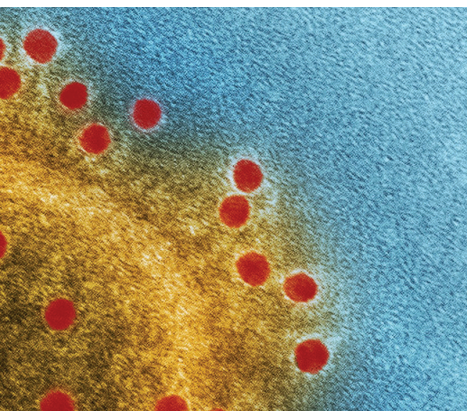
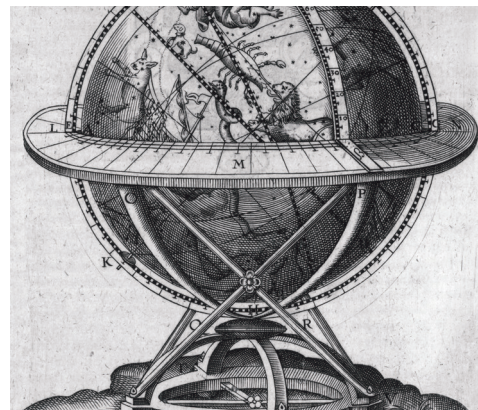
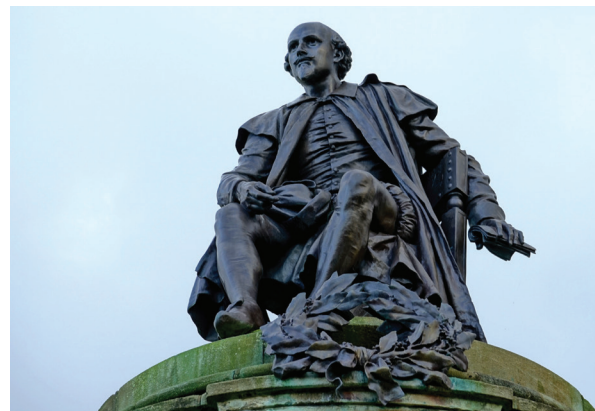


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Registration opens February 7, 2022

Spring 2022
March 28–May 20

Letter from the Director



Many OLLI members share a concern over the future of our country as fake news, appeals to racial bias and ethnic divisions, and rank partisan attacks on the fundamental institutions of American democracy force us to admit that our system might not be as stable as we once thought.

Throughout the spring, OLLI@Berkeley will offer on-going conversations about the future of democracy, starting with an exploration of the role of higher education in supporting and defending democratic values and practices.

On April 1, we will host a conversation with Professor Ira Harkavy, a historian of higher education and founding director of the Netter Center for Community Partnerships at the University of Pennsylvania. Professor Harkavy will talk about the special responsibilities of higher education in the struggle over democracy. In addition to his work at Penn and in Philadelphia, Harkavy co-chairs an international collaboration on higher education and democracy, co-sponsored by the Council of Europe, the Organization of American States, and the International Associations of Universities.

On April 28, we will sponsor another of our “Words Over Time” intergenerational dialogues. This time, we will examine higher education’s role in defending democracy — exploring how, or whether, undergraduate schooling adequately prepares students for lives of democratic engagement. These conversations between OLLI members and Berkeley undergraduates are led by Berkeley Professor Darren Zook.

We are also delighted to introduce a new members-only series, “The SCOTUS Report,” featuring Berkeley Law alumnus and labor attorney Bill Sokol discussing the implications of recent rulings by the U.S. Supreme Court.

It’s an eclectic spring program that also spotlights creative expression, comedy, documentary film, Paris, and more.

Enjoy the spring with us wherever you may be!

Susan Hoffman
Director, OLLI @Berkeley

Who We Are

The Osher Lifelong Learning Institute (OLLI) at UC Berkeley is a dynamic learning community for explorers age 50 and up. An OLLI @Berkeley membership opens up a world of discovery: smart, curated courses — with no exams or grades — taught by Berkeley faculty and other scholars; opportunities to participate in pivotal research; and a year-round lineup of lectures, workshops, discussion groups, clubs, and activities.

OLLI @Berkeley was established in 2007 with generous support from the Bernard Osher Foundation and is one of more than 120 Osher Lifelong Learning Institutes in the country.

Director: Susan Hoffman

Business and Operations Manager:

Patricia Carvalho

Curriculum Coordinator: Matt Shears

Communications and Marketing Coordinator:

Nancy Murr

Classroom and Facilities Coordinator:

Max Godino

Classroom Coordinators:

LaeCharles Lawrence, Jr., Rob Chew

Research Program Associate: Cheryl Brewster

Contact Us

OLLI @Berkeley

UC Berkeley

1995 University Avenue, Suite 365

Berkeley, CA 94704-1570

Website: olli.berkeley.edu

Email: berkeley_olli@berkeley.edu

**Twenty-one courses:
Fourteen livestreamed,
Four in-person + livestreamed,
three encores**

Spring registration opens February 7

Information at olli.berkeley.edu

OLLI @Berkeley Faculty Showcase

Friday, February 11, 1–2:30 p.m.

Hear directly from faculty about their courses during this free event, hosted on Zoom. A Zoom link will be posted to our website and in digital communications.

Photo: Max Godino



Health and Safety

OLLI @Berkeley follows all UC Berkeley, City of Berkeley, and venue-issued health mandates in order to provide programming safely. To attend in-person courses, members must show proof of vaccination and a photo ID, return a negative rapid or PCR test, and fill out a daily symptom screener. Further details regarding UC Berkeley's health and safety protocol can be found here:

olli.berkeley.edu/health-safety.

Updated information will be provided on our website and in our digital communications. Please be advised: this situation remains subject to change.

Fee Assistance Program

Fee assistance is available on a sliding scale if costs present a barrier to your participation. Download an application from olli.berkeley.edu/fee-assistance.

Affiliate Discount

Members of the following groups can receive a \$10 discount on Annual or Premium OLLI memberships:

- Cal Alumni Association (CAA) members
- Current or retired faculty/staff at UC Berkeley, LBNL, and UCOP

Discounts do not apply to Encore Only memberships. Additional discounts cannot be applied to Fee Assistance memberships.

Membership Tiers

Membership is a prerequisite for participating in our learning community. Membership options are listed below.

Single Term: All Access

Benefits: Access to registration for all courses, events, and special program offerings.

Price: \$50

Annual: All Access

Benefits: Access to registration for all courses, events, and special program offerings for four consecutive terms.

Price: \$100

Premium: All Access

Benefits: Access to registration for all courses, events, and special program offerings for four consecutive terms beginning spring 2022.

Price: \$950

Annual: Encore Only

Benefits: Access to encore courses and events.

Price: \$25

Course Fees by Membership Tier

OLLI @Berkeley offers a range of dynamic courses, from large and lively lectures to smaller, hands-on workshops. Course fees are based on membership and course types.

	Single Term: All Access	Annual: All Access	Premium: All Access	Annual: Encore Only
Lectures Price A	\$155	\$155	No additional cost	Unavailable
Workshops Price C	\$235	\$235	\$80	Unavailable
Encore Price D	\$120	\$120	No additional cost	\$120

Course Structure

In-person Instruction: Courses run for six consecutive weeks and each meeting lasts 120 minutes. If in-person learning becomes unsafe, we will shift to hosting these courses remotely.

Livestreamed Remote Instruction:

Livestreamed remote-instruction courses (which are different from workshops) run for eight consecutive weeks, and each meeting lasts 90 minutes. Livestreamed remote-instruction workshops run for six weeks, and each meeting lasts 120 minutes.

Note: All courses offer a total of 12 hours of instruction.

Zoom

You must have a Zoom account to access courses and special events. Zoom links will be made available on your member dashboard on the OLLI website.

Course Changes

- Course schedules and faculty are subject to change. Please refer to our website for the most current listings.
- Courses can be dropped up to seven days prior to the start of the term for a refund. Contact us at berkeley_olli@berkeley.edu prior to the deadline to be issued a refund.

Calendar

MONDAYS

3/28–5/16

9:30—11 a.m.

Staging Comedy

Anthony Clarvoe
Livestreamed + Recorded

Price A

9:30—11 a.m.

Infectious Diseases

Deborah Gold
Livestreamed + Recorded

Price A

Noon—1:30 p.m.

Cultural Astronomy

Bryan Méndez
Livestreamed + Recorded

Price A

Noon—1:30 p.m.

World Poets

devorah major
Livestreamed + Recorded

Price A

2:30—4 p.m.

France

Bert Gordon
Livestreamed + Recorded

Price A

TUESDAYS

3/29–5/3

10 a.m.—noon

Bay Area Doc Filmmakers

Michael Fox
In-Person Only @ F&S

Price A

10 a.m.—noon

iPhoneography

Yoni Mayeri
Livestreamed Only

Price C

1—3 p.m.

Diving into the Movies

Harry Chotiner
In-Person @ F&S
Livestreamed + Recorded

Price A

1—3 p.m.

iPhoneography

Yoni Mayeri
Livestreamed Only

Price C

WEDNESDAYS

3/30–5/18

9:30—11 a.m.

Paris: Its Cultural Legacy

Pierluigi Serraino
Livestreamed + Recorded

Price A

9:30—11 a.m.

The Art of Variation

Alexandra Amati
Livestreamed Only

Price A

Noon—1:30 p.m.

Great Voices

Pete Elman
Livestreamed Only
No class 5/18
Make-up session:
Friday, May 6, noon–1:30 p.m.

Price A

Noon—1:30 p.m.

Great Leadership

George Breslauer
Livestreamed + Recorded

Price A

2:30—4 p.m.

Black German Lit and Film

Marion Gerlind and JB
Livestreamed Only

Price A

2:30—4:30 p.m.

Writing for Children

Mina Witteman
Livestreamed Only
Six-week session.
Final class Wednesday, May 4

Price C

THURSDAYS

3/31–5/5

10 a.m.—noon

Tiny Politics

Darren Zook
In-Person @ F&S
Livestreamed + Recorded

Price A

10 a.m.—noon

Building a Memoir

Louise Nayer
Livestreamed Only

Price C

1—3 p.m.

Case Study: Berkeley, CA

Pam Gleason
In-Person @ F&S
Livestreamed + Recorded

Price A

FRIDAYS

4/1-5/20

Special Events

(See p. 8)

TYPES OF COURSES

In-person lecture courses (Tuesdays and Thursdays) will take place at the Freight & Salvage Coffeehouse (F&S) at 2020 Addison St., Berkeley. **These courses will also be livestreamed and recorded when possible. Members may choose to attend either in person or via livestream, and will be able to view recordings of those classes that are taped.**

Livestreamed Only courses will stream live at the scheduled time **and will not be recorded** for viewing later. Zoom links are found on your member dashboard.

Livestreamed + Recorded courses will stream live at the scheduled time and **will also be recorded** for viewing later. Course videos will be posted each Friday and will appear in the course materials section of your member dashboard.

Encore courses are recordings of courses that were presented live in a previous term. Course videos are posted on the first day of the term and remain available throughout the term. **Encore course listings can be found on page 10.**

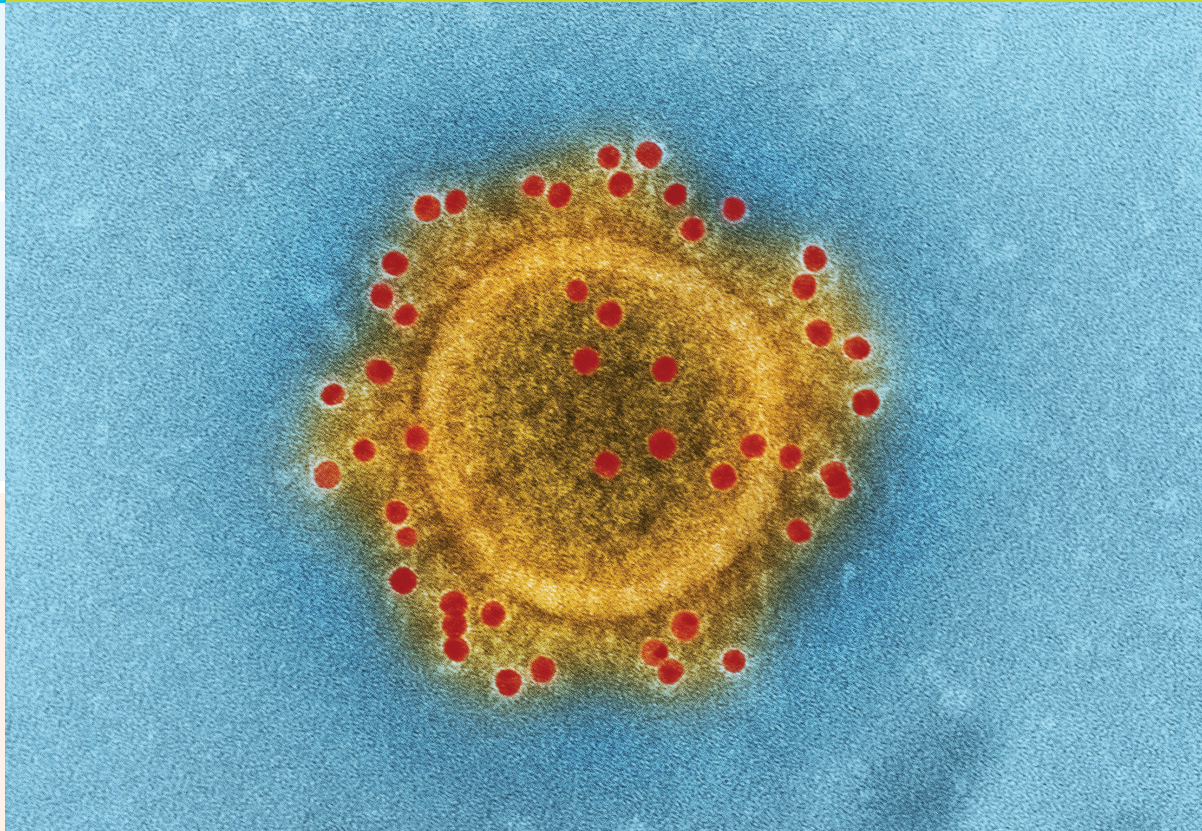


Image of corona virus cell. Credit: CDC via unsplash.com

Staging Comedy

Anthony Clarvoe

9:30—11 a.m.

Livestreamed + Recorded

Price A

How does theater bring the funny? In this course we'll discuss plays that have delighted audiences and inspired fresh interpretations for centuries. We'll read scripts, watch recordings of staged productions, and engage in conversation about brilliant comic writers such as Oscar Wilde, Stephen Sondheim, and Phoebe Waller-Bridge. We'll consider how comedy has changed over time, how it reflects and critiques society, and why having bodies and faces is just hilarious.

Playwright and educator **Anthony Clarvoe** began teaching theater and playwriting for OLLI in 2016. His work is produced all over the country and has won awards from the American Theatre Critics Association, the Guggenheim Foundation, the NEA, and other organizations.

Infectious Diseases in the News

Deborah Gold

9:30—11 a.m.

Livestreamed + Recorded

Price A

In this course we will consider both infectious diseases that made history and those that are currently in the public eye. We will discuss the plague, then and now; influenza from 1918 to recent strains; foodborne and healthcare-related infections; the resurgence of childhood-related illnesses; and the anti-vaccine movement.

Deborah Gold practiced in the field of infectious disease for 31 years in a teaching hospital and treated diseases including tuberculosis, HIV/AIDS, malaria, and infections involving bones and heart valves. She has given more than thirty medical center grand rounds on topics such as Zika, Ebola, SARS, pandemic influenza, and penicillin allergy.

Cultural Astronomy

Bryan Méndez

Noon—1:30 p.m.

Livestreamed + Recorded

Price A

This course will examine cultural expressions of astronomy throughout human history. We will study how astronomy has influenced — and been influenced by — calendars, language, literature, mythology, folklore, entertainment, agriculture, arts, fashion, architecture, religion, politics, and science. We will examine the ways that artifacts from ancient cultures, such as famous ruins of ancient civilizations, can be interpreted through their physical alignment to astronomical events. To better understand modern astronomical influences in contemporary culture, we will also briefly review the state of our knowledge about the lives of stars, the nature of planetary systems, and the evolution of the cosmos.

Bryan Méndez is an astronomer and education specialist dedicated to sharing the inspirational wonder and beauty of the universe. He develops educational resources for students, teachers, and the public; conducts professional development for science educators; and teaches astronomy and physics at UC Berkeley.

Illustration credit: Instruments for the Restoration of Astronomy via Library of Congress



Illustration credit: Kate DeCiccio, artist; Amplifier, sponsor via Library of Congress

World Poets of Resistance

devorah major

Noon—1:30 p.m.

Livestreamed + Recorded

Price A

Poets have lost their lives, been incarcerated, and been forced to leave their own countries because of the power of their words. This course will look at the ways that poetry has been used as an act of resistance in a variety of contemporary domestic and global struggles. We'll study poems by soldiers, revolutionaries, and abolitionists, and examine the lines between rhetoric, dogma, and art in “social” poetry.

Writer **devorah major** is the author of seven books of poetry, two novels, and many essays and short stories. She is a senior adjunct professor at California College of the Arts, where she teaches in the critical ethnic studies and writing and literature departments.

France: From Roman Gaul to the Present

Bert Gordon

2:30—4 p.m.

Livestreamed + Recorded

Price A

We will trace French history from Caesar and Roman Gaul to the current day. We'll move from medieval kings to France's overseas empire and Louis XIV and Versailles. We'll study the 1789 Revolution and the Reign of Terror, Napoleon's empire, and the 19th century revolutions through the 1871 Paris Commune. We'll look at the 20th century's Belle Époque, the growth of cinema and high fashion in Paris, and the two world wars. We will close with France from 1945 to the present, exploring the Algerian war, the 1968 student revolt, France in the European Union, its increasing ethnic diversity, and its struggle against Covid-19.

Bert Gordon is professor emeritus of history at Mills College. His most recent book is *War Tourism: Second World War France from Defeat and Occupation to the Creation of Heritage* (Cornell, 2018). He is associate editor of the *Journal of Tourism History* and a core member of the tourism studies working group at UC Berkeley.

Image credit: Hyacinthe Rigaud - wartburg.edu, via commons.wikimedia.org



Bay Area Documentary Filmmakers

Michael Fox

10 a.m.—noon

In-Person Only @ F&S

Price A

In nonfiction films, which are more essential than ever, the subject matter is often perceived as overshadowing the artistry of the filmmaking process. In truth, the filmmaker's narrative, thematic, and aesthetic choices are as important as the material itself. Each class meeting will include a screening of a recent or in-progress documentary film followed by a candid discussion with the film's director.

Michael Fox is a film journalist and critic for KQED Arts, among other outlets. A member of the San Francisco Bay Area Film Critics Circle and inductee of the S.F. Film Society's Essential SF, he has taught documentary classes at the OLLI programs at UC Berkeley and San Francisco State for 15 years.

iPhoneography

Yoni Mayeri

10 a.m.—noon

Livestreamed Only

Price C

By the end of this workshop, you will understand the ins and outs of iPhone photography and take your photos from so-so to wow. You will expand your technical knowledge to expertly capture images, edit, and create extraordinary photographs with your iPhone; and you will gain inspiration to hone your creative vision. Presentations will cover photography techniques and tips for shooting, exposing, and processing using an iPhone; a review of all the iPhone camera's built-in shooting features and the Photos app's editing and image-organizing features; and live demos of third-party apps for editing, special effects, and image manipulations. We will review saving, printing, accessories for the iPhone, and ways to share your photography.

Note: An iPhone 7+, 8+, or newer is recommended; software should be iOS 15 or newer.

Yoni Mayeri is a professional photographer who began her career at Polaroid and Nikon and had studios in San Francisco and Berkeley. Her iPhoneography workshops have been presented at UC Berkeley, Stanford University, Saint Mary's College, the Garden Club of America, Google, the Pacific Art League, Rancho La Puerta, Stanford Research Park, and elsewhere.

Diving Into the Movies

Harry Chotiner

1—3 p.m.

In-Person @ F&S

Livestreamed + Recorded

Price A

In this course, we'll look at six films of special interest because of the engaging nature of their themes, issues, storytelling, and acting. Before each class, students will receive notes regarding what to look for when they watch the film. After the lecture, there will be a discussion of the film's elements and whether

or not the piece merits its designation as a work of art. The class aims to foster the fun, vitality, and warmth of friends sharing a conversation about a great film they've just seen. **Note:** Films will not be screened during class time. The list of films that students will watch will be provided before the start of the course.

Harry Chotiner has served as an editor of *Socialist Review* magazine, a reader at Zoetrope Studios, and a story editor at CBS. He was also vice president of development at 20th Century Fox and Interscope Communications, and has taught history and film courses at a college preparatory high school and in the school of professional studies at New York University.

iPhoneography

Yoni Mayeri

1—3 p.m.

Livestreamed Only

Price C

For course description and faculty bio, please see listing above for the 10 a.m. session.

Photo credit: Alina Fiene via unsplash.com



Paris: Its Cultural Legacy in Architecture and Other Arenas

Pierluigi Serraino

9:30—11 a.m.

Livestreamed + Recorded

Price A

Paris enjoys mythological standing in Western civilization. A contemporary hub of groundbreaking thinking and a distinct style of living, Paris draws passionate admirers from all over the world. This course will explore the city's magic through the lens of diverse disciplines, revealing its distinction in the fine and performing arts, architecture, literature, and science. A lively and dynamic group of speakers representing many different perspectives will address Paris's enduring appeal.

Pierluigi Serraino is a practicing architect, author, and educator. He holds multiple professional and research degrees in architecture from both Italy and the United States. He is the author of eight books on architecture, and his work and writing has been published in professional and scholarly journals.

The Art of Variation

Alexandra Amati

9:30—11 a.m.

Livestreamed Only

Price A

This class will explore the various techniques and styles of variations on a theme, and the evolution of variation techniques from the Baroque period onwards. We will analyze and listen to representative examples of music from the 17th to the 20th century written for various performing forces — from the harpsichord and other keyboards to the full orchestra — as well as music based on a wide array of themes, including compositions written using just eight notes taken from a Bach cantata.

Alexandra Amati, originally from Italy, holds a B.A./M.A. in Slavic studies and philology from the University of Pisa (Italy), degrees in piano from the Conservatory of Music of Lucca (Italy), and both an M.A. and a Ph.D. in musicology from Harvard University. She is a professor of music at the University of San Francisco.

Great Voices: An In-Depth Look at Eight Iconic Rock and R&B Singers

Pete Elman

Noon—1:30 p.m.

Livestreamed Only

No class 5/18

Make-up session 5/6

Price A

This course covers the careers of eight legendary rock and R&B singers from 1955 to the present. Although they are also known as songwriters, these artists made their mark as vocalists who could rock our socks off one minute and in the next breath cajole the sweetest melodies from the material they so passionately tackled. Taught chronologically, the class will be presented as a cultural and musical journey through the lives and work of these artists while they were at the forefront of popular music.

Pete Elman is a musician, producer, teacher, writer, and author of a book on unsung minority sports heroes, *In the Shadow of Obscurity*. He has taught many OLLI classes, including “A Rock ‘n’ Roll Road Trip,” and courses on country, folk, motown, and performers such as Bruce Springsteen and Van Morrison.

Great Leadership

George Breslauer

Noon—1:30 p.m.

Livestreamed + Recorded

Price A

In this course, we'll investigate what the theoretical literature teaches us about the requirements for great leadership. We will then examine seven types of leaders, sorted according to the challenges they faced and the ambitions they entertained. They will be chosen from diverse types of political leaders (state-builders, democratizers, authoritarian populists, and wartime leaders); leaders of corporations; leaders of social movements; and university presidents. What did they each accomplish? How did they pull it off? And why do we dub them great?

George Breslauer has been a UC Berkeley professor since 1971. He is the author or editor of thirteen books on the USSR, post-Soviet Russia, and the evolution of communism around the world. A Distinguished Teaching Award recipient, Breslauer is also a Fellow of the American Academy of Arts and Sciences.

Black German Literature and Film

Marion Gerlind and JB

2:30—4 p.m.

Livestreamed Only

Price A

In 1984, white German scholar and activist Dagmar Schultz invited Audre Lorde, who described herself as a “Black, lesbian, mother, warrior poet,” to teach in Berlin. Upon arriving, Lorde asked, “Where are the Black Germans?” Inspired by Lorde's teaching, Afro-Germans made themselves visible in a society which invalidated their existence, creating a movement in the 1980s and 1990s with their groundbreaking work. That period is the focus of this course, which will be conducted in English. You will receive a course reader

and study questions for discussion. Active participation is strongly encouraged.

Marion Gerlind, Ph.D., is the founder and executive director of the Gerlind Institute for Cultural Studies (GICS), an educational nonprofit organization in Oakland. She enjoys interactive classes.

JB is the technical director of GICS. She also teaches computer technology and creates artwork and websites at her graphic design company DRAGA design.

Forever Young: Writing for Children

Mina Witteman

2:30—4:30 p.m.

Livestreamed Only

Six sessions . Final class May 4

Price C

Both beginning and advanced children's fiction writers will learn techniques for creating short picture books and longer, non-picture books for middle schoolers. We will read and analyze children's books; explore techniques for developing story structure, plot, pacing, narrative voice, and character; and practice techniques through writing exercises. We will dive into world-building and discuss the function of illustrations. We will also examine the importance of revision and polishing. At the end of the course, students will have a deeper understanding of what it takes to write prose for children and will have tested their own writing.

Mina Witteman is a Dutch author of a Little Golden Book and seven middle-grade novels. She has also published more than 40 short stories for children in a variety of magazines and anthologies. An exophonic writer, she writes in English and Dutch. She is the International Published Authors' Coordinator of the Society of Children's Book Writers and Illustrators and speaks and teaches regularly at conferences and institutions in the U.S. and Europe.

Tiny Politics: Is Smaller Any Better?

Darren Zook

10 a.m.—noon

In-Person @ F&S

Livestreamed + Recorded

Price A

Superpowers may grab the headlines, but tiny politics can be endlessly fascinating. This course will take a close look at small-scale politics both locally and globally to reveal the infinitely strange world of micro-politics. We'll read and discuss case studies such as political events in Pitcairn Island (population 67), Vatican City, and the landlocked republic of San Marino to see what changes when politics gets really small.

Darren Zook teaches in the political science and global studies programs at the University of California, Berkeley. His areas of interest include comparative politics, human rights, international law, and cybersecurity.

Building a Great Memoir

Louise Nayer

10 a.m.—noon

Livestreamed Only

Price C

In a comfortable and safe environment, you'll uncover potent moments from your past — such as swinging through the trees at twilight as a child, or gazing out a window after the death of a loved one. You'll learn about the basic elements of memoir such as sensory detail, scene versus summary, dialogue, time shifts, and narrative arc. We'll read excerpts from great memoirists for inspiration, do in-class exercises, and share work with peers. You'll hand in pages and will receive comprehensive instructor feedback; and you'll leave the class with a body of writing and new writing friends.

Louise Nayer is an educator and the author of five books, including *Poised for Retirement: Moving from Anxiety to Zen* and

Burned: A Memoir, an Oprah Great Read and winner of the Wisconsin Library Association Award. She teaches at OLLI and at the Writer's Grotto, where she is also a member. Learn more at www.louisenayer.com

History of California and Current Events — Case Study: Berkeley, CA

Pam Gleason

1—3 p.m.

In-Person @ F&S

Livestreamed + Recorded

Price A

This course is a survey of California's multi-ethnic history with a focus on the historic influences and implications that affect culture and current events in California. Berkeley, California provides plenty of colorful examples of how individual agency changed the course of history. Class topics will link the historic context of California's current crises and challenges — a severe housing shortage, global warming, out-of-control fires in the wildland-urban interface, economic disparity, and systemic racism — alongside California's extraordinary international leadership in innovation, technological development, and affluent living.

Pam Gleason is a local history buff and tour guide whose *Guidebook to Berkeley* will be on bookshelves soon. She's worked at UC Berkeley's Graduate School of Journalism since 2007 and has degrees in political economy and history. She misses the "How Berkeley Can You Be?" parade and is intrigued when individual agency changes the course of history.

Friday Special Events

Friday Special Events are open to the public unless otherwise noted. Events include lectures in our America's Unfinished Work series, an ongoing investigation of race in America; Town Halls, panel discussions addressing issues of social and political import; and intergenerational dialogues. Events take place from 10:30 to 11:30 a.m. unless otherwise noted. Zoom links are listed in the calendar on our website (olli.berkeley.edu/programs/events).

April 1

TOWN HALL

Defending Democracy

With Ira Harkavy, associate vice-president and founding director of the Barbara and Edward Netter Center for Community Partnerships at the University of Pennsylvania. Facilitated by M. Brian Murphy, an associate at the Center for Studies in Higher Education, UC Berkeley.

OLLI members only.

April 8

AMERICA'S UNFINISHED WORK

Racial Profiling

With Jack Glaser, professor at the Goldman School of Public Policy at UC Berkeley.



Photo credit: Ehimetalor Akhere Unuabona via unsplash.com

April 8 (1—2 p.m.)

Is the American Dream a Nordic Reality?

With Robert Strand, executive director of the Center for Responsible Business and faculty member, Haas School of Business at UC Berkeley.

April 29

Beaten Down, Worked Up: The Past, Present, and Future of American Labor

With Steve Greenhouse, *New York Times* reporter and author; introduced by Bay Area labor lawyer Bill Sokol.

April 22 10:30 a.m.—noon

WORDS OVER TIME: AN INTERGENERATIONAL DIALOGUE REGARDING DEMOCRACY

Facilitated by Darren Zook

Saving Democracy

This intergenerational dialogue will focus on the state of democracy, mostly but not exclusively in America. Democracy in the United States currently faces challenges from both domestic and international sources. Will the November 2022 elections reset and rejuvenate American democracy? Will partisan acrimony ever end? Will totalitarian rule make a resurgence or overtake democracy in global politics? Is democracy worth saving? This dialogue explores these and related questions in an engaging, transformative, and empowering way.

Attendance is limited to 60 OLLI members. Please RSVP to secure your space by sending an email to berkeley_olli@berkeley.edu

Encore Courses

Encore courses are recordings of previous courses that were especially well-received by members during their live run. Encore videos are made available on the first day of the term (Monday, March 28) and remain available through the last day of the term (Friday, May 20). Encore courses include one live conversation with the instructor.

Cooking with Seasonal Produce: Late Summer and Fall in the Bay Area

Linda Carucci

Live Conversation: Friday, May 13
9:30–10:30 a.m.

Price D

The Bay Area's late summer and fall harvests bring us fruits, nuts, and vegetables imbued with magnificent color, flavor, and nutrients. Each week we Zoom into the home kitchen of Oakland culinary educator Linda Carucci and watch her prepare both savory and sweet recipes that feature the best of the season's produce. Note: These are demonstration classes (rather than "cook-along" sessions).

Linda Carucci is the author of *Cooking School Secrets for Real World Cooks*, and a James Beard and Julia Child First Book awards finalist.

The Politics of "We": Is America Still Possible?

Sandra Bass

Live Conversation: Friday, May 6
11 a.m.–noon

Price D

Since our country's inception, the idea of who "we" are (who belongs and who doesn't, who determines belongingness, and how belonging impacts privileges, protections, and rights) has been a defining issue in American politics. Today, while fractures animate our politics in ways that threaten our democracy, there are also active efforts to organize and mobilize around articulating a new "we." This course will introduce the philosophies and strategies of organizations advocating to reimagine criminal justice, foster civic engagement, and combat climate change and white nationalism, among other causes. What are the perils and possibilities of moving forward together?

Sandra Bass Ph.D. is the associate dean and director of the Public Service Center at UC Berkeley. She has worked on women's leadership, girls' education, and reproductive health in sub-Saharan Africa, and as a faculty member in criminology and political science at the University of Maryland.

Why Shakespeare Matters in Today's World

Michael Moran

Live Conversation: Friday, May 6
9–10 a.m.

Price D

Why do Shakespeare's plays remain relevant centuries after they were written? This class will examine how and why these works have fascinated and inspired artists for centuries. We will focus on *Richard III*, *The Merchant of Venice*, *Measure for Measure*, and *The Tempest*, revealing the way these plays speak to our current moment, remaking our world amid a pandemic and unfathomable tumult. Taking the perspective of an actor and director, we'll study the timeless paradoxes at the center of these classics and at the core of the human condition.

Michael Socrates Moran is the founder and artistic director of the Oakland Theater Project. He is an award-winning director and actor, who has directed more than 20 classic plays and contemporary world premieres. He has acted professionally in Boston, New York, and Chicago, and holds an M.F.A. in directing from UC San Diego.

Photo of William Shakespeare statue.
Credit: Mikes-Photography via pixabay.com



Osher Lifelong Learning Institute
University of California, Berkeley
1995 University Avenue, Suite 365
Berkeley, CA 94704-1570

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Friday, February 11, 1–2:30 p.m.

Hear directly from faculty about their courses during this free event, hosted on Zoom.
A Zoom link will be posted to our website and in digital communications.



Photo: Max Godino

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