



Spring 2011

OLLI@**Berkeley**
UNIVERSITY OF CALIFORNIA
Osher Lifelong Learning Institute



April 4 – May 16

olli.berkeley.edu

**An educational program for older adults
who are learning for the joy of it.**

Courses

Workshops

Community

Travel

Spring 2011 Director's Greeting

Who We Are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Distinguished Berkeley faculty members and other Bay Area teachers enjoy sharing their expertise with members whose life experience and intelligence enrich the exchange of ideas.

Membership in OLLI @Berkeley is required to participate in the full range of offerings. Joining OLLI @Berkeley means discovering new friends, new knowledge, and new ways to bring meaning and enjoyment to our lives.

OLLI @Berkeley is one of more than 120 Osher Lifelong Learning Institutes nationwide. It is supported by the University of California, Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

Director: Susan Hoffman

Program Coordinator: Aileen Kim

Program Assistants: RJ Bruno, Satya Levine



Contact Us:

Office/Library:

1925 Walnut St. #1570

University of California, Berkeley

Berkeley, CA 94720-1570

Phone: 510.642.9934

Fax: 510.642.2202

E-mail: berkeley_olli@berkeley.edu

Web site: olli.berkeley.edu

Contributing Photographers: Jennifer Graham, Keegan Houser, Aileen Kim, and David Schmitz

We live in a time of such rapid change that we tend to focus more on where we are going than where we came from. But history shapes the way we view the world. With more than 20 offerings this spring, OLLI @Berkeley invites us to engage in a deep inquiry about the causes and effects of history and what it means to us today.



- If **political history** sparks your interest, consider a course on China's meteoric rise to modernity, why global powers keep trying to conquer Afghanistan, or how the news media and Washington work together to set the agenda for military intervention overseas.
- To learn more about **aspects of our state**, investigate how California arrived at its current constitutional and political crisis, or peer into the natural wonders of our biggest, tallest, and oldest trees.
- In true OLLI spirit, a delectable range of courses relate to our **cultural legacies**. Explore the field hollers and spirituals of the African Diaspora or great recordings of Richard Wagner's Ring Cycle. Dive into the darkly humorous writings of Mark Twain or the transcendental musings in Henry David Thoreau's *Walden*.
- If you yearn to probe your own **personal history**, two courses will guide us toward shaping our lives into memoir, and one course shows how obituaries are their own unique literary genre.

Thoreau went to the woods to "live deep and suck out all of the marrow of life." OLLI @Berkeley, too, inspires us to live with greater intention and an urge toward discovery. Please join us this spring.

Susan Hoffman

Director, OLLI @Berkeley

Open House

Tuesday, March 15, 2011

Doors open at 9:30 a.m.

Program 10 a.m.–noon

Freight & Salvage Coffee House
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu

Web site: olli.berkeley.edu

Spring 2011 term: April 4 – May 16

See the centerfold for a map of where the courses are held.



Animal Behavior: Getting to Know Those We Share Our Planet With

Natalia Caporale
9:30–11:30 a.m., UH 150

Humans have been observing and studying animals for thousands of years to understand their behavior and obtain insights into our own. We will discuss historic and recent findings on how and why animals behave the way they do. The course will introduce the genetic, physiological, and environmental factors that influence animal behavior, as well as animal communication and mate selection. We will also discuss recent research on empathy in rodents and monkeys and on animal intelligence and self-awareness.

Natalia Caporale obtained a doctorate in neuroscience from UC Berkeley. She assistant taught neuroscience at Berkeley and physiology at the University of Buenos Aires, and she lectures on neurobiology and cognitive neuroscience at UC Berkeley Extension. She received

the fall 2004 Outstanding Graduate Student Instructor Award.

From Silk Road to Shanghai: China's Path to Modernity

Gloria Neumeier
10 a.m.–noon, UH 41B

The economic center of gravity is shifting from the West to the East — Asia is lifting the world out of its recession. China's urban centers, in particular Shanghai, have led this growth, yet great inequality remains. Ancient tradition and notions of Middle Kingdom dominance mix with a younger generation's nationalism and politicians' drive to prove their membership in the club of international power brokers. Learn the history, culture, and modern impetus that are behind China's "peaceful rise."

Gloria Neumeier has taught in universities throughout Asia, including two years in the People's Republic of China. She visited Shanghai in 2010 as a delegate with the San Francisco – Shanghai Sister City Commission to the World Expo and

recently spent two months in Cambodia and China to prepare for this course. She has degrees in international relations and history from Barnard College, Columbia University, and Dominican College in Marin.

Western Intervention in Afghanistan: A Historical Look

Tamim Ansary
1–3 p.m., F&S

Discuss what gives Afghanistan its geopolitical importance, why global powers keep trying to conquer it, and why this has proven so difficult. We'll study how today's Afghanistan was born out of many successful conquests of the territory, including the Persians, Greeks, and Arabs. Then we'll trace how and why the British and Soviets tried to conquer the country and failed, and compare those failed attempts to the current American intervention. Throughout the course we'll use history to illuminate the latest events and speculate on the country's future.

Tamim Ansary was born in Kabul, Afghanistan, to an Afghan man and American woman. He moved to America at age 16, graduated from Reed College in 1970, traveled in the Islamic world in 1980 during the Iranian hostage crisis, worked as an educational editor until 1989, and then became a freelance writer, which he remains to this day.

Memoirs: Structuring the Story of One's Life

Malcolm Margolin
1–3 p.m., UH 150

Heyday, an independent Berkeley publisher, has published a number of unique, revealing, and moving memoirs. Heyday's publisher and editorial staff will join us in



Berkeley Repertory Theater; by Kevin Berne

the first meeting to discuss how memoirs are acquired and shaped. In meetings two through five, authors will discuss how they teased a coherent, gripping story out of the sloppy abundance of a human life. How do we present ourselves to others? What is our essential personal myth? The final meeting will be an “open mike” in which class members can speculate on how they

might structure their lives if they were to write a memoir:

Malcolm Margolin founded Heyday in 1974 and has served as publisher ever since. Heyday publishes about 25 books a year and sponsors more than 200 events. Margolin has authored several books of his own, and among his many awards are a lifetime achievement award from the Northern California Book Reviewers Association and a Community Service Award from San Francisco Foundation.

Experiencing Theater

Robert Hurwitt
5–7 p.m., UH 150

Led by a critic who has been covering Bay Area theater for four decades, this course will provide perspectives on how different

theater artists interpret and stage new and established plays, what different artists bring to each production, and how artists survive in the contemporary theater in this region. We will explore historical and contemporary contexts for the broad array of theater practiced in the Bay Area, and discuss current productions with important artists who are working on those shows as playwrights, directors actors, designers, or in other offstage roles.

Robert Hurwitt has been the theater critic for the *San Francisco Chronicle* since 2000. A former actor and director, he was the theater critic and arts editor for the *East Bay Express* for 12 years and the theater critic for the *San Francisco Examiner* from 1992 to 2000. He is a recipient of the George Jean Nathan Award for theater criticism.

Starts April 5 Tuesdays

See the centerfold for a map of where the courses are held.



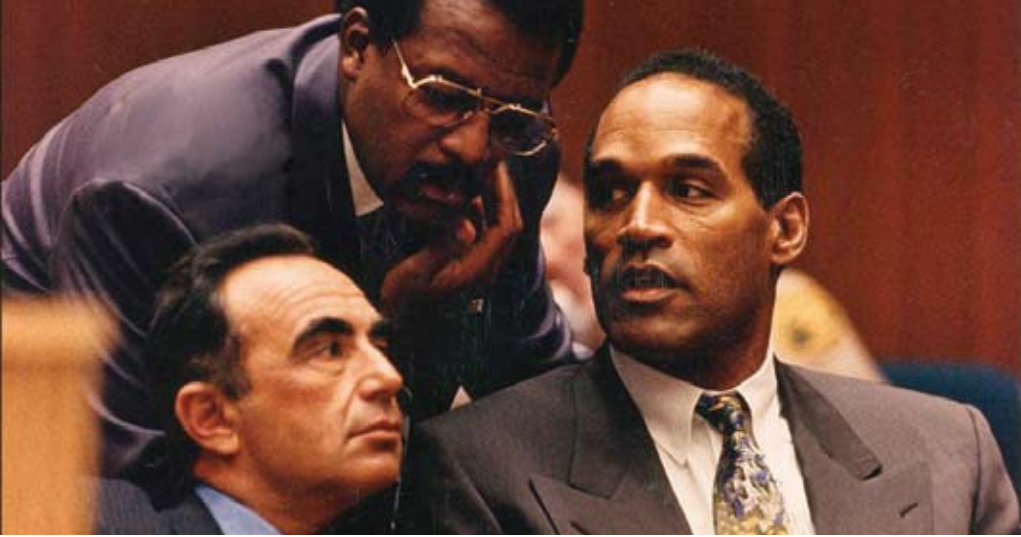
Borges, Buddhism, and Dreams

Amelia Barili
10 a.m.–noon, UH 41B

One of the great writers of the 20th century, Jorge Luis Borges was fascinated with Buddhism and with dreams. Amelia Barili, a longtime friend of his, will guide us in exploring the relation between these two themes and their presence in Borges’s lectures and writings. Since both Borges and Buddhism believe our minds create the realities we inhabit, we will begin each class with brief contemplative

practices to open to greater intuitive knowledge. Whether you are a Borges aficionado or you are reading him for the first time, you will enjoy this course.

Amelia Barili is the former book review editor of the Argentine newspaper *La Prensa*. Her book, *Jorge Luis Borges y Alfonso Reyes: La cuestión de la identidad del escritor latinoamericano*, and many articles in literary journals open up new understandings of his work. She teaches “Borges, Buddhism, and Cognitive Science” at UC Berkeley.



Johnnie Cochran, Robert Shapiro, and O.J. Simpson during Simpson's 1995 trial for murder. By James Spence.



Courtroom as Crucible: Famous Trials and Trial Lawyers

Curtis Caton

10 a.m.–noon, F&S

High drama and enduring social lessons emerge from many cases that don't become the subject of Supreme Court opinions. This course will relate several well-known trials to the larger social and cultural issues of their times, including Sacco/Vanzetti and the Rosenbergs ("Red Scare"); O. J. Simpson (race); Leopold/Loeb and Dan White (insanity, diminished capacity); and the Scopes Monkey Trial (religious fundamentalism). We'll also highlight the talents of trial lawyers, some long forgotten and others as legendary as Abraham Lincoln and Clarence Darrow.

Curtis Caton is a graduate of the Harvard Law School and the University of Santa Clara. He practiced for 40 years with the Heller Ehrman law firm. He has taught political science and great books courses at St. Mary's College; advanced litigation seminars at the University of San Francisco Law School; and law-related courses at USF's Fromm Institute and OLLI @Berkeley.

The California Bust: Turning Points on the Road to Crisis

Jeff Lustig

1–3 p.m., UH 41B

Through instruction, inquiry, and discussion, this course will delve into California's political and constitutional crisis — how we got here, what it means for everyday life, and how we might move on. Our topics will include the pioneer trek; the second constitution; Japanese internment; the suburbs and Proposition 13; growing political gridlock; and prospects for reform. We'll address big questions about power; the public good, private interest, race, whether the system is "broken" or just working well for some interests, and changing forms of the California Dream.

Reading includes: *Remaking California: Reclaiming the Public Good*, by Jeff Lustig; *Where I Was From*, by Joan Didion; and *Only What We Could Carry*, by Lawson F. Inada.

Jeff Lustig is a retired professor of government at CSU Sacramento and editor/contributor to *Remaking California: Reclaiming the Public Good*. He has written on American and California politics and political theory, immigration, race and class. He was director of the Center for California Studies, CSUS, founding chair of the California Studies Association, and a leader of the CSU faculty union.

Transforming Terror: Remembering the Soul of the World

Susan Griffin

1–4 p.m., F&S
April 5–26 (4 weeks)

Our world is experiencing a crisis of violence and fear. Seeking a deeper view of the causes and effects of terrorism, we will discuss the nature of trauma and denial, fanaticism, and ideology in light of a rising paradigm that includes both ancient and new psychological and social insights and spiritual wisdom. Addressing the nature of consciousness and the innately human capacity for compassion, we will explore more effective responses to terrorism that do not seed more violence. The course will include guest speakers.

Recommended reading: *Transforming Terror: Remembering the Soul of the World*, edited by Karin Carrington and Susan Griffin; and *A Chorus of Stones: The Private Life of War*, by Susan Griffin.

For over two decades, **Susan Griffin** has written about civilian casualties in war; beginning with *A Chorus of Stones: The Private Life of War*, a Pulitzer Prize finalist. Whether addressing ecology, nuclear weapons, or violence against women, her work probes the human psyche and explores our culture at the deepest level of understanding, while inspiring many movements for social change.

See the centerfold for a map of where the courses are held.

“THE SILK ROAD NEXUS” SYMPOSIUM

Wednesday, April 6
3:30-5:30 p.m.

Freight & Salvage Coffee House (2020 Addison Street at Shattuck Ave.)

FREE

A panel discussion exploring musical connections worldwide, as envisioned by Silk Road Ensemble founder cellist Yo-Yo Ma: “When we enlarge our view of the world, we deepen our understanding of our own lives.” Speakers include composer Gabriela Lena Frank, Silk Road scholar Sanjyot Mehendale, and others to be announced.

Presented in association with Cal Performances, Institute of East Asian Studies, Buddhist Studies, and the Department of Music.

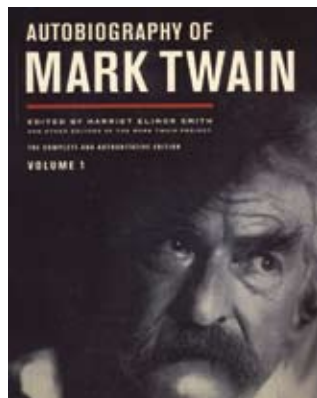
Yours Truly, Mark Twain

Linda Rugg

10 a.m.–noon, F&S

Mark Twain is one of the great voices of American literature. Definitely not for children only, he is satiric, darkly humorous, and at times intensely caustic. In novels, essays, short stories, and speeches, he offered up criticism of racism, cupidity, imperialism, hypocrisy . . . even himself. We will read excerpts from the recently published new edition of Twain’s autobiography, the novel *Huckleberry Finn*, and several shorter works, including *The Tragedy of Pudd’nhead Wilson*.

Linda Rugg is a professor in the Scandinavian Department at UC Berkeley. Her doctorate was in comparative



Advertisement for *Nanook of the North*.

literature, and she has published an article on Mark Twain and the performance of race. Her book, *Picturing Ourselves: Photography and Autobiography*, includes a chapter on Twain. She has taught Scandinavian crime fiction and film and Old Icelandic sagas for OLLI @Berkeley.

The New Deal and the Arts

Harvey Smith

10 a.m.–noon, UH 41B

The New Deal created a range of art programs that have left an incredible public legacy. While visual art can still be seen today on public buildings, it also languishes unseen in museum vaults. The written legacy of the Works Progress Administration abounds in published books and unpublished manuscripts. This course will explain how this massive program was created, its ethical underpinning, the reaction from the Right, and its relevance today. We will explore how it affected participating artists and the viewing public, as well as be guided to wonderful examples in the Bay Area.

Harvey Smith co-curated the recent Bedford Gallery exhibit *The American Scene: New Deal Art, 1935–1943*. He is project advisor to California’s Living New Deal Project and board president of the National New Deal Preservation Association. He received a B.A. in English

and master’s in public health from UC Berkeley.

Documentary Touchstones

Michael Fox

1–3 p.m., F&S

The pioneering, innovative films that opened the way for the contemporary documentary are well known yet rarely shown. From *Nanook of the North* to *Night and Fog*, from *The River* to *Primary*, this screening-and-discussion class will survey several canonical works of lasting power and influence, as well as the formative works of modern masters Errol Morris and Werner Herzog. The discussion will encompass such perennial issues as the ethics of documentary filmmaking, the thin line between current events and history, the role of poetry, and our evolving relationship to nonfiction images.

Michael Fox has written about film for numerous publications and sites since 1987, including SF360.org, *SF Weekly*, and KQED.org. Fox curates and hosts the CinemaLit film series at the Mechanics’ Institute, and is an instructor at the San Francisco Art Institute, OLLI at SF State, and OLLI @Berkeley. He is a member of the San Francisco Film Critics Circle.

Voices that Touch the Heart: The Ring and Beyond

Jason Victor Serinus

1–3 p.m., UH 41B

April 6 – May 18 (no class on April 13)

Go on a voyage of discovery and beauty. We will explore great recordings and DVDs of Richard Wagner's Ring Cycle, compare interpretations, and discuss how certain voices and conductors touch our hearts, thrill us, and deepen our appreciation of his genius. We will also delve into some great Wagner interpreters, opening ourselves to their performances of art song, oratorio, and opera. Not all serious, this course will also leave room for frivolity and empathy as we visit the oft-tortured inhabitants of Wagner's incestuous, henpecked universe.

Jason Victor Serinus began exploring great vocal artistry when he was 11. His reviews, interviews, and features have appeared in *Gramophone*, *Opera News*, *Opera Now*, *Carnegie Hall Playbill*, *San Francisco Magazine*, *San Francisco Classical Voice* (sfcv.org), *American Record Guide*, *Bay Area Reporter*, *Stereophile*, and hometheaterhifi.com. He also whistled Puccini as the voice of Woodstock in an Emmy-nominated *Peanuts* cartoon.

The Gnostic Jesus

Bill Garrett

3:30–5:30 p.m., UH 41B

Did Jesus teach salvation? Or self-realization? Was the earliest Christian teaching one of faith or of self-knowledge? Recent work by historians and

archaeologists has suggested exciting new understandings of Jesus, his world, and his teachings — understandings that differ significantly from traditional views. This course will consider Jesus in the role of a Gnostic teacher; that is, as a teacher of “wisdom.” We will explore the influence of Greco-Roman mystery religions, with special attention paid to the relevance of re-visioning the ancient roots of the Christian teaching here in the 21st century.

Bill Garrett is professor of philosophy and religion at John F. Kennedy University. He received his B.A. and M.A. degrees in philosophy from San Francisco State University, and his Ph.D. in religion and philosophy from the California Institute of Integral Studies. For 36 years he has taught courses in the history of ideas and comparative religion.

Starts April 7

Thursdays

See the centerfold for a map of where the courses are held.



When Science and Religion Meet: A History

John Dillon

10 a.m.–noon, UH 150

When the ancient Greeks promoted reason, without recourse to gods or miracles, as the best way to understand the natural world, science and its many religious settings began 2,500 years of confrontation and accommodation. This class will examine the history of the science/religion relationship — from the pagan Greeks to medieval Islam to the European emergence of modern science — as seen by Plato, St. Augustine, Avicenna, Roger Bacon, Galileo, Darwin,

Einstein, and others. The popular image of a “war” between science and religion will be reconsidered in light of a historical relationship that has been subtle, complex, and diverse.

John Dillon was a NASA Fellow in Zoology at Duke University and studied history of science at Cambridge University. He is a member of the History of Science Society and for many years has taught extension courses in the history and philosophy of science at UC Berkeley, UC Santa Cruz, SF State, and Stanford University.

Venue Guide

F&S = Freight & Salvage, 2020 Addison St.

UH = University Hall, 2199 Addison St.

Class locations subject to change.

Mondays April 4–May 16 (no class 4/18)	Tuesdays April 5–May 10	Wednesdays April 6–May 11
<p>9:30–11:30 a.m., UH 150 Animal Behavior Natalia Caporale</p>	<p>10 a.m.–noon, UH 41B Borges, Buddhism Amelia Barili</p>	<p>10 a.m.–noon, F&S Mark Twain Linda Rugg</p>
<p>10 a.m.–noon, UH 41B China’s Path to Modernity Gloria Neumeier</p>	<p>10 a.m.–noon, F&S Famous Trials Curtis Caton</p>	<p>10 a.m.–noon, UH 41B The New Deal and the Arts Harvey Smith</p>
<p>1–3 p.m., F&S Afghanistan Tamim Ansary</p>	<p>1–3 p.m., UH 41B The California Bust Jeff Lustig</p>	<p>1–3 p.m., F&S Documentary Touchstones Michael Fox</p>
<p>1–3 p.m., UH 150 Memoirs Malcolm Margolin</p>	<p>1–4 p.m., F&S Transforming Terror Susan Griffin April 5–26 (4 weeks)</p>	<p>1–3 p.m., UH 41B Voices that Touch the Heart Jason Victor Serinus April 6 – May 18 (no class 4/13)</p>
<p>5–7 p.m., UH 150 Experiencing Theater Robert Hurwitt</p>	<p>5–7 p.m., UH Room 28 Digital Photography David Casuto</p>	<p>1–3 p.m., UH Room 41C Five Personal Pieces (Part 2) Deborah Lichtman</p>
		<p>3:30-5:30 p.m., UH 41B The Gnostic Jesus Bill Garrett</p>



“The Silk Road Nexus” Symposium

One day only (see p. 5)
Wednesday, April 6
3:30-5:30 p.m., F&S

Visit olli.berkeley.edu for reading lists and more class info.

Thursdays
April 7–May 12

10 a.m.–noon, UH 150
Science and Religion

John Dillon

10 a.m.–noon, UH 41B
Extreme Trees

Donald McGraw and Adrienne McGraw

1–3 p.m., UH 150
War, Peace, and the News Media

Reese Erlich and Norman Solomon

1–3 p.m., TBA
Ain't I Got a Right ...?

Linda Tillery

Fridays
April 8–May 13

10 a.m.–noon, UH 41B
Obit. Death Sentences

Tony Platt

1–3 p.m., UH 41B
Walden

Mitchell Breitwieser

Travel Series

March 19–26, 2011
Writers Retreat

Tahéima Wellness
Resort and Spa, Mexico



Academic Calendar for 2011-12

Spring 2011

Open House: Tues., March 15
Fee assistance deadline: March 25
Term dates: April 4–May 16
Holiday: April 18

Save the date

**Info Session for Summer 2011
and 2011-12 Academic Year**
Tues., May 10, 3:30-5 p.m.
Location TBA

Summer 2011

June 6-Aug. 26

2011-12 Academic Calendar

Fall 2011

Open House: Tues., Sept. 13
Term dates: Sept. 26-Nov. 4

Winter 2012

Open House: Tues., Jan. 17
Term dates: Jan. 30-March 12
Holiday: Feb. 20

Spring 2012

Open House: Tues., March 20
Term dates: April 2-May 11



All venues are wheelchair accessible. Visit olli.berkeley.edu for directions and info on parking.

BCC = Berkeley City College, 2050 Center St.

F&S = Freight & Salvage, 2020 Addison St.

UH = University Hall, 2199 Addison St.



The Biggest, Tallest, and Oldest: California's Extreme Trees

Donald McGraw and **Adrienne McGraw**
10 a.m.–noon, UH 41B

California is known for its extremes. Take a multidisciplinary journey through three extreme forests in the state. The giant sequoias of the Sierra Nevada are the largest living things on earth, while coastal redwoods of Northern California grow to be the tallest trees, and the Great Basin bristlecone pines found in the White Mountains live to be older than any other organisms on the planet. Explore the biology, geography, and human dimensions of these iconic California trees through in-class presentations and a culminating fieldtrip to the UC Botanical Garden.

Dr. Donald McGraw and **Adrienne McGraw**, father and daughter, share a love of natural and cultural history and, as a family, spent many summers living among California's extreme trees. Dr.

McGraw has taught and written about a variety of topics in science for over 35 years. Ms. McGraw has a background in museums and informal education, particularly in history, natural history, and the environment.

War, Peace, and the News Media

Reese Erlich and **Norman Solomon**
1–3 p.m., UH 150

At a time of renewed debate over U.S. war policies, this course will place today's events in historical context — examining the counterpoints between past and current media, politics, and public diplomacy over the last five decades. The focus will include how news media and top officials in Washington combine to set agendas for military intervention overseas. The course will scrutinize how presidents, their political allies, and the press have demonized “the other” while using slanted and “spun” information.

Recommended reading: *Conversations with Terrorists*, by Reese Erlich; *War Made Easy: How Presidents and Pundits Keep Spinning Us to Death*, by Norman Solomon.

Reese Erlich is a freelance print and broadcast foreign correspondent for National Public Radio, *Marketplace* from American Public Radio, the *San Francisco Chronicle*, and CBC Radio, among others. He taught journalism for 10 years at San Francisco State University and California State University, East Bay. His books include: *Target Iraq* (co-authored with Norman Solomon); *The Iran Agenda*; *Dateline Havana*; and *Conversations with Terrorists*.

Norman Solomon is the author of a dozen books, including *Made Love, Got War: Close Encounter with America's Warfare State* and *War Made Easy: How Presidents and Pundits Keep Spinning Us to Death*. He is founder and president of the Institute for Public Accuracy. A collection of Solomon's columns won the George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language.

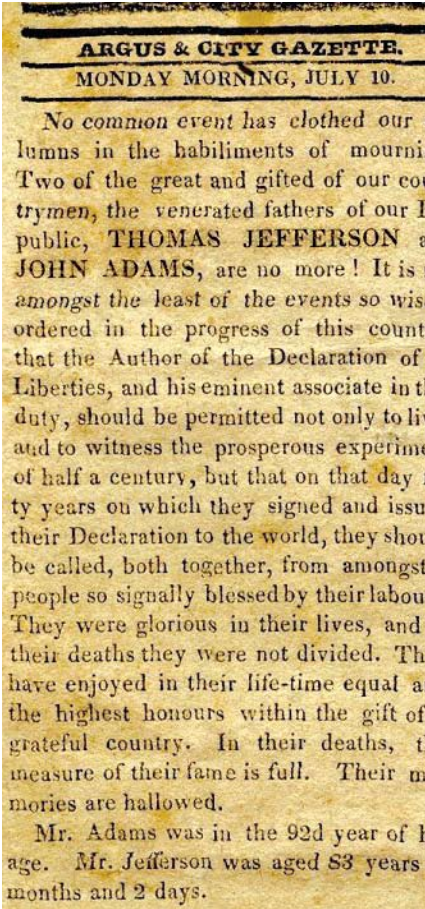
Ain't I Got a Right to the Tree of Life?

Linda Tillery
1–3 p.m., location TBA

Explore the music of the African Diaspora, including African chants, field hollers, moans, spirituals, ring shouts, work songs, and children's play songs. Traditional Afro-Caribbean songs and Gullah culture will be among the song styles and topics of focus. Class sessions will include a lot of singing, plus the use of videos and recordings to stimulate discussion. Articles and reflections that are rooted in the socio-historical experiences of African-Americans and Africans throughout the Diaspora will be incorporated in a course reader.

Linda Tillery is a 42-year veteran vocalist, percussionist, Grammy-nominated producer, and cultural historian. She has delved deeply into the diverse resources of African American roots music to share with us the historic musical beginnings of West African slaves in the Americas.

See the centerfold for a map of where the courses are held.



Obit. Death Sentences

Tony Platt

10 a.m.–noon, UH 41B

“There’s no bad publicity except an obituary.” — Brendan Behan

“The reports of my death are greatly exaggerated.” — Mark Twain

Obituary: An announcement, usually in a newspaper, of somebody’s death, often with a short biography. This creative writing course will explore the obituary as a literary genre. We will discuss its history and varieties, from the black-bordered envelope of Victorian England to present-day “pre-written” biographies. We’ll also try our hand at writing one, perhaps our own.

Tony Platt has written 10 books and 150 essays and articles dealing with issues of race, inequality, and social justice in American history. An emeritus professor, Platt has taught at the University of Chicago, UC Berkeley, California State University, Sacramento, and OLLI @Berkeley. His publications have been translated into German, Spanish, Italian, and Japanese. His latest book, *Grave*

Matters: Excavating California’s Buried History, will be published this fall.

Reading Walden Carefully

Mitchell Breitwieser

1–3 p.m., UH 41B

Henry David Thoreau said great books must be read “as deliberately and reservedly as they were written.” Through lecture and discussion, we will move through *Walden* as slowly as we can to see what Thoreau’s way of reading entails. Emphasis will be placed on his belief in philosophy as a way of examining life in hopes of leading a better one, and on his interest in the intersections of political and spiritual life.

Recommended reading: *Walden*, by Henry David Thoreau, Norton Critical Edition.

Mitchell Breitwieser has taught American literature in the UC Berkeley English Department since 1979. He estimates that he has reread and taught *Walden* at least 20 times since then, and remains both fascinated and perplexed by it. In 2009, Breitwieser received Berkeley’s Distinguished Teaching Award.

WORKSHOPS

Digital Photography Applications

David Casuto

Tuesdays, 5–7 p.m., UH Room 28

\$195

There’s no need to let all of those mysterious buttons keep you from taking great pictures! We will learn how to use a digital camera (or shop for one), take

better pictures, and maximize a digital camera’s features. We will also experiment with a free, easy-to-use program called Picasa. This one-stop shop allows you to organize, edit, and enhance photos; create CDs, slideshows, collages, and personalized greeting cards; e-mail photos; and more. Mac users welcome. The class will be held in a computer lab with PCs.

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area non-profit that empowers older adults to become savvy at e-mail, Internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

Five Personal Pieces: Experimenting with Autobiography (Part 2)

Deborah Lichtman

Wednesdays, 1–3 p.m., UH Room 41C
\$195

This sequel to Five Personal Pieces (Part 1) delves deeper into the techniques you can use to write memoir. Discover and dramatize the themes in your life story. Learn more about structure, pacing, and point of view. Find the right balance between narration and reflection. Literary excerpts and in-class writing exercises will encourage you to generate new

pieces and experiment with existing ones. Constructive feedback will focus on possibilities for revision. Enrollment in Part I of this course is desirable but not necessary. Experienced writers and returning students are equally welcome.

Deborah Lichtman has taught writing and literature for 20 years. She directed the MFA in Writing Program at the University of San Francisco, where she developed and taught courses in creative nonfiction. She holds a doctorate in English from UC Berkeley, and is advisor to the Post-Baccalaureate Certificate Program in Writing at UC Extension in Berkeley.



TRAVEL SERIES

Visit oli.berkeley.edu for complete details.



March 19–26, 2011—Writers Retreat
(for all levels)

With authors Tamim Ansary, Elizabeth Rosner, and Gail Sheehy.

Spend an all-inclusive week near sunny Puerto Vallarta, Mexico, to explore a world of wellness while participating in OLLI @Berkeley programming. The price includes accommodations; all meals and

beverages; one daily massage; access to Tahéima's pools, golf course, and other facilities; dance, yoga, and other daily classes; discounts on offerings; transportation to and from the airport; and more.

The cost is \$1,400 per person (double occupancy) or \$1,620 per person (single occupancy).

For complete details and registration, visit oli.berkeley.edu or call 510.642.9934.



Membership

Membership in OLLI @Berkeley supports its programs and enables you to enjoy the full range of offerings, including courses, lectures, and special events. There are three levels of membership — single term, annual, and all-inclusive. All levels include the benefits listed below, with savings at the annual and all-inclusive levels.

Benefit Highlights

- Opportunity to choose from more than 75 classes annually
- Interaction with outstanding faculty, many of whom teach at UC Berkeley
- Free/discounted admission to OLLI lectures and special events (not offered every term)
- Discounts at campus and other Bay Area museums and events
- Access to book clubs, study groups, online communications, and other member-led activities

Membership Dues (2010–11)

For details, visit olli.berkeley.edu.

- Single term
Fall, winter, spring, or summer \$50
Current or retired employees of UC Berkeley and Lawrence Berkeley National Laboratory, or current members of Cal Alumni Association (CAA) \$40

- Annual (Available only in fall)
Valid for one full academic year: \$100
- All-inclusive
(Available only in fall) \$700
Includes annual membership, up to nine courses/workshops per academic year (excluding online courses), and early registration. Available as a split payment in the fall for an additional \$25.

Course Fees (per term)

- One course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

Workshop Fee \$195

Registration

Early registration is encouraged due to limited space. All-inclusive members can register early. Register by mail with the enclosed form or online at olli.berkeley.edu. Checks or credit cards accepted. Print additional copies of the form from the web site. You will receive a confirmation once you are enrolled.

Fee Assistance Program

To be considered for fee assistance, write to OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570 by Friday, March 25. Please describe your need, which course you would like to take, and why. Include your contact information. There will be a \$25 processing fee if you are selected. We will notify you by Wednesday, March 30.

Adding Courses

Call 510.642.9934 to add a course or be put on a waiting list. Courses cannot be audited.

Refunds/Cancellations

Course fees will be refunded up to one week before the first class meeting. There are no refunds on membership dues.

OLLI Partners

University:

Berkeley Art Museum/Pacific Film Archive
Berkeley Summer Sessions
Cal Alumni Association
Cal Performances
Cal Rec Sports
Educational Technology Services
Lawrence Hall of Science
Office of the Vice Provost for Teaching, Learning, Academic Planning and Facilities
UC Berkeley Extension
UC Berkeley Retirement Center
UC Botanical Garden
University Relations

Community:

Aurora Theatre
Berkeley Arts and Lectures
Berkeley Repertory Theatre
Berkeley Symphony
California Shakespeare Theater
David Brower Center
Downtown Berkeley Association
Freight & Salvage Coffee House
KALW-91.7 FM
Marin Theatre Company
North Shattuck Association
Oakland Museum of California
San Francisco Opera
San Francisco Performances
Shotgun Players
SharpBrains

Contact Us:

1925 Walnut St. #1570
University of California, Berkeley
Berkeley, CA 94720-1570
Phone: 510.642.9934
Fax: 510.642.2202
E-mail: berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

OLLI @BERKELEY REGISTRATION FORM – SPRING 2011

FIRST NAME _____ MIDDLE NAME _____ LAST NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

DAY TELEPHONE _____ EVENING TELEPHONE _____ E-MAIL _____

Please select desired courses:

Mondays

- Caporale: Animal Behavior
- Neumeier: China's Path to Modernity
- Ansary: Afghanistan
- Margolin: Memoirs
- Hurwitt: Experiencing Theater

Tuesdays

- Barili: Borges, Buddhism
- Caton: Famous Trials
- Lustig: The California Bust
- Griffin: Transforming Terror

Wednesdays

- Rugg: Mark Twain
- Smith: The New Deal and the Arts
- Fox: Documentary Touchstones
- Serinus: Voices that Touch the Heart
- Garrett: The Gnostic Jesus

Thursdays

- Dillon: Science and Religion
- McGraw/McGraw: Extreme Trees
- Erlich/Solomon: War, Peace, and the News Media

- Tillery: Ain't I Got a Right ...?

Fridays

- Platt: Obit. Death Sentences
- Breitwieser: *Walden*

Workshops

- Casuto: Digital Photography
- Lichtman: Five Personal Pieces (Part 2)

Membership dues (select one)

- Single Term \$50
- Single Term for current/retired UCB/LBNL staff/faculty (enclose copy of ID) \$40
- Single Term for CAA member (enclose copy of ID) \$40
- Annual \$100

Course fees

- Each course \$125
- Two courses \$225
- Three courses \$310
- Each additional course \$75

Workshop fees

- Each workshop \$195

For information about the Fee Assistance Program, call 510.642.9934.

Total Payment \$

- Check (made payable to UC Regents)
- Credit card (select one):
 - Visa
 - MasterCard
 - American Express

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

- Address same as above
- Billing address if different from above:

Mail to:

OLLI @Berkeley
1925 Walnut St. #1570, Berkeley, CA 94720-1570
Fax to 510.642.2202, or register online at olli.berkeley.edu.

Make a gift to OLLI @Berkeley

(Tax-deductible to the full extent of the law)

\$

- Check enclosed made payable to UC Regents (note "For OLLI Annual Fund")
- Please charge the same credit card used for registration

FOR OFFICE USE ONLY

DATE FORM RECEIVED _____

ENROLLED ON _____ DATE _____



Osher Lifelong Learning Institute
1925 Walnut Street #1570
Berkeley, CA 94720-1570

NON-PROFIT ORG
U.S. POSTAGE
PAID
UNIVERSITY OF
CALIFORNIA

New friends
New ideas
New adventures



OPEN HOUSE

TUESDAY, MARCH 15, 2011

9:30 a.m. Doors open
10 a.m.–noon Program

Hear the faculty and other OLLI members.

Freight & Salvage Coffee House
2020 Addison St. (at Shattuck Ave.)

Reservations: 510.642.9934 or berkeley_olli@berkeley.edu
Web site: olli.berkeley.edu

Spring 2011 term: April 4 – May 16

