



Berkeley
UNIVERSITY OF CALIFORNIA



Spring 2017

March 27 – May 5

Innovative education
for the 50+ learner

olli.berkeley.edu
510.642.9934



Five courses in
Lafayette!
See page 11.

Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished UC Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of over 120 Osher Lifelong Learning Institutes nationwide. It is supported by UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

Director: Susan Hoffman

Business and Operations Manager: Lisa Hardy

Communications Coordinator: Jennifer Monahan

Curriculum Coordinator: Matt Shears

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Classroom and Facilities Coordinator: Max Godino

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Letter from the Director

With unparalleled programming and a robust community, OLLI @Berkeley's tenth year is proving to be our strongest yet. You have become indispensable to shaping everything we offer, and we continue to welcome new members. Many of you have been with us for all 10 years, and many of you stay involved with OLLI into your 80s and 90s. Thank you!

We continue to introduce talented instructors from around the Bay Area. Our pathways to UC Berkeley faculty are deepening, too. Some of you have participated in focus groups and other campus research activities dedicated to understanding aging and older adults. We are also building ties with visiting scholars, such as Admir Skodo and Doris Hanappi, who will bring to this term international perspectives on the pressing topics of immigration and 21st-century family structures.

We're also trying something new with the lunchtime speaker series. Moderated by dance legend Margaret Jenkins, "Learning from Legends" will highlight the Fourth Age through conversations with local luminaries Ronn Guidi, Bill Somerville, Bella Feldman, and Narsai David.

There is still much to understand about the connections among learning, longevity, and dynamic aging. As the world pays more attention to "superagers," we can be very proud that OLLI members are pioneers in this effort.

This anniversary term will offer many opportunities to be engaged. We are eager to have you join our community of learners and keep finding ways to make the world a better place.

Susan Hoffman

Director

CELEBRATING

10

OSHER
LIFELONG
LEARNING
INSTITUTE

YEARS

32 courses in two great locations

Registration opens Feb. 6

Info: 510.642.9934 or olli.berkeley.edu

Berkeley Info Session Tuesday, March 7

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Lafayette Info Session Thursday, March 9

1:30–3 p.m.
Lafayette Library
3491 Mt. Diablo Blvd.

Featuring Dayna Barnes, London School of Economics

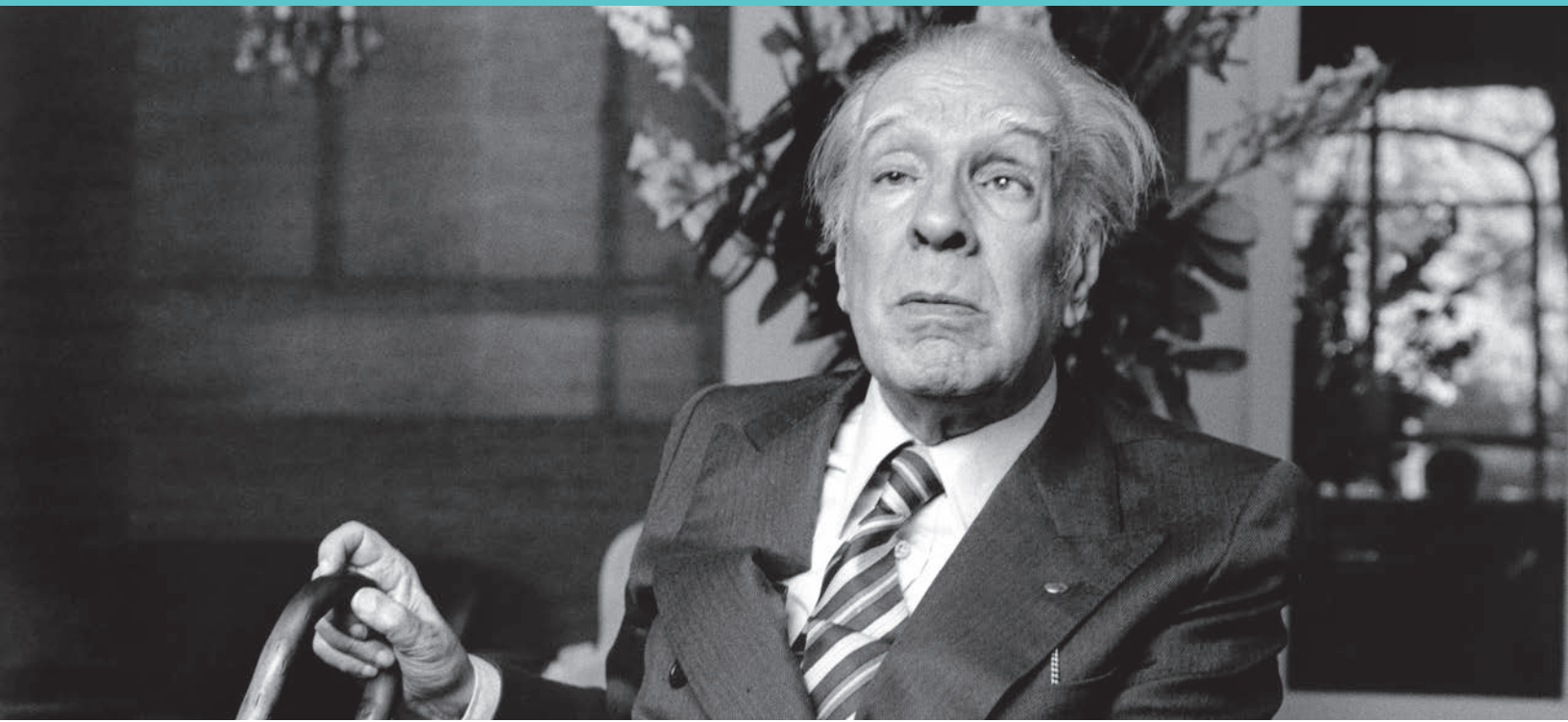


Photo: Ulf Andersen

Joy of Singing

Lauren Carley
10 a.m.–noon, UH 150
(4 weeks)

Price D

Would you like to strengthen your voice, increase your range and projection, and grow in confidence while learning songs in harmony? Whether you are an experienced or beginner singer, you can learn rounds, quodlibets, part-songs, spirituals, snippets of classical pieces, and folk songs in no time. Make new friends and let your voice sing a joyful tune.

Lauren Carley, mezzo-soprano, has taught voice, acting, and writing at the American Musical and Dramatic Academy, New York University, the Oakland Public Conservatory of Music, the Oakland Youth Chorus, and Colorado College. Her Renaissance quartet *Schola Adventus* tours and records internationally, and she leads retreats around the world.

Short Stories of Jorge Luis Borges

John Campion
10 a.m.–noon, UH 41B

Price B

Jorge Luis Borges was an Argentinian poet, essayist, and short-story writer whose philosophical and fantasy works broke new ground and opened doors for Spanish-language writers. We will develop our ability to analyze, understand, and interpret some of his masterpieces — works that have influenced modern and contemporary fiction, as well as art and philosophy.

John Campion is a poet with over 35 years of teaching experience, most recently in English at UC Berkeley and with OLLI. He is the founder of Ecotropic Works, a movement concerned with the interrelationship of human culture and the environment.

The Concerto, Part 2

Alexandra Amati-Camperi
1–3 p.m., UH 150

Price A

Explore the concerto during the romantic and post-romantic periods, with a brief excursion into hybrid forms at the turn of the 20th century. Focus on the concerto's evolution, expansion, and changed role in society, including its use as a political tool. Composers will include Beethoven, Chopin, Schumann, Brahms, and Shostakovich. This course starts where “The Concerto, Part 1” left off, although Part 1 is not a prerequisite for Part 2.

Alexandra Amati-Camperi, an Italian musicologist, received her M.A. and Ph.D. from Harvard. She teaches at the University of San Francisco, where she created the music program. Her research focuses on the Italian Renaissance and on a feminist critique of opera. She lectures for San Francisco's Opera, Symphony, and Bach Choir.



Photo: Aliya Naumoff

Immigration Past and Present

Admir Skodo

1–3 p.m., UH 41B

(3/27–5/8; no class 4/24)

Price B

Immigration is often framed as a “crisis” or “problem,” while the words “immigrant,” “refugee,” and “asylum seeker” have taken on negative and monolithic meanings. We will critically examine immigration through social, political, legal, and scientific lenses using a variety of case studies. Investigate specific patterns of immigration in order to engage its discourses and practices.

Admir Skodo, Ph.D., a visiting scholar at UC Berkeley, is studying the history of Afghan immigrants in Sweden and the United States from the Cold War to the War on Terror. He also freelances as a researcher and writer for immigration attorneys. He has taught at San Quentin Prison University, Berkeley City College, Stanford, and UC Berkeley.

All Kinds of Writing for All Kinds of People

Dashka Slater

1–3 p.m., UH 41C

(no class 4/3)

Price C

Are you a memoirist? Fiction writer? Essayist? Poet? How will you know until you’ve tried? Whether you’re an experienced writer who wants to branch out, or a novice searching for your favored form, this class is a chance to experiment. Using prompts and in-class writing exercises, we will explore fiction and nonfiction, poetry and prose, memoir and monologue — all in playful, fun, and risk-taking ways.

Dashka Slater has won numerous awards for her poetry, fiction, journalism, and books for children. She is the author of six books for children and adults and countless magazine articles and personal essays. Slater has three books forthcoming in 2017, as well as an animated film, for which she wrote the screenplay.



Photo: Green Chameleon

Myths of Modern Life

Edwin Bernbaum

10 a.m.–noon, UH 41B

Price B

Studying traditional myths and rituals can give us surprising new insights into the stories, ideas, and practices that influence modern life, often outside our awareness. This thought-provoking exploration of the deeper dimensions of science, society, and culture will focus on the hidden myths at work in our lives and recovering their power to awaken a renewed sense of meaning and fulfillment.

Edwin Bernbaum, Ph.D., has researched myths around the world and has lectured widely at venues such as the Smithsonian Institution and the Metropolitan Museum of Art. He wrote *Sacred Mountains of the World*, which won the Commonwealth Club's gold medal for nonfiction, and *The Way to Shambhala*, a study of Tibetan myths of hidden valleys.

Building a Great Memoir

Louise Nayer

10 a.m.– noon, UH 41C

Price C

Uncover potent moments from your past through the basic elements of memoir: sensory detail, scene versus summary, dialogue, time shifts, tension, and voice. Read great memoirists and a supplement to help you get started. Do in-class exercises and work with peers. Hand in weekly pages for comprehensive instructor feedback. Leave the class with a body of writing.

Louise Nayer, M.F.A., has been a professor of English and creative writing for over 30 years. Her most recent book, *Burned: A Memoir*, won the 2011 Wisconsin Library Association

Award and was an Oprah Magazine “Good Read.” *Poised for Retirement: From Anxiety to Zen* will be out in June. She is a member of the San Francisco Writers’ Grotto.

The First 100 Days: Foreign Policy

Darren Zook

10 a.m.–noon, F&S

Price A

Engage in informative, critical discussions of six major foreign policy challenges the 45th president will have to confront in the first 100 days of office. Each week will focus on one issue via an interview and open dialogue with different guest speakers who are practitioners and experts in their respective fields.

Darren Zook has taught for 15 years at UC Berkeley and has been recognized numerous times for his contributions to education. He teaches courses on comparative politics, security studies, human rights, and conflict resolution, and has extensive field experience in nearly every part of the world, including two trips to North Korea.

Science and Knowledge

Martin Pollard

1–3 p.m., UH 41B

Price B

While science helps us understand problems and improve our lives and our society, there is so much misunderstanding and controversy, particularly around issues such as medicine, climate change, evolution, and energy. Why does it seem that scientists and the public are talking past each other? Join faculty experts from UC Berkeley to examine how scientific knowledge is generated and how we understand it cognitively and philosophically.

Martin Pollard was a mechanical engineer at Lawrence Berkeley National Laboratory for 30 years. He worked in the fields of air pollution; radiation detectors for space science; and at the DOE Joint Genome Institute, where he provided robotics and automation support for the Human Genome Project and subsequent genomic sequencing.





Photo: Keegan Houser



Artful Essays for Pleasure and Publication

Elizabeth Fishel

1–3:30 p.m., UH 41C

(5 weeks; no class 4/4 or 4/11)

Price C

An artful personal essay showcases your wisdom, wit, and window on the world. Learn how to turn your ideas into short, shapely works. Examine the best of today's essays and be inspired by Joan Didion, Anne Lamott, Oliver Sacks, and Nora Ephron, among others. Get practical tips on style, structure, scene setting, and creating a narrative arc, and receive thoughtful feedback and guidance on places to publish.

Elizabeth Fishel draws on more than 25 years of essay writing for Oprah's *O*, *Vogue*, *Good Housekeeping*, *The Writer*, and *Huffington Post*, among others. She has authored or co-authored five nonfiction books, including *Sisters*, *Reunion*, and *Getting to 30*. She has taught at UC Berkeley's Extension and Graduate School of Journalism.

The United States as a Pacific Power

Dayna Barnes

1–3 p.m., Magnes

Price A

While the United States maintains close linguistic, cultural, economic, and historical ties to Europe, it is also a major power in the Asia Pacific. Consider the “transpacific” links connecting the states and East Asia. Gain an overview of the causes and effects of increasing American involvement in the region, and follow the changing relationships between the United States and China, the Koreas, Japan, and the Philippines.

Dayna Barnes, Ph.D., is a specialist in 20th-century international history, American foreign policy, and East Asia. She is a visiting scholar at Stanford University's Center for Development, Democracy and Rule of Law, and an associate at LSE IDEAS, the think tank for diplomacy and strategy at the London School of Economics.

Writing and Publishing in the Bay Area

Malcolm Margolin

1–3 p.m., F&S

Price A

The Bay Area is home to thousands of writers, including some of the world's most prominent novelists, poets, and non-fiction writers, as well as scores of presses. Independent booksellers have withstood the assault of chain stores and electronic ordering, and their numbers are expanding. Margolin will host local writers and publishers as they consider the factors that have created such a dynamic and diverse literary scene.

Malcolm Margolin, author, publisher, and founder of Heydey Books, has been an active and highly respected participant in the Bay Area literary scene for the past 40 years. His works about native peoples and the environment have reshaped how we view our shared cultural history.

An Introduction to Metafiction

Stephanie Wells

9:30–11:30 a.m., UH 41B

(begins 4/5)

Price B

In postmodern literature, every convention — and every reader — gets challenged. Metafiction calls attention, often jarringly, to the very fact that it's fiction. Explore the boundaries of narrative in texts with shifting perspectives, unreliable narrators, and contradictory plotlines. Question what self-conscious authorial intrusions imply about an author's persona — and how metafiction comments on contemporary culture, literature, identity, and being.

Stephanie Wells has a B.A. from Berkeley, M.A. from University of Virginia, and Ph.D. from UC Davis, with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and currently teaches at College of Marin.

Perception and Misperception Across Cultures

Joe Lurie

10 a.m.–noon, UH 150

Price A

How can the very same concept, word, sound, gesture, touch, image, or even color differ dramatically in meaning across cultures? Examine how this plays out in news stories, the experience of newly arrived immigrants and Americans abroad, and at UC Berkeley's International House. Explore how language reveals and conceals culture in startling ways, and how international proverbs shed light on the nature of perception, perspective, and varying notions of truth.

Joe Lurie, author of *Perception and Deception, A Mind-Opening Journey Across Cultures*, is the former executive director of

Berkeley's International House and a cross-cultural communications trainer. A former Peace Corps volunteer and vice president for AFS International, he has directed academic programs abroad in Ghana and Kenya and lectured for Cal Discoveries tours.

**The Moral Turn in Scandinavian Arts**

Linda Rugg

10 a.m.–noon, F&S

(begins 4/5)

Price A

Literature and visual arts offer a platform to consider deeply how ethical or moral decisions are made, either in the recesses of an individual human heart or the stage of national politics. Consider some difficult moral questions posed in Scandinavian culture. Discuss two novels, two films, a journalistic work, and one television program, all of which involve questions of integrity, morality, and very human decisions within a Scandinavian context.

Linda Rugg is a professor in the Scandinavian department at UC Berkeley. She researches, writes, and teaches in

literature and film, with an emphasis on ecocriticism and whiteness studies.



Photo: Renee Jones Schneider

Conversations about Race

Marjorie Shultz

2–4 p.m., UH 150

Price A

Focus on information, attitudes, and arguments about race, particularly black-white relations, in the United States today. Lectures on facts and research data will be coupled with discussions about recent works by non-white authors covering their perspectives and experiences. We will also analyze important court opinions and legal commentaries.

Marjorie Shultz taught at Berkeley Law for 33 years and integrated matters of race and gender in all her courses. She is a co-author of *Whitewashing Race* and has studied methods of increasing diversity in law school admissions.

Great Works of Sacred Literature

Barbara Claire Freeman

2–4 p.m., UH 41B

Price B

Read classics from Buddhist, Christian, Jewish, Islamic, and Taoist religious traditions, and consider how these great works respond to the problem of life's meaning: where to find it, and how to seek

Calendar

MONDAY 3/27–5/1	TUESDAY 3/28–5/2	WEDNESDAY 3/29–5/3	THURSDAY 3/30–5/4
<p>10 a.m.–noon, UH 150 Joy of Singing Lauren Carley (4 weeks)</p> <p>10 a.m.–noon, UH 41B Borges John Campion</p> <p>1–3 p.m., UH 150 Concerto Alexandra Amati–Camperi</p> <p>1–3 p.m., UH 41B Immigration Admir Skodo (no class 4/24)</p> <p>1–3 p.m., UH 41C All Kinds of Writing Dashka Slater (no class 4/3)</p>	<p>10 a.m.–noon, UH 41B Myths of Modern Life Edwin Bernbaum</p> <p>10 a.m.–noon, UH 41C Memoir Louise Nayer</p> <p>10 a.m.–noon, F&S First 100 Days Darren Zook</p> <p>10 a.m.–noon, LL Rock ‘n’ Roll Pete Elman</p> <p>1–3 p.m., UH 41B Science and Knowledge Martin Pollard</p> <p>1–3:30 p.m., UH 41C Artful Essays Elizabeth Fishel (5 weeks; no class 4/4 or 4/11)</p> <p>1–3 p.m., Magnes Pacific Power Dayna Barnes</p> <p>1–3 p.m., F&S Bay Area Publishing Malcolm Margolin</p> <p>1–3 p.m., LL Myth, Music, and Philosophy Kayleen Asbo (5 weeks, no class 4/25)</p>	<p>9:30–11:30 a.m., UH 41B Metafiction Stephanie Wells (begins 4/5)</p> <p>10 a.m.–noon, UH 150 Perception and Misperception Joe Lurie</p> <p>10 a.m.–noon, F&S The Moral Turn Linda Rugg (begins 4/5)</p> <p>2–4 p.m., UH 150 Conversations about Race Marjorie Shultz</p> <p>2–4 p.m., UH 41B Sacred Literature Barbara Claire Freeman</p> <p>2–4 p.m., UH 41C Five Personal Pieces (begins 4/5) Deborah Lichtman</p> <p>2–4 p.m., F&S Master Narratives Tamim Ansary</p> <p>12:30–1:30 p.m., F&S Speaker Series 4/5, 4/12, 4/19, 4/26</p>	<p>10 a.m.–noon, UH 41B The New Family Doris Hanappi</p> <p>10 a.m.–noon, UH 41C Modern Cosmology Marc Davis</p> <p>10 a.m.–noon, F&S Global Lens Michael Fox (begins 4/6)</p> <p>10 a.m.–noon, LL Your Brain, Part 3 Peter Ralston</p> <p>10 a.m.–noon, LL International Sport George Wright</p> <p>1–3:30 p.m., UH 41C Core Strengths Lauren Vanett</p> <p>1–3 p.m., Magnes Art of the Silk Road Hossein Khosrowjah (no class 4/6)</p> <p>1–3 p.m., F&S Motown Pete Elman (begins 4/6)</p> <p>1:15–3:15 p.m., LL Goya Isidra Mencos</p>

FRIDAY

3/31-5/5

10 a.m.–noon, BAS

Watercolor

Instructor TBA

(begins 4/7)

10 a.m.–noon, UH 41C

Memory Book

Dave Casuto

LOCATION KEY

BAS

Berkeley Art Studio,
UC Berkeley Campus

F&S

Freight and Salvage,
2020 Addison St., Berkeley

LL

Lafayette Library
3491 Mt. Diablo Blvd., Lafayette

MAGNES

Magnes Collection,
2121 Allston Way, Berkeley

UH

University Hall,
2199 Addison St., Berkeley

it. Does suffering have a purpose, and if so, what can it teach us? What is a “mystical experience,” and how do mystics envision a union with God?

Barbara Claire Freeman is a literary critic and professor of literature who has recently turned her full attention to writing poetry. She is the author of *The Feminine Sublime: Gender and Excess in Women’s Fiction*, among many other works of literary theory and criticism. She teaches in the rhetoric department at UC Berkeley.

Five Personal Pieces

Deborah Lichtman

2–4 p.m., UH 41C

(begin 4/5)

Price C

Gain tools to depict a few memorable events from your life. Try your hand at sketches of people and places, scenes with action and dialogue, and passages of description and reflection. Read published excerpts to learn about literary technique, then practice through writing exercises. You’ll leave with a portfolio of five personal pieces and constructive feedback for future writing projects.

Deborah Lichtman has taught literature and writing for 30 years. She directed the

M.F.A. in Writing Program at USF, where she was also associate professor of writing, and has been a visiting professor at Mills College and UC Berkeley. She holds a Ph.D. in English from UC Berkeley, and advises the Certificate Program in Writing at UC Berkeley Extension.

Master Narratives of World History

Tamim Ansary

2–4 p.m., F&S

Price A

Explore the origins of the Chinese, Indian, Persian, Mesopotamian/Egyptian, and Greco-Roman civilizations. Focus on what made each of these a coherent gestalt bound together by its own world-historical narrative. Explore how environment shaped the narratives, how master narratives distilled into “faiths,” how technology generated political super states, and how each one expanded, overlapped, and interacted.

Tamim Ansary is the author of numerous books, including the bestseller *Destiny Disrupted: A History of the World through Islamic Eyes*, which won the Northern California Book Award for nonfiction in 2009. His previous OLLI courses have examined world history through various cultural lenses.

Wednesday Lunchtime Speaker Series Learning from Legends

12:30–1:30 p.m., F&S (2020 Addison St.)

Celebrate local legends of the Fourth Age (80 and above) who continue to lead their diverse disciplines. Margaret Jenkins of the Margaret Jenkins Dance Company will host the conversations.

April 5

Ronn Guidi, founder, Oakland Ballet

April 12

Bill Somerville, “maverick” philanthropist

April 19

Bella Feldman, artist and sculptor

April 26

Narsai David, food and wine critic

The New Family

Doris Hanappi

10 a.m.–noon, UH 41B

Price B

This course is devoted to exploring the changing nature of jobs, gender relations in the labor market, the influence of the marketplace on the family, and work-family balance. Delve into distinctions about the nature of jobs, the eradication of lifetime employment, emerging new forms of work, and the meaning and scope of the ‘tripartite’ life course in the light of social change and underlying socioeconomic and demographic developments.

Doris Hanappi is a social scientist at UC Berkeley’s demography department and author of various journal articles and book chapters in the fields of family, uncertainty, and welfare. She holds a doctorate in social

and economic sciences from the Vienna University of Economics and Business.

Modern Cosmology: How Can Scientists Be Sure?

Marc Davis

10 a.m.–noon, UH 41C

Price C

Cosmology is the study of the origins and large-scale nature of our universe. Examine the history and current theory of creation, and what observational tests can teach us. While recent theoretical developments can seem outrageous at first, they are probably correct. Address big ideas concerning how the universe came into being, while expanding your mind in the process. Basic conversational knowledge is recommended.

Marc Davis is a professor emeritus of astronomy and physics at UC Berkeley. His work in cosmology advanced the understanding of galaxy formation and earned him numerous awards, including the Gruber Prize in Cosmology and the Dannie Heineman Prize for Astrophysics, awarded jointly by the American Institute of Physics and the American Astronomical Society.

Global Lens: The International Documentary

Michael Fox

10 a.m.–noon, F&S

(begins 4/6)

Price A

The view from abroad is revealing, refreshing, and occasionally jarring. View six films — most of which have never been screened in the United States — and discuss

Photo: NASA





Left – by Getty Images. Right – *Motown Legends* by Wishum Gregory.

their aims, strategies, choices, and ethics. Examine perennial issues of nonfiction filmmaking, such as point of view, journalism versus activism, truth versus representation, the imperatives and conventions of narrative (i.e., storytelling), and aesthetic choices.

Michael Fox is a journalist and film critic at KQED.org/arts, *Oakland* magazine, and *The (East Bay) Monthly*. He curates and hosts the CinemaLit series at the Mechanics Institute in San Francisco, and teaches documentary courses at OLLI at SF State. Fox was inducted in 2015 into Essential SF, the SF Film Society’s ongoing compilation of “local cinematic luminaries.”

Core Strengths

Lauren Vanett
1–3:30 p.m., UH 41C

Price C

Research shows that it’s easier to change behavior by developing new pathways in the brain versus trying to fix habits that no longer serve us. Take a fresh look at how to use your core strengths differently in order to engage your brain and create greater life satisfaction. Learn practices based on research that promotes positive emotions.

Lauren Vanett, M.A., an educator for 35 years, founded the Core Strengths Coaching Skills Program at San Francisco State University CELIA in 2005. As a certified coach, she helps clients clarify goals, amplify strengths, and make conscious choices that lead to greater well-being and life satisfaction. Vanett also conducts workshops and retreats.

The Silk Road: Asian Art, Then and Now

Hossein Khosrowjeh
1–3 p.m., Magnes
(3/30–5/11; no class 4/6)

Price A

For more than 2,000 years, the Silk Road carried more than commercial goods through Asia: it was an instrument of globalization before the term was coined. Understand the role that the Silk Road played in transporting commercial goods, religions, cultures, and the arts across the continent. Examine exemplary cases that reveal the interconnectedness of traditional and contemporary artistic practices.

Hossein Khosrowjeh, Ph.D., has been teaching visual studies, art history, and film studies at the California College of the Arts

since 2011. Previously, he had taught film and media, women’s studies, anthropology, and visual studies courses at various institutions. His book *The Singular Cinema of Abbas Kiarostami* is forthcoming.

Motown (1960–72)

Pete Elman
1–3 p.m., F&S
(begins 4/6)

Price A

Through lectures, slide shows, CDs, videos, and live music, this course will concentrate on the people who started, nurtured, and established the Motown label as the driving force behind American popular music at that time. Learn about Smokey Robinson, Mary Wells, The Marvellettes, The Supremes, The Temptations, The Four Tops, The Jackson Five, and Stevie Wonder, among other Motown favorites.

Pete Elman has performed, composed, arranged, produced, and taught all genres of popular music since 1962. He is a freelance writer, taught school for 15 years, and published an acclaimed book of song-poems. He has taught several popular classes on 20th-century music with OLLI.

Watercolor

10 a.m.–noon, BAS

Instructor to be announced

(begins 4/7)

Price C

Explore the world of nature through watercolor painting. Discuss watercolor theory, paint application, pen techniques, and draftsmanship. Learn how to paint trees, plants, landscapes, and mammals. Basic drawing skills are suggested but not required — open to all levels. Course fee (approximately \$70) does not include materials.

Memory Book

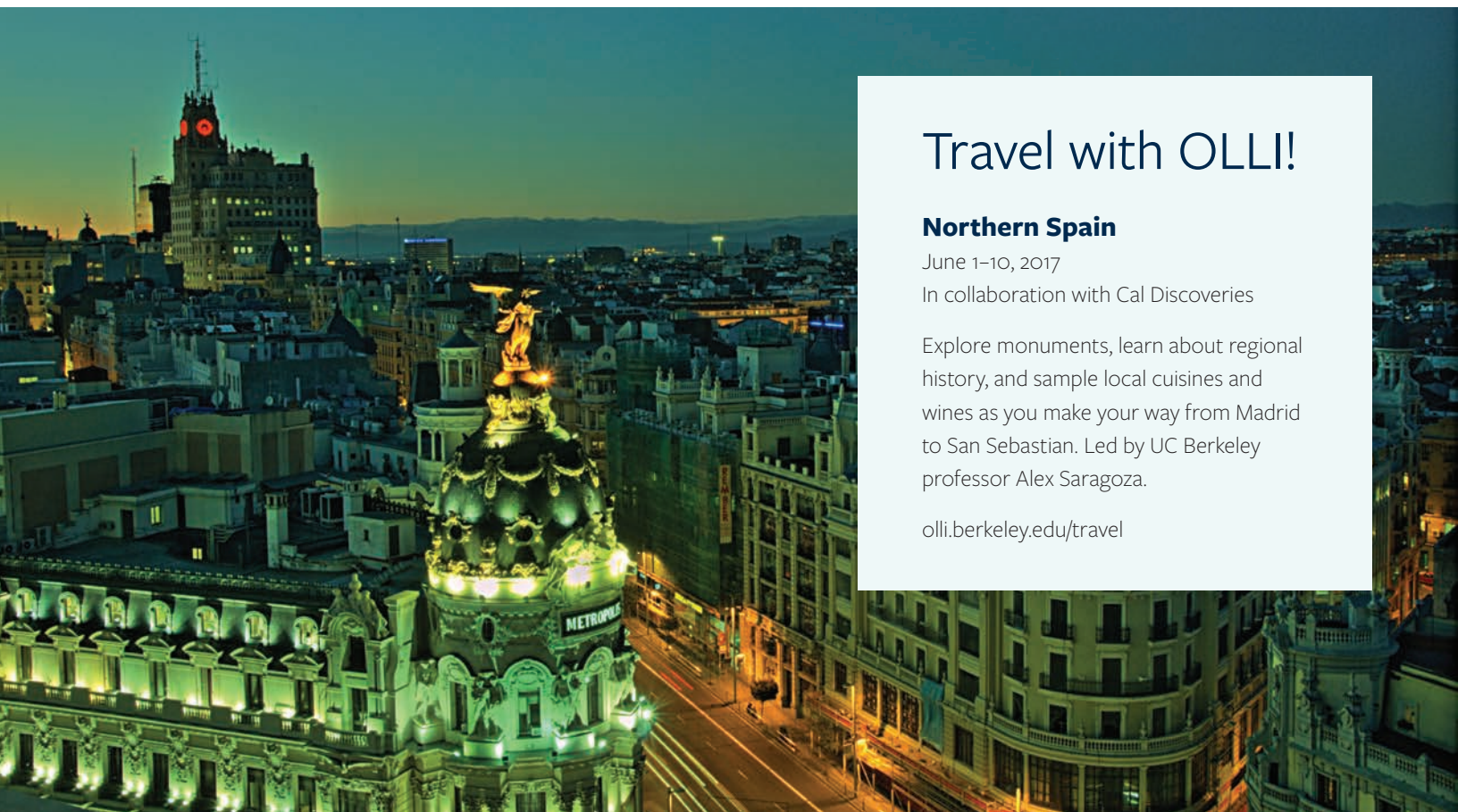
David Casuto

10 a.m.–noon, UH 41C

Price C

Create beautiful books that tell your stories and memories with printed images, photographs, and text. Learn scanning, editing, enhancing, and touching up, with the ultimate goal of adding your content to a customized online photo book. You may create your books as gifts, personal memoirs, travel journals, or family heirlooms. Bring your own laptops to class. No iPads or tablets, please.

David Casuto is the founder of Senior Surf (senior-surf.org), a Bay Area nonprofit that empowers older adults to become savvy at email, internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.



Travel with OLLI!

Northern Spain

June 1–10, 2017

In collaboration with Cal Discoveries

Explore monuments, learn about regional history, and sample local cuisines and wines as you make your way from Madrid to San Sebastian. Led by UC Berkeley professor Alex Saragoza.

olli.berkeley.edu/travel

Photo: Felipe Gabaldón



Rock ‘n’ Roll Road Trip, Part 2

Pete Elman

Tuesdays, March 28 – May 2
10 a.m.–noon, LL

Price A

Take a visual and aural journey through regions where key rock ‘n’ roll movements sprung up from the mid-50s to the mid-70s. Our stops will include LA as ground zero for surf, folk, pop, psychedelic, and country-rock; the SF sound; the singer-songwriters of Laurel Canyon; New York and the sounds of 1–95; the Mount Olympus of guitar heroes; instrumentals, one-hit wonders, and garage bands of the 60s.

See page 9 for **Pete Elman’s** biography.

Myth, Music, and Philosophy

Kayleen Asbo

Tuesdays, March 28 – May 2
(5 weeks, no class 4/25)
1–3 p.m., LL

Price A

Explore the history of Western classical music using Nietzsche’s philosophical template. Trace the aesthetic swings between Apollo’s realm of order, balance, moderation, logic, and clarity, and the wild, raw, emotional passion of Dionysus. Discover how these aesthetic polarities play out across the centuries, and encounter

the enduring influence of Orpheus, who integrates both “head” and “heart.”

Kayleen Asbo, Ph.D., is an interdisciplinary instructor who holds four advanced degrees in the fields of music, mythology, and depth psychology. A professor at the SF Conservatory of Music and OLLI instructor at Berkeley, Dominican University, and Sonoma State, she is also a lecturer and music historian for the SF Opera and the Santa Rosa Symphony.

How Your Brain Works and When It Doesn’t, Part 3

Peter Ralston

Thursdays, March 30 – May 4
10 a.m.–noon, LL

Price A

This course is the third in a series about normal functions of the brain and changes related to disease or injury. Each lecture will introduce you to a basic neuroscience topic, followed by a discussion of related clinical concepts. You do not have to have taken Parts 1 and 2 to enroll in this one.

Peter Ralston received his M.D. from UCSF, his clinical training in New York, and was a post-doctoral fellow at University College London. He has held faculty positions at Stanford, the University of Wisconsin, and UCSF as a professor of anatomy. At UCSF he directed the Medical School course in neuroscience and ran an NIH-supported research lab.

International Sport and Globalization

George Wright

Thursdays, March 30 – May 4
10 a.m.–noon, Arts and Sciences room, LL

Price B

Discuss the influence that globalization has had on sports, with an emphasis on the

International Olympic Committee (IOC), the International Federation of Football Associations (FIFA), and the International Association of Athletics Federations (IAAF). We will explore the structure of globalized international sport, and the effects of economic and geopolitical instability on these organizations.

George Wright holds a Ph.D. in politics from the University of Leeds (UK) and taught political science and international politics at CSU Chico between 1970 and 2003. After retiring from Chico, he taught history at Skyline Community College until 2013.

Goya: The Birth of a Modern Artist

Isidra Mencos

Thursdays, March 30 – May 4
1:15–3:15 p.m., LL

Price A

Goya lived in a period of political upheaval, civil wars, and a discredited monarchy. His art evolved from the critical but hopeful viewpoint of the Enlightenment, to a personal reflection on the lack of meaning in a modern society. Examine his works and evolution, from the royal tapestries and portraits, to the incisive Caprichos, the impactful Disasters of the War, and the desperate Black Paintings. Analyze why Goya’s art remains relevant today.

Isidra Mencos holds a Ph.D. in Spanish contemporary literature from UC Berkeley, where she taught for 12 years and won two awards. She now has her own business as a writer and editor, while working on her memoir.



Photo: David Strauss

Membership

OLLI @Berkeley is a membership organization per agreement with the Bernard Osher Foundation. Members receive access to:

- Registration for OLLI courses
- Free admission to all lecture series
- Participation in interest circles and member events.

Membership Types

Annual: \$100

Premium: \$850

- Offers unlimited A and D courses and discounts for B and C courses (savings accrue with six or more courses over a 12-month period).

Single Term: \$50

Annual and Premium memberships are valid for four consecutive terms. Membership dues are non-refundable. All memberships are subject to course fee updates for the current academic year.

Affiliate Discounts

Members of the following groups receive a \$10 discount on any OLLI membership. One discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

Scholarship Program

A limited number of scholarships are available if full fees present a barrier to your participation. Scholarships are offered on a sliding scale and are based on information provided by the applicant. To be considered, please download an application from olli.berkeley.edu and return it to the OLLI office. Applications are accepted up to seven days before the start of each term.

Course Change

Course schedules, locations, and faculty are subject to change after we have published this brochure. Refunds may be offered at OLLI's discretion.

Adding and Dropping Courses

Active members may add a course at any time if space is available by logging into their account and paying the applicable course fee. Courses can be dropped up to seven days before the start of the term for a course fee refund. Contact the office for a refund.

Accessibility

All of our venues are ADA accessible. Some classrooms offer assistive listening options.

Photography and Audio Recording

OLLI may take photographs for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio for possible future distribution.

Contact Us

OLLI @Berkeley
UC Berkeley
1925 Walnut St. #1570
Berkeley, CA 94720-1570
Phone: 510.642.9934
E-mail: berkeley_olli@berkeley.edu
Website: olli.berkeley.edu

Spring 2017 Registration Form

FIRST NAME	MIDDLE NAME	LAST NAME
ADDRESS		CITY STATE ZIP
CELL TELEPHONE	HOME TELEPHONE	EMAIL (REQUIRED)
EMERGENCY CONTACT NAME	EMERGENCY TELEPHONE	YEAR OF BIRTH GENDER (OPTIONAL) ETHNICITY (OPTIONAL)

Please select desired courses:

<p>Monday</p> <input type="checkbox"/> Joy of Singing D <input type="checkbox"/> Borges B <input type="checkbox"/> Concerto A <input type="checkbox"/> Immigration B <input type="checkbox"/> All Kinds of Writing C	<p>Tuesday</p> <input type="checkbox"/> Myths of Modern Life B <input type="checkbox"/> Memoir C <input type="checkbox"/> First 100 Days A <input type="checkbox"/> Science and Knowledge B <input type="checkbox"/> Artful Essays C <input type="checkbox"/> Pacific Power A <input type="checkbox"/> Bay Area Publishing A <input type="checkbox"/> Rock 'n' Roll A (LL) <input type="checkbox"/> Myth, Music, and Philosophy A (LL)	<p>Wednesday</p> <input type="checkbox"/> Metafiction B <input type="checkbox"/> Perception and Misperception A <input type="checkbox"/> The Moral Turn A <input type="checkbox"/> Conversations about Race A <input type="checkbox"/> Sacred Literature B <input type="checkbox"/> Five Personal Pieces C <input type="checkbox"/> Master Narratives A	<p>Thursday</p> <input type="checkbox"/> The New Family B <input type="checkbox"/> Modern Cosmology C <input type="checkbox"/> Global Lens A <input type="checkbox"/> Core Strengths C <input type="checkbox"/> Art of the Silk Road A <input type="checkbox"/> Motown A <input type="checkbox"/> Your Brain A (LL) <input type="checkbox"/> International Sport B (LL) <input type="checkbox"/> Goya A (LL)	<p>Friday</p> <input type="checkbox"/> Watercolor C <input type="checkbox"/> Memory Book C
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DUES AND FEES

Membership Dues

Membership selection and payment is required prior to registering for OLLI courses. Membership dues are non-refundable.

I have a current 12-month membership	\$0
Annual	\$100
Premium	\$850
Single term (Spring only)	\$50
Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA	-\$10
A. Total membership dues	

Course Fees

Your course fees are determined by your membership type. For scholarship assistance, visit the website or call the office.

	Annual/ Single term	Premium	# courses	Total
Price A	\$145	\$0		
Price B	\$185	\$40		
Price C	\$225	\$80		
Price D	\$110	\$0		
B. Total course fees				

Grand Total Dues and Fees (A + B)

PAYMENT

- Check (made payable to UC Regents)
 Credit card: Visa MasterCard American Express

Scholarship Program

- Check box to receive application

CARD NUMBER _____ EXPIRATION DATE _____

CARDHOLDER NAME _____ AUTHORIZING SIGNATURE _____

Billing address same as above Other address: _____

FOR OFFICE USE ONLY Form received: _____ Payment processed: _____ Enrolled: _____

**Register online at olli.berkeley.edu or mail this form to:
 OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570**

University of California, Berkeley
Osher Lifelong Learning Institute
1925 Walnut Street #1570
Berkeley, CA 94720-1570

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CALIFORNIA,
BERKELEY

Innovative education for the 50+ learner



Photo: David Strauss

Spring registration opens Feb. 6

Berkeley Info Session

Tuesday, March 7

10 a.m.–noon (doors open at 9:30 a.m.)
Freight & Salvage Coffeehouse
2020 Addison St. (at Shattuck Ave.)

Lafayette Info Session

Thursday, March 9

1:30–3 p.m.
Lafayette Library
3491 Mt. Diablo Blvd.

Featuring Dayna Barnes, London
School of Economics



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