2013

Open house: March 12

Term dates: April 1 – May 10

Summer 2013

Term dates: June 4–27

MAP



Photo by David Schmitz

All venues are wheelchair accessible. Visit oli.berkeley.edu for directions and info on parking.

University Hall, 2199 Addison St. (UH)	Maximum capacity
Room 41B	35
Room 41C	24
Room 150	90
Freight & Salvage, 2020 Addison St. (F&S)	300
Lafayette Library Community Hall 3491 Mt. Diablo Blvd., Lafayette (not on map)	150
OLLI Office, 1925 Walnut St.	

See the centerfold for a calendar and map.



photo by Pete Souza



Swan Lake, photo courtesy of Mariinsky Ballet and Orchestra

Issues for the U.S. Presidency

Harry Kreisler

10 a.m.–12 p.m., F&S

Dive into the current events that define the strategic issues facing our president, such as humanitarian intervention, technology and war, Afghanistan and Pakistan, healthcare reform, Europe, and Iran. We will watch and discuss interviews taped for the course or from the Conversations with History archive. The course will have a blog that links to articles highlighting the issues of the campaign, the nation, and the U.S. presidency.

Harry Kreisler is the executive director of the Institute of International Studies

and the host and executive producer of Conversations with History at UC Berkeley (conversations.berkeley.edu).

Dance, Theater, and Music: From Classical to Cutting Edge

Kathryn Roszak

10 a.m.–12 p.m., UH Room 41B

Oct. 5 – Nov. 16 (no class on Nov. 9)

Enrich your understanding of some of the Bay Area's best dance, theater, and music. Hear from leading artists, read reviews, attend performances, and develop your own interpretations. Among the offerings we will study are the contemporary music of Paul Dresher at Berkeley Symphony, the Mariinsky Ballet and

Orchestra's production of *Swan Lake*, and Shotgun Players' production of Stephen Sondheim's musical *Assassins*. Discounted tickets for the Mariinsky Ballet, Berkeley Symphony, and Russell Maliphant Company are confirmed. Rehearsals and discussions with artists and directors will be arranged based on availabilities.

Kathryn Roszak danced for San Francisco Opera Ballet and choreographed for American Conservatory Theatre. She writes for *Theatre Bay Area* and is a dance specialist with Cal Performances. As director of Danse Lumiere, one of 2011's top 10 performances according to the *San Francisco Bay Guardian*, she is creating a new work with the poetry of Nobel Prize-winner Tomas Tranströmer.

Workshops / \$195 each

See the centerfold for a calendar and map.



Write That Screenplay!

Megan Siler

Mondays, Oct. 1 – Nov. 5
5–7:30 p.m., UH Room 41C

Do you have a movie flickering in your mind? Whether it's a big Hollywood film, low-budget indie, or true-story adaption, writing for visual media requires learning to conceptualize and shape a story that can be told with images. In this six-week workshop, you will dive into the fundamentals of narrative screenwriting — creating compelling characters, building plot, scene work, dialogue, and theme — while developing a short or full-length film script. Through a combination of workshop, film analysis, writing, and cinematic exercises, you will develop a compelling story premise, detailed story outline, and begin writing the first act of your screenplay.

Megan Siler is an award-winning independent filmmaker who writes, directs, and produces documentary and fiction films. Her films have screened at festivals internationally and have also been broadcast on public and cable television. Siler has an M.F.A. from UCLA's film program and has been teaching film, video, and screenwriting classes throughout the Bay Area for 15 years.

Writing and Appreciating Contemporary Poetry

Richard Silberg

Tuesdays, Oct. 2 – Nov. 6
10 a.m.–12 p.m., UH Room 41B

The writing of poetry is nourished by reading and hearing poetry. Study a spectrum of poets in a class reader and learn to use the *Poetry Flash* calendar to find the best Bay Area readings. We'll walk all the roads to poetry and capitalize on that energy in the workshop to help each other make our work stronger. This workshop will discuss the work of six Bay Area poets: Robert Hass, Brenda Hillman, Kim Addonizio, Rusty Morrison, Matthew Zapruder, and Robert Pinsky. Writers and appreciators are welcome to this course.

Richard Silberg is associate editor of *Poetry Flash* and co-coordinator of its reading series. His poetry collection *Deconstruction of the Blues* received the PEN Oakland Josephine Miles Literary Award and was nominated for the Northern California Book Award in Poetry.



Photo by Keegan Houser

Tech 2.0 for Lifelong Learners

David Casuto

Tuesdays, Oct. 2 – Nov. 6
5–7 p.m., UH Room 28

Antivirus software, malware, streaming videos, cloud computing, embedding videos — many people are afraid of these

computer terms and don't know where to turn for answers. Each week will begin with a general tech-related lecture, then leave plenty of time for your questions. This class is for both Mac and PC users. You may bring your laptop or use a PC in the lab.

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area non-profit that empowers older adults to become savvy at e-mail, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI at San Francisco State University, AcademyX, and Synergy School, and runs his own training consulting firm.

Writing the 10-Minute Play

Lynne Kaufman

Thursdays, Oct. 4 – Nov. 15
(no class on Nov. 8)
1–3 p.m., UH Room 41C

A 10-minute play is like a streak of theatrical lightning. Extremely popular, it's an excellent way for beginning playwrights to learn the craft or for writers in any medium to sharpen their structure and dialogue skills. We'll study engaging examples with vivid characters, then devise and write our own plays, enact them in class, and participate in constructive critiques. Recommended reading: *Perfect 10: Writing and Producing the 10-Minute Play* by Gary Garrison, and *Take Ten: New 10-Minute Plays* by Eric Lane and Nina Shengold.

Lynne Kaufman is an award-winning playwright and novelist whose plays have been produced at the Magic Theatre, TheatreWorks, Actors Theatre of Louisville, Florida Studio Theatre, and the Abingdon Theatre. Her play *Acid Test: The many incarnations of Ram Dass* is currently running at The Marsh Berkeley. She teaches creative writing for



Berkeley Rose Garden, photo by Keegan Houser

OLLI programs at San Francisco State University and Dominican University.

Landscape Painting en Plein Air

Michelle Sakhai

Fridays, Oct. 5 – Nov. 9

10 a.m.–12 p.m., First class meets in the UC Berkeley Art Studio

En plein air, a French expression that means “in the open air,” describes the act of painting outdoors. Observe and paint landscapes on campus and in Berkeley, including the Campanile, Rose Garden, and Botanical Garden. Capture nature’s beauty and spontaneity, and learn to trust your intuitive sight over measuring and using

formulas. Open to painters of all levels, the concepts will focus on acrylic paints but can be applied to any medium. NOTE: This class requires some walking and carrying of necessary painting equipment. See the online syllabus for details on materials. Bring a sketchpad and pencil to the first class.

Michelle Sakhai received a B.A. in art history and fine arts from Hofstra University and an M.F.A. from the Academy of Art University in San Francisco. She has studied at fine art schools in Italy, Spain, France, and New York and held a residency at the Vermont Studio Center. Her work is informed by her cultural heritages from Japan and Persia.

Five Personal Pieces: Experimenting with Autobiography (Part 1 of 2)

Deborah Lichtman

Fridays, Oct. 5 – Nov. 9

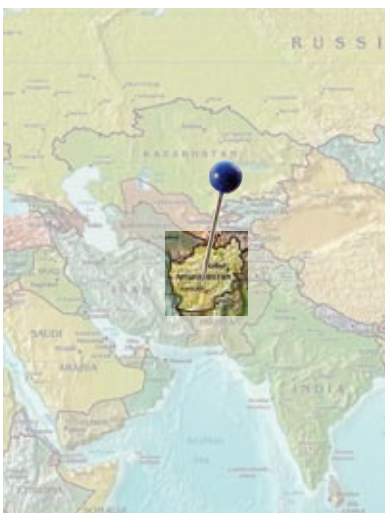
1–3 p.m., UH Room 41C

Many writers get lost in telling the stories of their lives, but the best autobiographical

writing is sometimes the shortest. Learn how to depict a few memorable events from your life and animate your writing with characters and details. Start with in-class writing exercises and be inspired by excerpts from published works. By the end of the term, you’ll have a portfolio of five personal sketches, each with a different focus. Constructive feedback will leave you with ideas for future writing projects.

Deborah Lichtman has taught writing and literature for 20 years. She directed the M.F.A. in Writing program at the University of San Francisco, where she developed and taught courses in creative nonfiction. She holds a doctorate in English from UC Berkeley and is advisor to the Post-Baccalaureate Certificate Program in Writing at UC Extension in Berkeley.

Lafayette Library



Afghanistan and the World

Tamim Ansary

Thursdays, Oct. 4 – Nov. 8, 1:15–3:15 p.m.
Lafayette Library Community Hall, 3491 Mt. Diablo Blvd.

Some 250 years ago, Afghanistan was a vague territory inhabited by clans and tribes that recognized no political authority higher than the local. Ever since, this hodgepodge of people has been on a zigzag journey toward becoming a country — one that’s often interrupted by great powers intent on dominating the spot for strategic reasons.

Follow this story from its 18th-century origins to the current American intervention, and learn how the Afghan and world-story intertwine, why power interventions here so regularly fail, and what the (possible) American withdrawal portends.

Tamim Ansary was born and raised in Afghanistan. His books include the award-winning *Destiny Disrupted, A History of the World Through Islamic Eyes*. His next book, *Games Without Rules*, recounts the often-interrupted story of Afghanistan.



Photo by Jennifer Graham

Membership

Joining OLLI @Berkeley supports its programs and enables you to enjoy the full range of courses, lectures, and other offerings. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

Benefit Highlights

- Opportunity to choose from more than 65 classes annually
- Interaction with outstanding faculty, many of whom teach at UC Berkeley
- Free/discounted admission to OLLI lectures and special events (not offered every term)
- Discounts at campus and other Bay Area museums and events
- Access to book clubs, study groups, online communications, and other member-led activities

Membership Dues (2012–13)

For details, visit olli.berkeley.edu.

- Single term
Fall, winter, spring, or summer \$50
- Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of Cal Alumni Association (CAA) \$40
- Annual (Available only in fall)
Valid for one full academic year \$100

- All-inclusive
(Available only in fall) \$700
Includes annual membership, up to nine courses/workshops per academic year (excluding online courses), and early registration. Available as a split payment in the fall for an additional \$25.

Course Fees (per term)

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

Workshop Fee \$195

Registration

Early registration is encouraged due to limited space. All-inclusive members can register early. Send in the enclosed form or register online at olli.berkeley.edu. Checks or credit cards accepted. Print additional copies of the form from the web site. You will receive a confirmation once you are enrolled.

Fee Assistance Program

Requests to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 must be received by Friday, Sept. 21, 5 p.m. Please describe your need, up to three courses you would like to take in priority order, and why. Include your contact information. The processing fee is \$25 for courses and \$65 for workshops if you are selected. We will notify you by Wednesday, Sept. 26.

Adding Courses

Call 510.642.9934 to add a course or be put on a waiting list. Courses cannot be audited.

Refunds/Cancellations

Course fees will be refunded up to one week before the first class meeting. There are no refunds on membership dues.

Volunteer

We need your help with events, class check-in, the newsletter, outreach, and photography. Visit olli.berkeley.edu for information on how to become a volunteer.

OLLI Partners

University:

Berkeley Art Museum/Pacific Film Archive
Cal Alumni Association
Cal Performances
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Educational Technology Services
Lawrence Hall of Science
Office of the Vice Provost for Teaching, Learning, Academic Planning and Facilities
UC Berkeley Extension
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Community:

Aurora Theatre
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Berkeley Repertory Theatre
Berkeley Symphony
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Downtown Berkeley Association
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KALW-91.7 FM
Lafayette Library and Learning Center
Marin Theatre Company
North Shattuck Association
Oakland Museum of California
San Francisco Opera
San Francisco Performances
Shotgun Players
SharpBrains

Contact Us:

1925 Walnut St. #1570
University of California, Berkeley
Berkeley, CA 94720-1570
Phone: 510.642.9934
Fax: 510.642.2202
E-mail: berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

OLLI @BERKELEY REGISTRATION FORM – FALL 2012

FIRST NAME _____ MIDDLE NAME _____ LAST NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

DAY TELEPHONE _____ EVENING TELEPHONE _____ E-MAIL _____

Please select desired courses:

Mondays

- Pearlman: Landmark Trials
- Carley: Joy of Singing
- Monson: The Cosmos
- Lichtman: The Art of the Mind

Tuesdays

- Fox: Global Lens
- Asbo: Great Muses

Wednesdays

- Litwack: America in Crisis

- Schlachter: Radiation
- Bensky: 2012 Election Countdown
- Serinus: Great Voices

Thursdays

- Winegarten: Fairy Tales
- Barili: Science and Spirituality
- Keller: *Great Expectations*
- Lurie: Close Encounters
- Ansary: Afghanistan

Fridays

- Kreisler: U.S. Presidency
- Roszak: Dance, Theater, and Music

Workshops (\$195 each)

- Siler: Write That Screenplay!
- Silberg: Contemporary Poetry
- Casuto: Tech 2.0
- Kaufman: 10-Minute Play
- Sakhai: Landscape Painting
- Lichtman: Five Personal Pieces

Membership dues (select one)

- Single Term \$50
- Single Term for current/retired UCB/LBNL staff/faculty (enclose copy of ID) \$40
- Single Term for CAA member (enclose copy of ID) \$40
- Annual member \$100
- All-inclusive member \$700
- All-inclusive member split payment (balance of \$325 will be charged on 11/13) \$400

Course fees

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

Workshop fees

- Each workshop \$195

For information about the Fee Assistance Program, call 510.642.9934.

Total Payment \$

- Check (made payable to UC Regents)
- Credit card (select one):
 - Visa
 - MasterCard
 - American Express

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

- Address same as above
 - Billing address if different from above:
- _____

Make a gift to OLLI @ Berkeley

(Tax-deductible to the full extent of the law)

\$

- Separate check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

Mail to:

OLLI @Berkeley

1925 Walnut St. #1570, Berkeley, CA 94720-1570

Fax to 510.642.2202, or register online at olli.berkeley.edu.

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OPEN HOUSE

TUESDAY, SEPTEMBER 11, 2012
HEAR THE FACULTY AND MEET OLLI MEMBERS

9:30 a.m. Doors open
10 a.m.–noon Program

Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

Fall 2012 term: October 1 – November 9

