



**Berkeley**  
UNIVERSITY OF CALIFORNIA

OSHER  
LIFELONG  
LEARNING  
INSTITUTE **OLLI**

# Winter 2016

Jan. 25 – March 7

Innovative education  
for the 50+ learner

[olli.berkeley.edu](http://olli.berkeley.edu)  
510.642.9934



Four courses in  
**Lafayette!**

See page 11.

## Who we are

OLLI @Berkeley is an educational program for lifelong learners age 50 and up who are eager to explore traditional and new areas of knowledge — without exams or grades. Classes are taught by distinguished Berkeley faculty members and other Bay Area experts. Membership is required to participate in the full range of offerings.

OLLI @Berkeley is one of 119 Osher Lifelong Learning Institutes nationwide. It is supported by the UC Berkeley, OLLI members, and donors who match the Bernard Osher Foundation's contribution to OLLI.

**Director:** Susan Hoffman

**Business Manager:** Lisa Hardy

**Communications Coordinator:** Jennifer Monahan

**Classroom Coordinator:** Eric Anthony

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## Contact Us

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## Letter from the Director

K. Patricia Cross, a devoted OLLI member and unparalleled leader in the field of adult education, once wrote, “Lifelong learning is not a privilege or a right; it is simply a necessity for anyone, young or old, who must live with the escalating pace of change.”

As we approach 2016 and consider the depth of OLLI courses to take, let's ask ourselves what this year's intellectual challenges will be. **Where is the future headed, and what do we need to know?** What will empower us to be better citizens?

This term's bold courses will include different ways to understand current, and often controversial, issues in **science, international law, medicine,** and the growing **Latino electorate.** Other classes will offer fresh insights on John Milton, Watergate, and the Beatles and Stones. You may also dig deeper for — or discover — new skills in writing, photography, or drawing.

We are most excited to announce **several offerings that speak to our love of the stage.** Consider a course on Brecht, Shakespeare, playwriting, or contemporary plays. A special series in collaboration with Cal Performances will look at the poetics of live performance. And our Wednesday speaker series will feature four UC Berkeley leaders who will unveil different perspectives and initiatives around the university's revitalized commitment to the arts and design.

Join OLLI this winter to challenge your imagination and discover new areas of inquiry.

Susan Hoffman  
Director, OLLI @Berkeley



*The Comedy Illuminating Florence* by Domenico di Michelino

## Joy of Singing

Lauren Carley  
10 a.m.–noon, UH 150

### Price A

Would you like to strengthen your singing and speaking voice, increase your range and projection, and grow in confidence while learning five to eight songs in harmony? Whether you think you can sing or not, are experienced or a beginner, you can join this course and sing rounds, quodlibets, part-songs, spirituals, snippets of classical pieces, and folk songs in no time. Make new friends and take the plunge to let your voice make a joyful noise.

**Lauren Carley**, mezzo-soprano, has taught voice, acting, and writing for one-person shows at the American Musical and Dramatic Academy, New York University, the Oakland Public Conservatory of Music, the Oakland Youth Chorus, and Colorado College. Her Renaissance quartet Schola Adventus tours and records internationally. She teaches choral symposiums and residencies in the United States, conducts community choruses, and leads “Joy of Singing” retreats around the world.

## Brecht

Marion Gerlind  
10 a.m.–noon, UH 41B

### Price B

Bertolt Brecht (1898-1956) was a prominent figure in 20th-century theater. Explore a selection of his most famous plays, such as *Mother Courage* and *The Life of Galileo*. We will discuss his “epic theater” and *Verfremdungseffekt*, a term he used to describe the actors' techniques to prevent audiences from identifying with the characters. Taking a closer look at his stormy life in Germany and in exile, we'll also spotlight the women who collaborated with him behind the scenes and contributed significantly to his fame.

**Marion Gerlind, Ph.D.**, is the founder and executive director of the Gerlind Institute for Cultural Studies, a community-based educational organization in Oakland. Originally from Hamburg, Germany, Gerlind has taught courses in German and English for over 20 years. This OLLI course is based on her studies of Bertolt Brecht's work since her schooling in Germany and on her teachings at the Gerlind Institute since 2006.

## Dante's *Divine Comedy* Through Music and Art

Kayleen Asbo  
1–3 p.m., UH 150

### Price A

Dante's *Divine Comedy* weaves together European history, Greek and Roman mythology, and a heretical view of Christianity to create a moving story of transformation and hope. We will approach the poem through passionate storytelling, extraordinary art (Michelangelo, Botticelli, Rodin, Giotto, and Dali), and moving musical examples by Tchaikovsky, Liszt, and Rachmaninoff. Each artist brings this foundational work of Western culture to life in riveting ways.

**Kayleen Asbo, Ph.D.** teaches at the San Francisco Conservatory and for the Osher Lifelong Learning Institutes at UC Berkeley, Dominican University, and Sonoma State University. She also lectures for the SF Opera and Santa Rosa Symphony. Her courses draw on her background in music, art, psychology, mythology, and religion.

## 27 courses in two great locations

### Meet OLLI faculty and members.

For more information, call 510.642.9934 or visit [olli.berkeley.edu](http://olli.berkeley.edu).

### Open House Berkeley Tuesday, Jan. 5

10 a.m.–noon (doors open at 9:30 a.m.)  
Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck Ave.)

### Info Session Lafayette Thursday, Jan. 7

3–4:30 p.m.  
Lafayette Library and Learning Center  
3491 Mt. Diablo Blvd., Lafayette

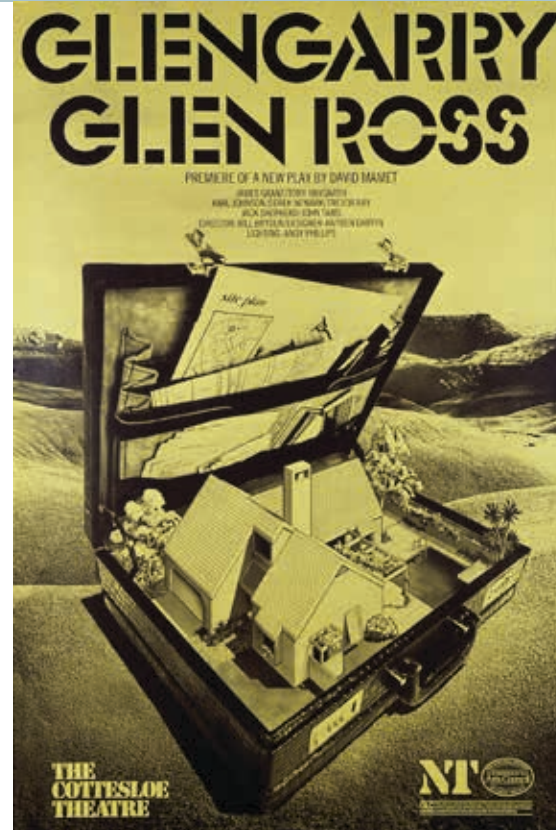
**Magazine Writing**

Cary Pepper  
1-3 p.m., UH 41C

**Price C**

Examine the craft and business of writing for magazines. We'll cover finding ideas; determining your market; the importance of the query letter; the rules of the game; how to handle rejections and acceptances; working with editors; and putting yourself out there as a freelance writer. Students will write a query letter and magazine article and receive feedback. You'll leave the workshop equipped with basic magazine skills and a writing sample.

**Cary Pepper** has been a freelance writer for over 40 years and published dozens of articles in publications such as *The New York Times*, *TV Guide*, *Advertising Age*, *Town and Country*, *Travel and Leisure*, and *Mad*. He's also an award-winning playwright whose work has been produced internationally and across the United States. He has taught writing workshops throughout the Bay Area.



**American Plays: 1960-2015**

Eileen Herrmann  
10 a.m.-noon, UH 41B

**Price B**

Contemporary American theater is open to diverse voices that were formerly unheard or marginalized. This course will pair plays from the 1950s-80s with recent plays and explore issues of class, gender, family, and border crossings. How did Lorraine Hansberry, David Mamet, Wendy Wasserstein, and Sam Shepard influence today's young playwrights? What differences can we distinguish? Take a dramatic walk through the years, sharpening your perceptions of current theater in light of the past.

**Eileen Herrmann, Ph.D.**, is a modern American drama scholar. She has taught at several universities in the Bay Area, as well as in Germany and Poland. She has received three Fulbright teaching awards and has lectured extensively throughout Europe.

Author of numerous papers on modern drama, she is the co-editor of *Eugene O'Neill and His Early Contemporaries*.

**Bay Area Documentary Filmmakers**

Michael Fox  
10 a.m.-noon, F&S

**Price A**

For nearly half a century, film festival and television programmers around the world have recognized the breadth and quality of the Bay Area documentary filmmaking community. Local doc makers expose contemporary and historical injustices at home and abroad, and spotlight the work of unknown or forgotten artists and activists. Each session will feature a new or recent one-hour film, followed by a candid, in-person conversation with the director. We'll focus on the practical, financial,

creative, and ethical aspects of crafting documentaries, from conception to editing to broadcast and distribution.

**Michael Fox** has been a film critic and journalist since 1987. His outlets include KQED.org/arts, Fandor.com/blog, *Oakland* magazine and *The (East Bay) Monthly*. He curates and hosts the Friday night CinemaLit series at the Mechanics Institute in San Francisco and teaches documentary courses at the San Francisco Art Institute and OLLI at SFSU. He is a member of the San Francisco Film Critics Circle.

**The First Modern: John Milton in the Digital Age**

Hugh Richmond  
1-3 p.m., UH 41B

**Price B**

John Milton's work continues to echo through our culture in complex ways,



Photo: Olu Eletu



Photo: Till Krech

providing a touchstone for an array of artists, from writers such as C.S. Lewis and Philip Pullman to dance legend Mark Morris, and from the New Orleans Carnival to acoustic bands to video games. Using his principal works and modern reinterpretations, we will examine themes such as Milton's autobiographical recoveries from failed ambition, his surprisingly modern view of marital and sexual parity, and the paradoxical readings of Satan as a heroic figure.

**Hugh Richmond** has degrees from Cambridge and Oxford Universities and has taught English at UC Berkeley for 50 years. He is the author of *The Christian Revolutionary: John Milton and John Milton's Drama of Paradise Lost*. He has produced performances of *Comus*, *Paradise Lost*, and of the video documentary *Milton by Himself*.

**Legends of European History**

Bruce Elliott  
1-3 p.m., F&S  
**Price A**

At critical junctures throughout history, individuals have risen up, larger than life, to meet immense challenges. Explore the character and leadership qualities of six such intrepid individuals: Alexander the Great, Joan of Arc, Martin Luther, Catherine the Great, Napoleon Bonaparte, and Winston Churchill. Each one appeared unexpectedly to galvanize their people and dramatically alter the course of history. Through lecture, discussion, and extensive visuals, we will examine the historical context for the challenges each leader faced.

**Bruce Elliott, Ph.D.**, teaches courses in European history for Stanford Continuing Studies and for OLLI programs at UC Berkeley, Dominican, and Sonoma State

Universities. In his research, Dr. Elliott has moved increasingly toward historical biography, as reflected in this "Legends" course.

**Artful Essays for Pleasure and Publication**

Elizabeth Fishel  
1-3:30 p.m., UH 41C (5 courses, 1/26-2/23)  
**Price C**

An artful personal essay showcases your wisdom, wit, and window on the world. Examine the best of today's essays and be inspired by Joan Didion, Anne Lamott, Oliver Sacks, and Nora Ephron, among others. Gain practical tips on style, structure, scene setting, and creating a narrative arc. We will do in-class exercises on opinion pieces, first-person and travel essays, and blog posts, and students will receive thoughtful feedback and guidance on places to publish.

**Elizabeth Fishel** has more than 25 years of essay writing for national magazines, including Oprah's O, Vogue, More, The Writer, and Huffington Post. She has authored or co-authored five nonfiction books, including *Sisters*, *Reunion*, and *Getting to 30: A Parent's Guide to the 20-Something Years*. She has taught writing workshops at UC Berkeley Extension and the UC Berkeley Graduate School of Journalism.



Catherine II by Alexey Antropov

**Digital Photography the Easy Way**

David Casuto  
5-7:30 p.m., UH 28  
**Price C**

Want to organize your photos better? Enhance them to make them look great? Whether you are a seasoned or new photographer, this class will cover Picasa, a free, easy, and powerful tool to create and edit beautiful photo projects. We will also address some principles of good photography, uploading your photos and videos to your own free website, and more. The course is offered in a PC lab, but please bring your PC/Mac laptop if you have one.

**David Casuto** is the founder of Senior Surf (senior-surf.org), a Bay Area nonprofit that empowers older adults to become savvy at email, internet navigation, digital photography, graphic design, and other tricks of the trade. He also teaches at OLLI SFSU, AcademyX, and Synergy School, and runs his own training consulting firm.

**Watergate: Secret History and Legacy**

Jonathan Marshall  
10 a.m.-noon, UH 150  
**Price A**

Watergate was the worst political scandal in U.S. history, but why it happened remains a mystery. This course will present some of the latest findings about connections to previous presidential crimes, the Vietnam War and Nixon's role in sabotaging the 1968 peace talks, the legacy of CIA assassination plots, and even sexual blackmail. It will then explore the ongoing struggle waged by conservatives to roll back Watergate-era reforms through events such as the 1980 "October Surprise," the Iran-Contra Affair, Clinton scandals, 9/11 and the Bush/Cheney power grab, and contemporary debates over executive power and secret government.

**Jonathan Marshall**, a retired Bay Area reporter and editor, has published in the *New York Times*, *Washington Post*, *Wall Street Journal*, and many other newspapers and periodicals. He is the author of five books, including *Cocaine Politics* and *The Iran-Contra Connection: Secret Teams and Covert Operations in the Reagan Era*.

**Play Around with Shakespeare**

Jane Courant  
10 a.m.-noon, UH 41B  
**Price C**

This playful, participatory workshop welcomes Shakespeare fans of all levels. Our aim is to delight in the sound and imagery of the language, bring the text alive, and learn how actors approach his drama. We will explore excerpts from a variety of plays through lively group exercises and scene work. No theater experience is necessary.

**Jane Courant, Ph.D.**, has a wide range of experience as a theater director, instructor, and actor. She has taught Shakespeare, acting, and drama to adults, undergraduates, and children. She is currently working on *A Midsummer Night's Dream* with inmates of Solano State Prison.

**The Fab Four and the Stones, 1962-70: A Study in Contrasts**

Peter Elman  
10 a.m.-noon, F & S  
**Price A**

In 1964, the Beatles and Rolling Stones played for and conquered the United States. What we tend to forget is that they took an American art form — rock and roll — and showed us how it could be done. Examine six phases in the history of each band, exploring how two groups of young Brits parlayed their obsession with American music into untold fame and fortune. Look closely at why one band lasted seven years, while the other has lasted 54 years.

**Pete Elman**, a musician, teacher, and writer, has performed, composed, arranged, and produced rock music since 1962. Elman also works as a freelance sportswriter. He has taught school since 2002, and in 2013 published a children's book, *Seasons Rhymes in Time*. He recently taught a popular rock and roll class for OLLI @Berkeley.



**Five Personal Pieces**

Deborah Lichtman  
1-3 p.m., UH 41C  
**Price C**

The best autobiographical writing is sometimes the shortest. This course will give you the tools to depict a few memorable events from your life. You'll try your hand at sketches of people and places, scenes with action and dialogue, and passages of description and reflection. You'll learn about literary technique from excerpts by published writers, and practice what you learn via in-class writing exercises. By the end of the term, you'll have a portfolio of five personal pieces, each with a different focus. Constructive feedback will provide ideas for revision and future writing projects.

**Deborah Lichtman** has taught literature and writing for 25 years. She directed the M.F.A. in Writing Program at USF, where she was also associate professor of writing, and

MONDAYS 1/25-3/7	TUESDAYS 1/26-3/1	WEDNESDAYS 1/27-3/2	THURSDAYS 1/28-3/3	FRIDAYS 1/29-3/4
10 a.m.–noon, UH 150 <b>Joy of Singing</b> Lauren Carley	10 a.m.–noon, UH 41B <b>American Plays</b> Eileen Herrmann	10 a.m.–noon, UH 150 <b>Watergate</b> Jonathan Marshall	10 a.m.–noon, UH 150 <b>Staging Science</b> Anthony Clarvoe (no class 2/11; ends 3/17)	10 a.m.–noon, Berkeley Art Studio <b>Drawing Fundamentals</b> Julien Shields
10 a.m.–noon, UH 41B <b>Brecht</b> Marion Gerlind	10 a.m.–noon, F&S <b>Documentary Filmmakers</b> Michael Fox	10 a.m.–noon, UH 41B <b>Play with Shakespeare</b> Jane Courant	10 a.m.–noon, UH 41B <b>Proust's World</b> Larry Bensky	<b>SPECIAL SERIES</b>  10 a.m.–noon, UH 41B <b>Poetry and Performance/ Cal Performances</b> Serena Le
1–3 p.m., UH 150 <b>Dante</b> Kayleen Asbo	10 a.m.–noon, LLLC <b>Franz Kafka</b> John Campion	10 a.m.–noon, F&S <b>Fab Four/Stones</b> Peter Elman	10 a.m.–noon, F&S <b>Latinos and American Politics</b> Alex Saragoza	
1–3 p.m., UH 41C <b>Magazine Writing</b> Cary Pepper	1–3 p.m., UH 41B <b>John Milton</b> Hugh Richmond	1–3 p.m., UH 41C <b>Five Personal Pieces</b> Deborah Lichtman	10 a.m.–noon, LLLC <b>How Your Brain Works, Part 2</b> Peter Ralston	<p>has been a visiting professor at Mills College and UC Berkeley. She holds a Ph.D. in English from UC Berkeley, and advises the Post-Baccalaureate Certificate Program in Writing at UC Berkeley Extension.</p> <p><b>International Law and Politics</b> Eric Sinrod 2–4 p.m., UH 150 <b>Price A</b></p> <p>With mass communications and global travel, our world is becoming a much smaller place. As a result, friction, tensions, and warfare are heightened at the international level. We will explore sources of international law, human rights violations, war and peace, the new world (dis)order, and current crises. Fascinating case studies will illustrate how international law relates to political realities in various contexts.</p> <p><b>Eric Sinrod</b> is an attorney with the San Francisco office of Duane Morris LLP, an international law firm. He has practiced law for over 30 years at all levels, including the United States Supreme Court, and has taught at several law schools and universities on international law and other topics. Sinrod has published many law review and other journal articles. He posts a weekly legal blog and broadcasts a weekly legal podcast.</p>
	1–3 p.m., F&S <b>Legends of European History</b> Bruce Elliot	2–4 p.m., UH 150 <b>International Law and Politics</b> Eric Sinrod	1–3 p.m., F&S <b>Creativity in Architecture</b> Pierluigi Serraino	
	1–3 p.m., LLLC <b>Scientific Revolution</b> Didier de Fontaine and Yan Linhart	2–4 p.m., F&S <b>Biomedical Ethics</b> Marjorie Shultz	1–3:30 p.m., UH 41B <b>Core Strengths</b> Lauren Vanett	
	1–3:30 p.m., UH 41C <b>Artful Essays</b> Elizabeth Fishel (5 courses, 1/26–2/23)	12:30–1:30 p.m., F&S <b>Speaker Series</b> 2/3, 2/10, 2/17, 2/24	1–4 p.m., UH 41C <b>10-Minute Plays</b> Anthony Clarvoe	<h2>Wednesday Lunchtime Speaker Series</h2> <p><b>F&amp;S, 2020 Addison St. — 12:30-1:30 p.m.</b></p> <p><b>2/3</b> Speaker TBD</p> <p><b>2/10</b> <b>Berkeley RADICAL: A New Approach to the Performing Arts</b> Matias Tarnopolsky, Director of Cal Performances, UC Berkeley</p> <p><b>2/17</b> <b>Architecture of Life</b> Lawrence Rinder, Director of the UC Berkeley Art Museum and Pacific Film Archive, UC Berkeley</p> <p><b>2/24</b> <b>Creativity is a Public Good</b> Shannon Jackson, Associate Vice Chancellor of Arts and Design, UC Berkeley</p>
	5–7:30 p.m., UH 28 <b>Digital Photography</b> Dave Casuto		1:15–3:15 p.m., LLLC <b>Italy and Ideas</b> Beverly Allen	

## LOCATIONS

<b>BAS</b>	Berkeley Art Studio, UC Berkeley Campus
<b>F&amp;S</b>	Freight and Salvage, 2020 Addison St., Berkeley
<b>LLLC</b>	Lafayette Library and Learning Center 3491 Mt. Diablo Blvd., Lafayette
<b>UH</b>	University Hall, 2199 Addison St., Berkeley

**Staging Science: How Science Plays in the Theater**

Anthony Clarvoe  
10 a.m.–noon, UH 150  
(no class 2/11; ends 3/17)

**Price A**

Science and scientists are enduringly fascinating subjects for drama, from Ben Jonson’s *Alchemist* to Brecht’s *Galileo* to the nuclear physicists in Michael Frayn’s *Copenhagen*. Theater helps frame society’s fraught views of science — as an arcane mystery, a bulwark of rationality, or a threat to humanity’s very existence — for public debate. We will read and discuss five modern Western masterpieces, each of which treats the role of science from a distinct point of view. Brief supporting materials from the history of science will focus and enrich our exploration.

**Anthony Clarvoe** is a nationally recognized playwright who has written extensively on the role of science and technology in shaping society. He has received American Theatre Critics, Bay Area Theatre Critics, LA Drama Critics, and Elliot Norton (New England critics) awards; fellowships from the Guggenheim Foundation and National Endowment for the Arts; and commissions from theaters across the United States.

**Proust’s World**

Larry Bensky  
10 a.m.–noon, UH 41B

**Price B**

Marcel Proust, one of the 20th century’s most widely read and quoted authors, lived in a time of extraordinary artistic, social, and political ferment and creativity. He was influenced by Monet and Picasso, drew musical inspiration from Faure, Saint-Saens,



and Debussy, and interacted with great writers such as Anatole France. Explore his milieu and his “cathedral” in prose, written during one of humanity’s most memorable and well-documented periods. Note: A course reader (about \$20) will be available one week before class.

**Larry Bensky** is a political and literary journalist. He is the executive producer and host of the Radio Proust web site (bard.edu/radioproust). A former Paris editor of the *Paris Review*, he has also worked as a book editor at Random House and editor of the *New York Times Book Review*. He retired in 1997 after almost 40 years with KPFA and Pacifica Radio, most recently as national affairs correspondent.

**Latinos and American Politics**

Alex Saragoza  
10 a.m.–noon, F&S

**Price A**

Latinos, who represent over 50 percent of U.S. population growth between 2000 and 2010, are concentrated in areas with political clout. To understand the political impact of this electorate, we will focus primarily

on the post-1980 era, using California as a point of comparison with other regions. Topics include: immigration reform; relations with the two major parties; the politics of redistricting; voting patterns; gender and political participation; generational differences; native-born versus foreign-born Latinos; and the American political system.

**Alex Saragoza** is a professor of history in the comparative ethnic studies department at UC Berkeley. He has served as the director of the UC Study Center in Mexico, chair of the Center for Latin American Studies, and director of International Educational Programs.

**Creativity in Architecture**

Pierluigi Serraino  
1–3 p.m., F&S

**Price A**

As a momentous manifestation of human creativity, architecture is much revered and selectively understood. In 1958, in an attempt to craft an agreed-upon definition of this topic based on empirical data, the Institute of Personality Assessment and Research (IPAR) invited 40 of the most creative U.S.



Photo: Ray Smith

architects to participate in a three-day testing in Berkeley. This course will disclose — for the first time — what the findings revealed, which is just as relevant today as it was almost 60 years ago.

**Pierluigi Serraino** is an architect, educator, and the author of numerous articles and books. He holds multiple professional and research degrees in architecture from Italy and the United States and is the principal of his own design practice. He has lectured extensively on postwar American architecture, California modernism, architectural photography, changes in architectural practice, and digital design.

**Core Strengths**

Lauren Vanett  
1–3:30 p.m., UH 41B

**Price B**

Research shows that it’s easier to change behavior by developing new pathways in the brain versus trying to fix habits that no longer serve us. Take a fresh look at how to use your core strengths differently in order to engage your brain and create greater life satisfaction. Learn practices based on the research of Richard Davidson (*Your Brain’s Emotional Style*), Martin Seligman (*Authentic Happiness and Flourish*), Barbara Fredrickson (*Positivity*), Robert Emmons (*Thanks!*), and others who promote positive emotions.

**Lauren Vanett, M.A.**, an educator for 35 years, founded the Core Strengths Coaching Skills Program in 2005 at San Francisco State University, where she teaches positive psychology. As a life coach,

she helps clients clarify goals, amplify strengths, and make conscious choices that lead to greater well-being and life satisfaction. Vanett speaks and teaches frequently on creating positive change.

**Writing 10-Minute Plays**

Anthony Clarvoe  
1–4 p.m., UH 41C

**Price C**

Deepen your appreciation of any dramatic writing you see: theater, film, and television. Discover your dramatic voice. Through a progressive series of at-home writing exercises and in-class readings of those exercises, students will create short plays and scenes. Learn the techniques that compel attention and tell stories through conflict and action.

See page 8 for Anthony Clarvoe’s bio.

## Poetry and Performance/Cal Performances

### Drawing Fundamentals

Julien Shields  
10 a.m.–noon, Berkeley Art Studio  
**Price C**

Explore the key elements of drawing, including line, shape, tone, compositional design, and the drawing field. Learn how to creatively establish relationships, proportion, and the illusory third dimension, and touch on different modes of abstraction. We will address the role of drawing in imagination, invention, and image development. Whether you are a beginner or experienced, you can develop a free and fluent command of the drawing process and a conceptual understanding of key principles.

**Julien Shields** is an Oakland-based illustrator and comic artist. He has a B.F.A. in illustration/animation from SJSU and has taught for the Berkeley Art Studio for several years. In addition to previous “Drawing Fundamentals” courses for OLLI, he has taught “Comic Book Art” and “Quintessential Sketchbook.” See his work at [julianshields.com](http://julianshields.com).

Serena Le  
All classes 10 a.m.–noon, UH 41B  
**Price C** — Does not include required performance tickets (about \$200). Ticket information will be sent to class members.

In this course, we will see four performances presented by Cal Performances, each one bookended by two classes that include poetry readings and discussion to enrich our experience of these acclaimed musicians and visual artists. While the performances are not described as poems, they are poetic and grapple with the terms and potentials of representation and imagination, reality and excess. Students will have the opportunity to write about their experiences and participate in a study on intergenerational learning.

- **St. Louis Symphony, Olivier Messiaen’s *Des Canyons aux Étoiles***  
Performance 1/31, 3 p.m., Zellerbach Hall; Classes 1/29 and 2/5

- **eighth blackbird, *Hand Eye***  
Performance 2/14, 7 p.m., Hertz Hall; Classes 2/12 and 2/19
- **Gil Shaham, violin, with films by David Michalek**  
Performance 4/14, 8 p.m., Zellerbach Hall; Classes 4/8 and 4/15
- **Kronos Quartet**  
Performance 5/1, 7 p.m., Zellerbach Hall; Classes 4/29 and 5/6

*Course development funded by Cal Performances with a grant from the Andrew W. Mellon Foundation.*

**Serena Le** is a Ph.D. candidate in English at UC Berkeley. She also holds a B.A. in English and music from Swarthmore College. A recipient of Berkeley’s Outstanding Graduate Student Instructor Award, she is completing a dissertation on poetry and sonic experience.

## Info Session Sept. 10, 3–4:30 p.m. 3491 Mt. Diablo Blvd., Lafayette

### Master Short Stories of Franz Kafka

John Champion  
Tuesdays, 1/26–3/1  
10 a.m.–noon, LLC  
**Price A**

Develop your ability to analyze and interpret the short stories of Franz Kafka, one of the most enigmatic writers of his time. His works are both horrific and comic — a strange duality that embodies his critique of modern society and exposes the difficulty we face living in it. We’ll look at the deep content of a few works, focusing on how to read them in order to understand what is some of the most fascinating and relevant writing in literature.

**John Champion** is a poet with over 35 years of teaching experience, most recently in English at UC Berkeley and with OLLI. He founded Ecotropic Works, a movement concerned with the interrelationship of human culture and the environment. His poetry, art, essays, collaborations, and philosophy reflect these values.

resistance and human evolution), agriculture (pesticide resistance, crops, and GMOs), and natural ecosystems.

**Didier de Fontaine** is a professor emeritus of materials science at UC Berkeley. He is a fellow of the American Physical Society and U.S. Metallurgical Society and has received numerous research awards, plus a lifetime achievement award from Northwestern University. Author or co-author of over 200 publications, he has lectured at universities and research institutes across the globe.

**Yan Linhart** is a professor emeritus of ecology and evolutionary biology at the University of Colorado, Boulder. He is a member of the American Association for the Advancement of Science and the Society for the Study of Evolution. He is author or co-author of over 100 publications in ecology, genetics evolution, and conservation biology, and has lectured internationally.

### How Your Brain Works and When It Doesn’t, Part 2

Peter Ralston  
Thursdays, 1/28–3/3  
10 a.m.–noon, LLLC  
**Price A**

This course will describe neuronal networks and how they are organized in the human brain. Each lecture will begin with an introduction to a basic neuroscience topic, followed by a discussion of related clinical concepts. We will also cover the use of modern technologies, such as magnetic resonance imaging (MRI), that reveal functioning of the normal brain as well as changes in the brain due to disease or injury. There is no prerequisite.

**Peter (Henry) Ralston** taught at Stanford and the University of Wisconsin before moving to UCSF as professor and chair of anatomy and a member of the neuroscience

program. During his 35-year career at UCSF, he directed the medical school’s course in neuroscience and ran an NIH-supported research lab. Now retired, Ralston is a docent at the California Academy of Sciences.

### Italy and Ideas

Beverly Allen  
Thursdays, 1/28 – March 3  
1:15–3:15 p.m., LLLC  
**Price A**

Travelers to Italy often know something about its art and cuisine, but few have experienced its literature. In a historical sweep from the Middle Ages to the present, we’ll look at great literary works from Syracuse, Florence, Ferrara, Venice, Milan, and Naples to understand their rich history and heritage as well as the cultural formation of individual Italians. You may read the works or simply attend the lectures to hear about their historic, social, and political contexts.

**Beverly Allen, Ph.D.** is an author, lecturer, and teacher in the humanities and spiritual traditions. She has taught at UC Santa Cruz, Stanford University, Cornell University, the University of Zagreb, and Syracuse University. Her diverse career includes a decade of investigative journalism and activism in Bosnia and Croatia during the 1990s.

Photo: Elena Zhukova



## Travel with OLLI!



### Portrait of Italy: From the Amalfi Coast to Venice

In collaboration with Cal Discoveries  
May 14–30, 2016

Wend your way through Italy with Professor Beverly Allen, who will offer three talks on gems from the literature of Southern Italy and Rome, Tuscany, and Venice (see “Italy and Ideas”) to complement your art historical, architectural, and culinary visits. Enrich your travels with the personal knowledge of someone who has lived in these regions for years. Visit [olli.berkeley.edu/travel](http://olli.berkeley.edu/travel) for details.

See page 11 for Beverly Allen’s bio.



Photo: Dave Strauss

**Membership**

OLLI @Berkeley is a membership organization per agreement with the Bernard Osher Foundation. Members receive access to:

- Registration for OLLI courses
- Free admission to all lecture series
- Participation in interest circles and member events.

**Membership Types**

Annual: \$100

Premium: \$850

- Offers unlimited A and D courses and discounts for B and C courses (savings accrue with six or more courses over a 12 month period).

Single Term: \$50

Annual and Premium memberships are valid for four consecutive terms. Membership dues are non-refundable. All memberships are subject to course fee updates for the current academic year.

**Affiliate Discounts**

Members of the following groups receive a \$10 discount on any OLLI membership. One discount per member.

- Cal Alumni Association (CAA)
- Current/retired faculty/staff at UC Berkeley, Lawrence Berkeley National Lab, or University of California Office of the President

**Scholarship Program**

A limited number of scholarships are available if full fees present a barrier to your participation. Scholarships are offered on a sliding scale and are based on information provided by the applicant. To be considered, please download an application from [olli.berkeley.edu](http://olli.berkeley.edu) and return it to the OLLI office. Scholarship applications are accepted up to seven days prior to the start of each term.

**Course Change**

Course schedules, locations, and faculty are subject to change after we have published this brochure. Refunds or credits may be offered at OLLI's discretion.

**Adding and Dropping Courses**

Active members may add a course at any time if space is available by logging into their account and paying the applicable course fee. Courses can be dropped up to seven days before the start of the term for a course fee refund. Contact the office for a refund.

**Accessibility**

All of our venues are ADA accessible. Some classrooms offer assistive listening options.

**Photography and Audio Recording**

OLLI may take photographs for use in print and digital materials. Please let the photographer know if you do not wish to be recorded. OLLI may also record audio for possible future distribution.

**Contact Us**

OLLI @Berkeley  
 University of California, Berkeley  
 1925 Walnut St. #1570  
 Berkeley, CA 94720-1570  
 Phone: 510.642.9934  
 E-mail: [berkeley\\_olli@berkeley.edu](mailto:berkeley_olli@berkeley.edu)  
 Website: [olli.berkeley.edu](http://olli.berkeley.edu)

FIRST NAME \_\_\_\_\_ MIDDLE NAME \_\_\_\_\_ LAST NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CELL TELEPHONE \_\_\_\_\_ HOME TELEPHONE \_\_\_\_\_ EMAIL (REQUIRED) \_\_\_\_\_

EMERGENCY CONTACT NAME \_\_\_\_\_ EMERGENCY TELEPHONE \_\_\_\_\_ YEAR OF BIRTH \_\_\_\_\_ GENDER (OPTIONAL) \_\_\_\_\_ ETHNICITY (OPTIONAL) \_\_\_\_\_

**Please select desired courses:**

<p><b>Mondays</b></p> <input type="checkbox"/> Joy of Singing <b>A</b> <input type="checkbox"/> Brecht <b>B</b> <input type="checkbox"/> Dante <b>A</b> <input type="checkbox"/> Magazine Writing <b>C</b>	<p><b>Tuesdays</b></p> <input type="checkbox"/> American Plays <b>B</b> <input type="checkbox"/> Documentary Filmmakers <b>A</b> <input type="checkbox"/> Franz Kafka <b>A</b> <input type="checkbox"/> John Milton <b>B</b> <input type="checkbox"/> Legends of European History <b>A</b> <input type="checkbox"/> Scientific Revolution <b>A</b> <input type="checkbox"/> Artful Essays <b>C</b> <input type="checkbox"/> Digital Photography <b>C</b>	<p><b>Wednesdays</b></p> <input type="checkbox"/> Watergate <b>A</b> <input type="checkbox"/> Play with Shakespeare <b>C</b> <input type="checkbox"/> Fab Four/Stones <b>A</b> <input type="checkbox"/> Five Personal Pieces <b>C</b> <input type="checkbox"/> International Law and Politics <b>A</b> <input type="checkbox"/> Biomedical Ethics <b>A</b>	<p><b>Thursdays</b></p> <input type="checkbox"/> Staging Science <b>A</b> <input type="checkbox"/> Proust's World <b>B</b> <input type="checkbox"/> Latinos and American Politics <b>A</b> <input type="checkbox"/> How Your Brain Works, Part 2 <b>A</b> <input type="checkbox"/> Creativity in Architecture <b>A</b> <input type="checkbox"/> Core Strengths <b>B</b> <input type="checkbox"/> 10-Minute Plays <b>C</b> <input type="checkbox"/> Italy and Ideas <b>A</b>	<p><b>Fridays</b></p> <input type="checkbox"/> Drawing Fundamentals <b>C</b> <p><b>Special Series</b></p> <input type="checkbox"/> Poetry and Performance <b>C</b>
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**DUES AND FEES**

**Membership Dues**  
*Membership selection and payment is required prior to registering for OLLI courses. Membership dues are non-refundable.*

	I have a 12-month membership that began in 2015	\$0
	Annual	\$100
	Premium	\$850
	Single term (Fall only)	\$50
	Affiliate membership discount Circle any that apply: UCB - LBL - UCOP - CAA	-\$10
<b>A. Total membership dues</b>		

**Course Fees**  
 Your course fees are determined by your membership type. For scholarship assistance, visit the website or call the office.

	Annual/Single term	Premium	# courses	Total
Price A	\$145	\$0		
Price B	\$185	\$40		
Price C	\$225	\$80		
Price D	\$110	\$0		
<b>B. Total course fees</b>				
<b>Grand Total Dues and Fees (A + B)</b>				

**PAYMENT**

Check (made payable to UC Regents)

Credit card:  Visa  MasterCard  American Express

Billing address same as above  Other address: \_\_\_\_\_

CARD NUMBER \_\_\_\_\_ EXPIRATION DATE \_\_\_\_\_

CARDHOLDER NAME \_\_\_\_\_ AUTHORIZING SIGNATURE \_\_\_\_\_

**Scholarship Program**  
 Check box to receive application

FOR OFFICE USE ONLY Form received: \_\_\_\_\_ Payment processed: \_\_\_\_\_ Enrolled: \_\_\_\_\_

Register online at [olli.berkeley.edu](http://olli.berkeley.edu) or mail this form to:  
 OLLI @Berkeley, 1925 Walnut St. #1570, Berkeley, CA 94720-1570



University of California, Berkeley  
Osher Lifelong Learning Institute  
1925 Walnut Street #1570  
Berkeley, CA 94720-1570

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## Innovative education for the 50+ learner



Photo: Dave Strauss

### 27 courses in two great locations

**Open House**  
**Berkeley**  
Tuesday, Jan. 5

10 a.m.–noon (doors open at 9:30 a.m.)  
Freight & Salvage Coffeehouse  
2020 Addison St. (at Shattuck Ave.)

**Info Session**  
**Lafayette**  
Thursday, Jan. 7

3–4:30 p.m.  
Lafayette Library and Learning Center  
3491 Mt. Diablo Blvd., Lafayette

[oli.berkeley.edu](http://oli.berkeley.edu) 510.642.9934

