

All Summer
Courses
Online Only!

Summer 2020

June 1 – June 26

Innovative education
for the 50+ learner

Register online @
olli.berkeley.edu



The History of Russia from the 1917 Revolution to the Present

Bert Gordon

Mondays, 1–3 p.m.

Do current embroilments with Russia represent a return to Cold War days, when the world seemed on the brink of nuclear destruction? In this course, we will explore Russian culture and society from the Tsarist era through the revolution of 1917, the First and Second World Wars, and Russia's subsequent rise as a nuclear superpower.

Bert Gordon is a professor emeritus of history at Mills College who specializes in German and Central European history. He was a Fulbright Fellow and his Ph.D. thesis received honorable mention for the 1969 Austrian History Award.

Gandhi in His Own Words

Abhijeet Paul

Tuesdays, 10 a.m.–noon

In this course, we will close read the works of Gandhi, architect of India's freedom from British imperialism and the leader who inspired Martin Luther King to strive towards nonviolent civil disobedience in the U.S. Focusing on his autobiographical works, we will investigate the impact of Gandhi's life and legacy in India and beyond.

Abhijeet Paul holds a Ph.D. in South Asian Studies from UC Berkeley. He has published in the fields of literature, globalization, and politics and is currently making a film on letterpress printing and jute textiles in India.

The Arctic: A Tale of Three Tragedies

Beverly Crawford

Tuesdays, 1–3 p.m.

Today we face three interlinked tragedies — climate change, resource depletion, and international conflicts that arise from the resulting displacement. Arctic nations are positioned at the crux of these issues. We will explore their challenges and potential to model solutions.

Beverly Crawford is a professor emerita in international and area studies and political science, and director of the Center for German and European Studies at UC Berkeley.

Searching for ET: Preparing for Discovery

Margaret Race

Wednesdays, 10 a.m.–noon

This course will provide an overview of the latest information about astrobiology and searches for extra-terrestrial life. We will explore where and how we search, what kind of life we might find, what a discovery would mean, and what we should do if we find something. We'll also examine the diverse implications of finding "other life" — on Earth or elsewhere.

Dr. Margaret Race works with NASA and the SETI Institute, emphasizing the science and policy aspects of extra-terrestrial searches and ensuring that missions do not inadvertently bring terrestrial microbes into space and vice versa. She holds a Ph.D. from UC Berkeley, has taught at Stanford, and was an assistant dean in Berkeley's College of Natural Resources and a science policy analyst in UC's Office of the President.

Diving into the Movies

Harry Chotiner

Wednesdays, 1–3 p.m.

For each class meeting, we'll watch a film and then discuss it. Almost all of the films will be somewhat recent American independent or foreign films. The class aims for the fun, vitality, and warmth of friends sharing a conversation about a great film they've just seen.

Harry Chotiner has served as an editor of *Socialist Review Magazine*, a reader at Zoetrope Studios, and a story editor at CBS. He was also vice president of development at 20th Century Fox and Interscope Communications and has taught history and film courses at a college preparatory high school and in the school of professional studies at New York University.

Barack Obama: A Retrospective

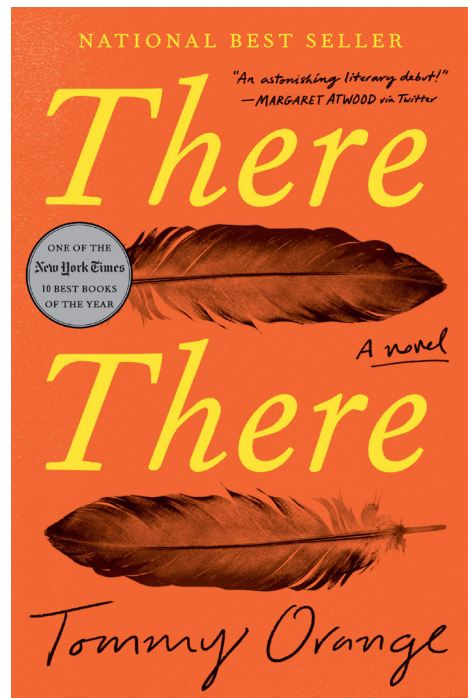
Charles Henry

Wednesdays, 1–3 p.m.

The election and presidency of Barack Obama is a milestone in the struggle of African

Americans for political inclusion. We will explore various aspects of this phenomenon, including black leadership, new social media, demographic shifts, and the history of black voting. Special attention will be devoted to Obama's legacy, racial backlash, and the role of celebrity in contemporary politics.

Charles Henry is professor emeritus of African American Studies at UC Berkeley. He holds a Ph.D. in political science from the University of Chicago and has taught at Howard University and Denison University. An expert on race and politics, public policy, and human rights, Dr. Henry is the author/editor of nine books and numerous articles and reviews.



Contemporary Multiethnic American Literature

Greg Choy

Thursdays, 10 a.m.–noon

This course will focus on sociohistorical and literary contexts as we analyze the re/constitution of the racialized subject in the works of Tomás Rivera (*Y no se lo tragó la tierra*), Theresa Hak Kyung Cha (*Dictee*), Claudia Rankine (*Citizen*), and Tommy Orange (*There There*).

Greg Choy is a continuing lecturer in the Department of Ethnic Studies at UC Berkeley, where he teaches a number of literature-based courses.

Short Works of Philosophic Fiction

Bill Smoot

Thursdays, 1–3 p.m.

In this lecture course we will examine four works of fiction that are especially rich in philosophical ideas. We'll explore morality through *Bartleby, the Scrivener*; existentialism through *The Stranger*; Nietzschean ideas through *Death in Venice*; and attempt a philosophical reading of Kafka's *Metamorphosis*.

Bill Smoot received his Ph.D. at Northwestern University, where he specialized in existentialism and the philosophy of art. He currently teaches in the college program at San Quentin Prison. He is the author of scholarly articles, essays, short fiction, and two books, *Conversations with Great Teachers* and a novel, *Love: A Story*.

Inequality

Andrej Milivojevic

Fridays, 10 a.m.–noon

In this course, we will explore the nature and understanding of economic inequality. We will begin with key concepts, such as the measurements identified by the Italian statistician Corrado Gini in 1912, progress to the current theories expounded by

Thomas Piketty and Branko Milanovic, and look at today's policy proposals intended to ameliorate inequality.

Andrej Milivojevic teaches economic history and data science at UC Berkeley and has worked for San Francisco's HumanServices Agency and on the World Bank's *Poverty Reduction Strategy Paper for Serbia*.



Photo by Maria Teneva @unsplash

Livestream Only

Motown, Part 2: The Sound of Young America into the '70s

Pete Elman

Mondays, 10 a.m.–noon

Through lectures, photographs, CDs, film clips, Q&A sessions, and the use of live music, this course will concentrate on the people who started, nurtured, and established the label as the driving force behind American popular music in the seventies. Learn about Marvin Gaye, Stevie Wonder, and other icons.

Pete Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He is a freelance writer, taught school for 15 years, and published an acclaimed book of song-poems. He has taught several popular classes on 20th-century music with OLLI.



The Symphonies of Gustav Mahler

Stephen Schultz

Tuesdays, 10 a.m.–noon

This class will be an in-depth historical survey of the Symphonies of Gustav Mahler — exploring his stylistic evolution and the main characteristics of his 11 symphonies. We will focus on form, harmonic and melodic characteristics, and programmatic and emotional content of the symphonies.

Stephen Schultz plays solo and principal flute with the Philharmonia Baroque Orchestra and Musica Angelica. He is a professor of music history and flute at Carnegie Mellon University and director of the Carnegie Mellon Baroque Ensemble.