



Berkeley OLLI
UNIVERSITY OF CALIFORNIA



Winter 2022

Jan. 18–March 10

Discover for yourself

Courses, community, and
research for learners 50+

oli.berkeley.edu

Photos: (above, right) Keegan Houser; (below) Max Godino



Now with
in-person
and remote
offerings!

Who We Are

The Osher Lifelong Learning Institute (OLLI) at UC Berkeley is a dynamic learning community for explorers age 50 and up. An OLLI @Berkeley membership opens up a world of discovery: smart, curated courses — with no exams or grades — taught by Cal faculty and other scholars; opportunities to participate in pivotal research; and a year-round lineup of lectures, workshops, discussion groups, clubs and activities.

OLLI @Berkeley was established in 2007 with generous support from the Bernard Osher Foundation and is one of more than 120 Osher Lifelong Learning Institutes in the country.

Director: Susan Hoffman

Curriculum Coordinator: Matt Shears

Marketing and Outreach Coordinator:

Nancy Murr

Classroom and Facilities Coordinator:

Max Godino

Classroom Coordinators:

LaeCharles Lawrence, Jr., Rob Chew

Research Program Associate: Cheryl Brewster

Contact Us

OLLI @Berkeley

UC Berkeley

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Letter from the Director

With the end of 2021 and the beginning of 2022, we will have made our way through nearly two years of the pandemic, more than a year of relative isolation, and then a fitful recovery.

The OLLI community has shown remarkable resilience, and we have done our best to maintain momentum and creativity in our programs and courses despite the circumstances.

I am proud of our work together. We have all changed, adapted, and then adapted again. As we look forward to next year, we anticipate more changes, including a wider return to the live classroom. Some of the issues are simple: will traffic improve if confidence in public transit is restored? Some are more complex: if there are no new and worse variants, will we feel more comfortable being in a classroom?

Even as we open up in-person courses, remote learning is here to stay. We are creating a flexible hybrid platform; you will have expanded choice and selections. The challenge is how to maintain both our live and online communities, and create a whole OLLI @Berkeley.

Writer Howard Rheingold defined virtual communities as “carrying on public discussions long enough with sufficient human feeling to form webs of personal relationships in cyberspace.” OLLI has done just that, and we will continue to do so even as we rebuild our face-to-face community.

Importantly, many of our courses this term will ask some fundamental questions about America and our increasingly fractured world. How do we understand the concepts of “empire” and “the other,” whether it is the U.S., China, or India, or a sweeping look at European art history, or even a declarative course on American opera?

OLLI @Berkeley’s aim is to animate the world with new vision and understanding. We can promise you both in this winter term — whatever platform you choose.

May this be a year of positive memories and a welcome return to engaged learning!

Fiat Lux,

Susan Hoffman

Director



**19 courses • Six in-person,
11 remote instruction, two encores**
Winter registration opens October 11

Information at olli.berkeley.edu

OLLI @Berkeley Faculty Showcase
Friday, October 29, 1–2:30 p.m.

Hear directly from faculty about their winter courses. The Zoom link to join will be available on our website and in digital communications.

Our large lecture courses will return to Freight & Salvage (F&S) Coffeehouse on Tuesdays and Thursdays. F&S courses will also be livestreamed and recorded. **OLLI members who register for F&S courses may choose to attend in person, participate in the class via livestream, and/or view a recording of the class at a later date.**

We will also reintroduce our small writing workshops as in-person courses. Writing workshops will take place in room 41B in University Hall and **are neither livestreamed nor recorded. All in-person courses will run for six weeks, at 120 minutes per session.**

Should public health mandates or other circumstances prevent us from delivering an in-person class session, that session will be offered remotely instead. If we are unable to return to in-person courses, we will host the courses remotely.

Membership Tiers

Membership is a prerequisite for participating in our learning community. Membership options are listed below.

Single Term: All Access

Benefits: Access to registration for all courses, events, and special program offerings.

Price: \$50

Annual: All Access

Benefits: Access to registration for all courses, events, and special program offerings for four consecutive terms.

Price: \$100

Premium: All Access

Benefits: Access to registration for all courses, events, and special program offerings for four consecutive terms beginning winter 2022.

Price: \$950

Annual: Encore Only

Benefits: Access to encore courses and events.

Price: \$25

Course Fees by Membership Tier

OLLI @Berkeley offers a range of dynamic courses, from large and lively lectures to smaller, hands-on workshops. Course fees are based on membership and course types.

	Single Term: All Access	Annual: All Access	Premium: All Access	Annual: Encore Only
Lectures Price A	\$155	\$155	No additional cost	Unavailable
Workshops Price C	\$235	\$235	\$80	Unavailable
Encore Price D	\$120	\$120	No additional cost	\$120

Staying Healthy

OLLI @Berkeley will follow all UC Berkeley, City of Berkeley, and venue-issued health mandates in order to safely provide programming. Updated information will be provided on our website and in our digital communications. This situation remains fluid and subject to change.

Fee Assistance Program

Fee assistance is available on a sliding scale if costs present a barrier to your participation. To be considered, download an application from olli.berkeley.edu/fee-assistance.

Affiliate Discount

Members of the following groups can receive a \$10 discount on Annual or Premium OLLI memberships:

- Cal Alumni Association (CAA)
- Current faculty/staff at UC Berkeley, LBNL, and UCOP

Discounts do not apply to Encore Only memberships. Additional discounts cannot be applied to Fee Assistance memberships.

Course Structure

Remote Instruction: Monday courses and iPhoneography are remote instruction courses that run for six weeks at 120 minutes per session. All other remote courses run

for eight consecutive weeks at 90 minutes per session.

In-person Instruction: Courses run for six consecutive weeks at 120 minutes per session. If we are unable to return to in-person courses, we will host the courses remotely, instead.

Note: All courses total 12 instruction hours.

Zoom

Zoom is a video conferencing tool that you will use to participate in livestream OLLI courses and special events. **You must have a Zoom account to access courses and events.** Zoom links will be made available on your member dashboard.

Course Changes

- Course schedules and faculty are subject to change. Please refer to our website for the most current listings.
- Courses can be dropped up to seven days prior to the start of the term for a refund. Contact us at berkeley_olli@berkeley.edu prior to the deadline to be issued a refund.

Calendar

MONDAYS

1/24–3/7
(No class 1/17, 2/21)

10 a.m.–noon
Race and European Art
Letha Ch'ien
Livestream + Recorded
Price A

10 a.m.–noon
**Shored Against Our Ruin:
High Modernist Poetry**
Stephanie Wells
Livestream Only
Price A

1–3 p.m.
**China's Transitional
Economy: From Socialism
to Global Capitalism... and
Into the Unknown?**
Lanchih Po
Livestream + Recorded
Price A

1–3 p.m.
**Botanic Illustration in
Colored Pencil**
Jennifer Linderman
Livestream Only
Price C

TUESDAYS

1/18–2/22

10 a.m.–noon
**The Invention of
Tomorrow**
Tamim Ansary
F&S, In Person
Livestream + Recorded
Price A

10 a.m.–noon
Writing a Legacy Letter
Sara Orem
University Hall 41B, In Person
Price C

1–3 p.m.
**I Hear America Singing:
Adventures in American
Opera**
Clifford “Kip” Cranna
F&S, In Person
Livestream Only
Price A

1–3 p.m.
iPhoneography
Yoni Mayeri
Livestream Only
(No class 1/25, 2/1; class will be
held 3/1, 3/8)
Price C

WEDNESDAYS

1/19–3/9

9:30–11 a.m.
**Cooking with Winter
Produce**
Linda Carucci
Livestream + Recorded
Price A

9:30–11 a.m.
**Alvar Aalto: An Architect
Designing in Nature**
Pierluigi Serraino
Livestream + Recorded
Price C

Noon–1:30 p.m.
**The Fab Four and the
Stones: How America
Surrendered to the
Advance Guard of the
British Invasion**
Pete Elman
Livestream Only
Price A

Noon–1:30 p.m.
**Human Impacts of Global
Climate Change**
Ken Verosub
Livestream + Recorded
Price A

2:30–4 p.m.
**Global Lens: The
International
Documentary**
Michael Fox
Livestream + Recorded
Price A

2:30–4 p.m.
**Sustenance and Creative
Exploration in Chaotic
Times**
Lauren Vanett
Livestream Only
Price C

THURSDAYS

1/20–2/24

10 a.m.–noon
**Two Superpowers: China
and India**
Darren Zook
F&S, In Person
Livestream + Recorded
(Begins 1/27; ends 3/3)
Price A

1–3 p.m.
The Kennedy Dynasty
Mick Chantler
F&S, In Person
Livestream + Recorded
Price A

1–3 p.m.
Five Personal Pieces
Deborah Lichtman
University Hall 41B, In Person
Price C

FRIDAYS

1/21–3/10

Special Events

(See p. 11)

TYPES OF COURSES**In-person lecture courses**

(Tuesdays and Thursdays) will take place at the Freight & Salvage Coffeehouse (2020 Addison St., Berkeley). **These courses will also be livestreamed and recorded.**

In-person workshops

(Writing a Legacy Letter and Five Personal Pieces) will take place in room 41B in University Hall (2018 Oxford St., Berkeley).

Livestream courses will stream live at the scheduled time and **will not be recorded** for viewing later. Zoom links are found on your member dashboard.

Livestream + Recorded courses will stream live at the scheduled time and **will be recorded** for viewing later. Course videos will post on the Friday following the live session of class and will remain available throughout the term.

Encore courses are pre-recorded courses that were provided live in a previous term. Course videos are posted on the first day of the term. **Encore course listings can be found on page 10.**



Image: Copy of "Series of the Four Parts of the World. Asia" Luca Giordano, 1687–89

Monday courses are remote instruction courses; sessions last 120 minutes

Race and European Art

Letha Ch'ien

10 a.m.–noon

Livestream + Recorded

Price A

How did European art create ideologies of race and racism over the centuries that produced some of the world's most lauded art? We consider the categories of "race" and "European art" together, reflecting on how concepts in art have surprisingly long lives. As we reckon with European art from antiquity, the Middle Ages, Renaissance and the early modern period, we ask:

Where did these ideas come from? What can we learn from art objects about the formation of race? And lastly, how do we think about them now?

Letha Ch'ien (Ph.D., UC Berkeley) is an assistant professor of art history at Sonoma State University. She has been a fellow at the Arizona Center for Medieval and Renaissance Studies at Arizona State University and the Townsend Center for the Humanities at UC Berkeley, in addition to being the recipient of Fulbright, Gladys Kriebel Delmas Foundation, and Mabelle McLeod Lewis fellowships. She has lectured internationally on visual art in early modern multi-ethnic societies. She contributes regularly to the *San Francisco Chronicle*.

Shored Against Our Ruin: High Modernist Poetry

Stephanie Wells

10 a.m.–noon

Livestream Only

Price A

Modern poetry has been shaped by the voices of a few giants whose innovations redefined the way we understand the genre. This class will examine what's academically referred to as "high modernism" in poetry, focusing specifically on what constitutes modernism, against what sociohistorical events and artistic traditions it is reacting, and how it fits into the larger literary tradition of western English-language poetry. We'll read works from T.S. Eliot, Ezra Pound, W.B. Yeats, W.H. Auden, e.e. cummings, William Carlos Williams, and Wallace Stevens.

Stephanie Wells has a B.A. from Berkeley, an M.A. from the University of Virginia, and a Ph.D. from UC Davis with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and currently teaches at the College of Marin.

China's Transitional Economy: From Socialism to Global Capitalism...and Into the Unknown?

Lanchih Po

1–3 p.m.

Livestream + Recorded

Price A

This course offers a comprehensive overview of China's political economy in the wake of its economic reforms since the late 1970s. We will discuss how a market economy gradually emerged from a command economy, the dramatic processes of industrialization and urbanization, China's integration with the global market, and how Xi Jinping is trying to remake the Chinese economy.

Lanchih Po is associate adjunct professor in global studies and the Department of East Asian Languages and Cultures at UC Berkeley. She received her doctorate from the Department of City and Regional Planning at UC Berkeley in 2001. Her research interests encompass divergent developmental paths in China's transitional economies.

Botanic Illustration in Colored Pencil

Jennifer Linderman

1–3 p.m.

Livestream Only

Price C

Botanic illustration boasts a rich history of detail-oriented renderings of plants, flowers, fruits and vegetables...and this class is no different! We will learn how to closely study our live subjects utilizing methods deeply seeded in the traditions of this very beautiful art form. Colored pencil will be used to render our subjects, using techniques such as color matching, layering, blending, and adding texture. Botanic illustration is a wonderful way to get back to nature and rediscover the beauty of planet Earth!

Jennifer Linderman is a self-taught artist with a passion for teaching art to all ages. She is a mixed-media artist working mainly in colored pencil, markers, and ink. Her favorite subjects to draw/paint are animals, people, and botanic subjects. Her work is known for using bright, saturated, and bold colors along with fun and contemporary patterns.

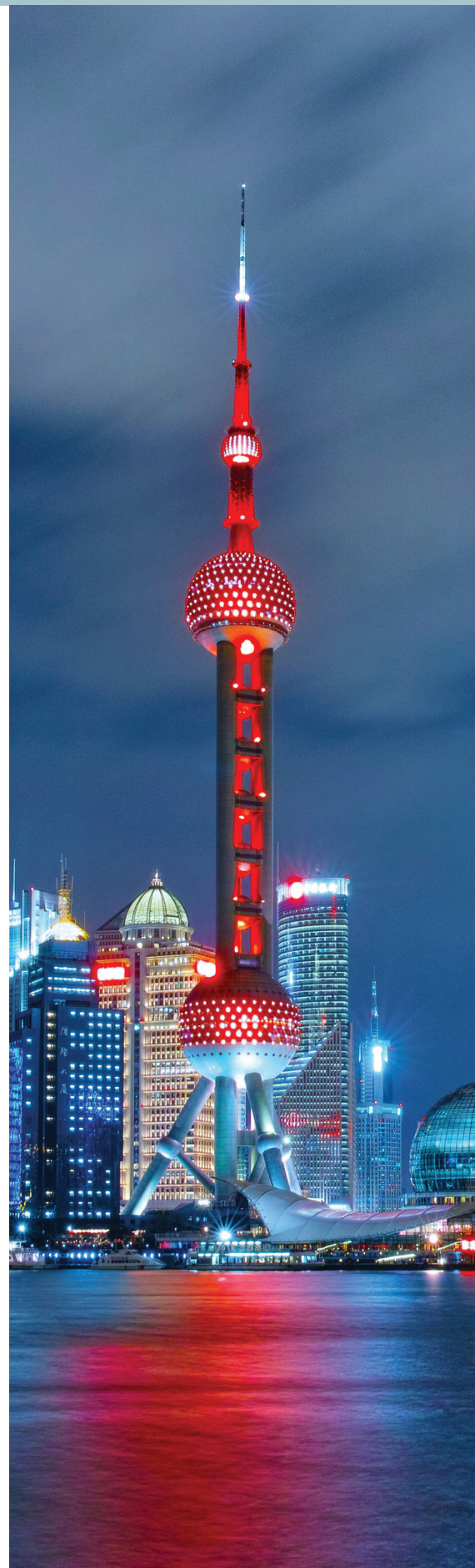


Photo: Li Yang

The Invention of Tomorrow

Tamim Ansary

10 a.m.–noon

In Person at F&S

Livestream + Recorded

Price A

History tells the story that brought us here. The Invention of Tomorrow addresses the story that might unfold going forward from here over the next 50 years. Based on what we are doing now, what does the future hold for our environment? Where is geopolitics headed — is China on the rise, and is the West in decline? What will become of the nation-state in the age of cyberspace? How will AI, robotics, and genetic engineering change what “human” means? What is the future of parenting, family, gender, and selfhood? Finally, what epic story might we craft to give our species as a whole the sense of shared peoplehood we will need to deal with the global crisis we are facing as a global human “we”?

Tamim Ansary writes about history, culture, and identity. His books include *Destiny Disrupted*, *A History of the World Through Islamic Eyes*, and *Games Without Rules*, a history of Afghanistan. His latest book, *The Invention of Yesterday*, explores world history as an interaction among global narratives.

Writing a Legacy Letter

Sara Orem

10 a.m.–noon

University Hall 41B, In Person Only

Price C

The last third of our lives is the perfect time to conceive a legacy letter that evokes the meaning of our lives and those we love. “It is a non-legal document that passes on important information to our loved ones,” writes Beth LaMie in the book *Legacy Letters From Your Heart*. Also called an ethical will, the legacy letter began as a Jewish practice over 3,000 years ago. More recently, Stanford geriatrician VJ Periyakoil started a writing tradition with her

patients and families to express forgiveness, thanks, and love. You will write the foundation of a legacy letter in this class, with help from Stanford legacy letter worksheets and other resources. No writing experience is required.

Sara Orem has published three nonfiction books and writes weekly with two local groups. Her writing has appeared in Minneapolis-area news outlets, the *San Francisco Chronicle*, and *The Greater Good Magazine* (published by the Greater Good Science Center at UC Berkeley). She has created legacy letters for her three daughters and her beloved grandson.

I Hear America Singing: Adventures in American Opera

Clifford “Kip” Cranna

1–3 p.m.

In Person at F&S

Livestream + Recorded

Price A

Take a journey through the multifarious world of American opera, exploring the groundbreaking, distinctly American work of composers like John Philip Sousa, Scott Joplin, George Gershwin, and Virgil Thomson; masterful mid-century operas by Gian Carlo Menotti, Leonard Bernstein, Samuel Barber, Aaron Copland, and Carlisle Floyd; repertoire-enriching works by Stewart Wallace, Mark Adamo, and André Previn, and more. The fertile fields of American opera beckon us to new discoveries, and you are invited to join in the journey of ground-breaking masterworks from the early 20th century through our own time.

Kip Cranna, Dramaturg Emeritus of San Francisco Opera, served on the staff for 40 years. He holds a Ph.D. in musicology from Stanford. Kip has taught at OLLI @Berkeley since 2018 and also teaches at several other Bay Area institutions, including the Fromm Institute at USF. In 2008, he was awarded the San Francisco Opera Medal, the company’s highest honor.

iPhoneography

Yoni Mayeri

1–3 p.m.

Livestream Only

(No class 1/25, 2/1; class will be held 3/1, 3/8)

Price C

Learn how to expertly capture images, edit, and create extraordinary photographs using solely your iPhone. Gain inspiration to find your creative vision and expand your technical knowledge. By the end of this workshop, you will understand the ins and outs of iPhone photography. Presentations will cover photography techniques and tips for shooting, exposing, and processing using your iPhone; a review of all the features built into the camera for shooting and Photos app for editing and organizing your images; and live demos of third-party apps for editing, special effects, and image manipulations that will take your photographs from so-so to wow. We will review saving, printing, accessories for the iPhone, and ways to share your photography.

Yoni Mayeri is a professional photographer who began her career at Polaroid and Nikon, and had studios in San Francisco and Berkeley. Her iPhoneography workshops have been presented at UC Berkeley, Stanford University, Saint Mary’s College, Rancho La Puerta, the Pacific Art League, Stanford Research Park, Google, the Garden Club of America, and elsewhere.

Cooking with Winter Produce

Linda Carucci

9:30–11 a.m.

Livestream + Recorded

Price A

The Bay Area's winter harvest brings us fruits and vegetables imbued with magnificent color, flavor, and nutrients. Each week, we'll Zoom into the home kitchen of Oakland culinary educator Linda Carucci and watch her prepare both savory and sweet recipes that feature the best of the season's produce. *Please note: These are demonstration (not "cook-along") classes. Downloadable recipes will be provided each week.*

Linda Carucci is a former California Culinary Academy dean and granddaughter of an Italian cheesemaker. She is the author of *Cooking School Secrets for Real World Cooks*, a finalist for James Beard and Julia Child First Book awards. She's excited to share her craft with you.

Alvar Aalto: An Architect Designing in Nature

Pierluigi Serraino

9:30–11 a.m.

Livestream + Recorded

Price A

The seminal work of Finnish master Alvar Aalto (1898-1976) has a profound and lasting effect in architecture and product design. This course delves into the principles feeding the conception of numerous landmarks that are rooted in their sites and time while embodying universal ideas. His relationship with Northern California architects and the North American scene will be examined for its influence in the development of design culture in the United States.

Pierluigi Serraino is a practicing architect, author, and educator. He holds multiple professional and research degrees in architecture from Italy and the United States. He is the author of eight books on

architecture, and his work and writing have been published in professional and scholarly journals.

The Fab Four and the Stones: How America Surrendered to the Advance Guard of the British Invasion

Pete Elman

Noon–1:30 p.m.

Livestream Only

Price A

In 1964, the Beatles and the Rolling Stones came, saw, and conquered. They took our original art form, rock and roll, and shoved it back in our faces, showing us how it could — and should — be done, and making history and untold millions while doing it. This course will examine how American blues, rock and roll, rockabilly, and R&B served as the musical launching pad for arguably the two greatest bands of all time. The course will examine eight phases in the history of each band. Although the Rolling Stones have been together since 1962, our class will only look at that period when both bands were active, from 1962 to 1970. We will take a look at why one band lasted seven years — but their music will last forever — while the other band has lasted nearly 60 years.

Pete Elman is a musician, producer, teacher, writer, and author of a new book on unsung minority sports heroes, *In the Shadow of Obscurity*. He has taught many OLLI classes, such as A Rock 'n' Roll Road Trip, Country Music, Folk, Motown, Bruce Springsteen, Van Morrison, It's All About the Song, Memphis Soul, Great Voices, and, most recently, Let it Rock.

Human Impacts of Global Climate Change

Ken Verosub

12–1:30 p.m.

Livestream + Recorded

Price A

Has media coverage of climate change got you confused? This eight-session course will look at each aspect of global climate change (including global warming, sea-level rise, drought, flooding, and extreme weather) using straightforward language — no sophisticated mathematical formulas, no fancy theoretical models, no impractical policy proposals, no magic bullets. Just plain talk. For each topic, we will look at the underlying causes, current observations and trends, future expectations, and realistic mitigation methods. By the end of this course, you should be better able to understand global climate change and to follow its evolution into the next decade.

Ken Verosub is distinguished professor emeritus in the Department of Earth and Planetary Sciences at UC Davis. His interests range from understanding the Earth's magnetic field to deciphering the Earth's climate. At present, he is studying the interface between geologic processes and human activity.

Global Lens: The International Documentary

Michael Fox

2:30–4 p.m.

Livestream + Recorded

Price A

The view from abroad, courtesy of foreign filmmakers speaking primarily to viewers in their own countries, is refreshing, revealing, and occasionally jarring. This course's lineup of films encompasses a range of documentary approaches and techniques, with each film — most of which haven't screened in the U.S. — followed by a

discussion of its goals, strategies, aesthetics, and ethics. We will examine central aspects of nonfiction filmmaking including the representation of reality, the properties of storytelling, and the interplay between advocacy and art.

Michael Fox is a film journalist and critic for KQED Arts, among other outlets. A member of the San Francisco Bay Area Film Critics Circle and inductee in the San Francisco Film Society's Essential SF, he has taught documentary classes at the OLLI programs at UC Berkeley and San Francisco State for 15 years.

Sustenance and Creative Exploration in Chaotic Times

Lauren Vanett
2:30–4 p.m.
Livestream Only

Price C

Since the pandemic, we've all had to grapple with many unknowns and still function in the best possible way. In this interactive, experiential, and supportive class, you'll look back at what you've done for sustenance so far and move forward by creating something new for yourself — a practice, an experience, or a project (something concrete). We'll use guided meditations and other techniques along with principles of creativity and evidence-based strategies from positive psychology, neuroscience, and mindfulness to help us gain more flexibility, choice, and ease with the challenges of living in chaotic times.

Lauren Vanett, an educator for 40 years and an OLLI instructor since 2010, teaches hands-on courses utilizing positive psychology, creativity, neuroscience, mindfulness, and the wisdom of grief. Now retired, she spent most of her career creating programs for the community at San Francisco State University.

China and India: A Tale of Two Superpowers

Darren Zook
10 a.m.–noon
In Person at F&S
Livestream + Recorded
(Begins 1/27; ends 3/3)

Price A

China and India have long aspired to superpower status, not just within Asia but on a global scale as well, and yet the two countries could not be more different in both their path to get there and their vision of what to do once they have arrived. This course will examine both countries in great detail — not just in terms of geopolitics but also in terms of cultural, social, and economic change — both on their own terms and in comparative perspective. What does their rise mean for the rest of Asia? For the United States? And will this continue to be a superpower rivalry, or is there any prospect of cooperation and collaboration between the two? We'll answer those questions and so much more as we explore both of these dynamic and fascinating countries.

Darren Zook teaches global studies and political science at UC Berkeley, where he has been a faculty member for 19 years.

The Kennedy Dynasty

Mick Chantler
1–3 p.m.
In Person at F&S
Livestream + Recorded

Price A

America has had a number of prominent family political dynasties — the Adamses, the Roosevelts, and the Bushes immediately come to mind. But no family was more influential, or glamorous, over a prolonged stretch of time than Joseph Kennedy and his progeny. For over seven decades, a Kennedy served in the diplomatic corps, in the halls of Congress and the Senate, and in the

White House. In addition to their political impact, the Kennedys became cultural icons, spawning fashion trends, and epitomizing a certain brand of American “cool.” Whether one admired the Kennedys or hated them, no one can deny their lasting significance. In this course, we will examine the personal lives and careers of these remarkable figures.

Mick Chantler has been a student of American history for over 50 years. His primary interests include the Revolutionary War period and the Civil War/Reconstruction era. Mick teaches at a number of Bay Area Osher programs, including UC Berkeley, Sonoma State, Dominican University, and the University of Santa Clara.

Five Personal Pieces: Experimenting with Autobiography

Deborah Lichtman
1–3 p.m.
University Hall 41B, In Person Only

Price C

This course will give you the tools to identify and dramatize important memories. You'll practice literary techniques that we study in published works. You'll write in class, share your work with others, and submit some pages, if you choose, for the instructor's feedback. Your life story will emerge in sketches of character and setting, action and dialogue, sensory description and retrospective reflection, in a portfolio of five personal pieces, each with a different focus.

Deborah Lichtman has taught literature and writing for 30 years. She directed the MFA in Writing Program at the University of San Francisco and was visiting professor at Mills College and UC Berkeley. She holds a doctorate in English from UC Berkeley. This is her 10th year of teaching at OLLI @Berkeley.



Photo: Original black and white, Marion S. Trikosko, 1963. Colorized, Jordan J. Lloyd, Library of Congress.

Friday Special Events

Friday Special Events are traditional speaker series events and are open to the public. Specially focused speaker series events include “America’s Unfinished Work,” an ongoing investigation of race in America, and Town Halls, featuring panel discussions that address a central theme. Friday Special Events take place from 10:30–11:30 a.m., unless otherwise noted. Zoom links to public events will appear on the events calendar on our website (oli.berkeley.edu/programs/events) and will be made available in our digital communications.

January 28
TOWN HALL
Understanding Others: Charting a Better Path to Diversity and Social Justice

Facilitated by Darren Zook

February 4
AMERICA’S UNFINISHED WORK
Defund Fear: Safety Without Policing, Prisons, and Punishment

Zach Norris, Executive Director, Ella Baker Center for Human Rights

February 11
BiInspired Design: Compressed Cockroaches, Gliding Geckos, and Smart Squirrels

Robert Full, Howard Hughes Medical Institute Professor of Integrative Biology, UC Berkeley

February 18
AMERICA’S UNFINISHED WORK
Voter Suppression

Abdi Soltani, Executive Director, ACLU of Northern California

February 25
AMERICA’S UNFINISHED WORK
Bans on Inclusive Education and How to Fight Them: A First Amendment Litigator’s Perspective

Emerson J. Sykes, Senior Staff Attorney, Speech, Privacy and Technology Project, ACLU

Encore Courses

Encore courses are previously recorded courses that were well-received by the membership during their live run. Encore course videos will be made available on the first day of the term (Tuesday, January 18) and will remain available throughout the duration of the term. Encore courses include one live conversation with the instructor.

Putin's Russia

George Breslauer

Live Conversation: Friday, March 4, 11 a.m.–noon

Price D

This course will examine the entirety of Vladimir Putin's leadership. We will begin by examining the inheritance bequeathed to Putin by Mikhail Gorbachev and Boris Yeltsin.

Ensuing lectures will consider and evaluate his foreign and domestic policies over the past 20 years.

George Breslauer has been a UC Berkeley professor since 1971. He is the author or editor of 13 books on the USSR, post-Soviet Russia, and the evolution of communism around the world. A Distinguished Teaching Award recipient, Breslauer is also a fellow of the American Academy of Arts and Sciences programs, including those at Sonoma State University, Dominican University, and UC Berkeley.

Faith in Politics

Darren Zook

Live Conversation: Friday, March 4, 10–11 a.m.

Price D

What role, if any, should religion play in politics? From the French system of the

separation of church and state to the Vatican's complete synthesis of the Catholic church and state, or from Indonesia's Muslim-majority secular democracy to the Islamic Republic of Iran, there is a seemingly endless array of ideas and examples of how to relate religion and politics. Where does the relationship work best? Where does it fall apart and even lead to violent conflict? Using examples from around the world and a broad selection of world religions, this course will try to answer the eternally vexing question of when, if ever, politics and religion can fit together.

Darren Zook teaches global studies and political science at UC Berkeley, where he has been a faculty member for 19 years.

Photo: Svetlana Tikhonova



Osher Lifelong Learning Institute
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NON-PROFIT ORG
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PAID
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CALIFORNIA,
BERKELEY

Adventures of the mind for explorers 50+



Photo: Max Godino

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instruction, two encores**

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Friday, October 29, 1–2:30 p.m.

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