



Berkeley OLLI
UNIVERSITY OF CALIFORNIA



Fall 2021

September 20–
November 12

Discover for yourself

Courses, community, and
research for learners 50+

oli.berkeley.edu

Photos: (above, right) Keegan Houser, (below) Max Godino



**Four in-person
courses at F&S!**
See calendar,
page 2.

Who We Are

The Osher Lifelong Learning Institute (OLLI) at UC Berkeley is a dynamic learning community for explorers age 50 and up. An OLLI @Berkeley membership opens up a world of discovery: smart, curated courses — with no exams or grades — taught by Cal faculty and other scholars; opportunities to participate in pivotal research; and a year-round lineup of lectures, workshops, discussion groups, club, and activities.

OLLI @Berkeley was established in 2007 with generous support from the Bernard Osher Foundation and is one of more than 120 Osher Lifelong Learning Institutes in the country.

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Letter from the Director

We began planning this fall term six months ago, reimagining OLLI as a hybrid learning environment. “Hybrid” is an odd term but recognizable now, as many parts of the world have had to find a way to exist in real time as well as online. Our fall programming will have both in-person and online options, and it will provide ways for you to continue learning, whether you are at home or traveling, or eager to rejoin the community face-to-face.

Here’s what’s in store for the fall:

We will offer four courses on Tuesdays and Thursdays at Freight & Salvage, our venue partner; the team at F&S will welcome OLLI members inside with your safety in mind (and a new HVAC system). These in-person courses will be livestreamed as well as recorded. On Mondays and Wednesdays, we will offer a roster of remote courses. Fridays will continue to feature our special events.

Many of our fall offerings are informed by a rethinking of “security.” This theme was initially chosen for Words Over Time, our intergenerational dialogue with Cal students, and extends to our lineup of courses and special events, from cybersecurity to an analysis of cultural divisions to climate change.

Reciprocally, how can we better understand efforts to overcome division and divisiveness, through multiple mediums both political and cultural? Our course offerings will provide both historical and contemporary accounts, exploring the power of music, theater, and social movements, and a retelling of American history from the Native perspective.

Our lecture series will explore this question: how can we be secure in a world that is confronting the existential threat of climate change? Professor Dan Kammen will return with an assessment of current efforts to build a clean energy response to climate change. Additional colleagues will investigate wildfires, species extinction, and environmental policy. And we will ask: what are local and state policies in which citizen action can matter?

We are very excited to reopen carefully and have you back this fall term.

Fiat Lux,

Susan Hoffman
Director

**19 courses • Four in-person,
12 remote instruction, three encore**

Fall registration opens July 12

Information at olli.berkeley.edu

OLLI @Berkeley Faculty Showcase

Thursday, July 15, 10 a.m.–noon

Hear directly from faculty about their fall courses. The Zoom link to join will be available on our website and in digital communications.



In the fall of 2021, we begin the process of reintegrating in-person instruction alongside our remote offerings. We will be returning to the Freight & Salvage (F&S) Coffeehouse on Tuesdays and Thursdays. F&S courses will run for six weeks, at two hours per session, beginning at 10 a.m. and 1 p.m. These courses will also be livestreamed and recorded. **OLLI members who register for our Tuesday and Thursday courses may choose to attend in person at F&S, participate in the class via livestream, and/or view a recording of the class at a later date.**

There will be no make-up sessions for Tuesday and Thursday courses.

Should public health mandates or other circumstances prevent us from delivering a class session in person, that session will be offered remotely instead.

Membership Tiers

Membership is a prerequisite for participating in our learning community. Membership options are listed below.

Single Term: All Access

Benefits: Access to registration for all courses, events, and special program offerings.

Price: \$50

Annual: All Access

Benefits: Access to registration for all courses, events, and special program offerings for four consecutive terms.

Price: \$100

Premium Membership

Benefits: Access to registration for all courses, events, and special program offerings for four consecutive terms beginning fall 2021. Price A and D courses are no additional cost; Price C courses are \$80.

Price: \$950

Annual: Encore Only

Benefits: Access to encore courses and events.

Price: \$25



Photo: Max Godino

Staying Healthy

OLLI @Berkeley will follow all UC Berkeley and City of Berkeley health mandates in order to safely provide programming this fall. OLLI @Berkeley will also follow mandates as interpreted by our venues. Updated information will be provided on our website and in our digital communications. Please understand that this situation remains fluid and subject to change.

Fee Assistance Program

Fee assistance is available on a sliding scale if costs present a barrier to your participation. To be considered, download an application from olli.berkeley.edu/fee-assistance.

Affiliate Discount

Members of the following groups can receive a \$10 discount on Annual or Premium OLLI memberships:

- Cal Alumni Association (CAA)
- Current faculty/staff at UC Berkeley, LBNL, and UCOP

Discounts do not apply to Encore Only memberships. Additional discounts cannot be applied to Fee Assistance memberships.

Course Structure

Remote Instruction: Courses run for eight consecutive weeks at 90 minutes per session.

In-Person Instruction: Courses run for six consecutive weeks at 120 minutes per session. In-person courses will also be livestreamed and recorded.

Note: Both remote and in-person courses total 12 instruction hours.

Zoom

Zoom is a video conferencing tool that you will use to participate in livestream OLLI courses and special events. **You must have a Zoom account to access courses and events.** Zoom links will be made available on your member dashboard.

Course Changes

- Course schedules and faculty are subject to change. Please refer to our website for the most current listings.
- Courses can be dropped up to seven days prior to the start of the term for a refund. Contact us at berkeley_olli@berkeley.edu prior to the deadline to be issued a refund.

Calendar

MONDAYS

9/20 – 11/8

9:30–11 a.m.

Cooking with Seasonal Produce: Late Summer and Early Fall in the Bay Area

Linda Carucci

Livestream + Recorded

Price A

9:30–11 a.m.

Minority Voices in Early Folk, Soul, and Rock

Richie Unterberger

Livestream Only

Price A

Noon–1:30 p.m.

Cultivating Human: How Evolution, Diversity, and Communication Uniquely Shaped Human Beings

Carlos D. Torres

Livestream + Recorded

Price A

Noon–1:30 p.m.

Breaking the Frame: Introduction to Metafiction

Stephanie Wells

Livestream Only

Price A

2:30–4 p.m.

Global Lens: The International Documentary

Michael Fox

Livestream + Recorded

Price A

2:30–4:30 p.m.

iPhoneography

Yoni Mayeri

Livestream Only

Begins 9/27; ends 11/1

Price C

TUESDAYS

9/21 – 10/26

10 a.m.–noon

Diving Into the Movies

Harry Chotiner

F&S, In Person (Livestream only, 9/21, 10/5)

Livestream + Recorded

Price A

1–3 p.m.

How the U.S. Spent the Legacy of the Greatest Generation

Michael Baker

F&S, In Person (Livestream only, 9/21, 10/5)

Livestream + Recorded

Price A

WEDNESDAYS

9/22 – 11/10

9:30–11 a.m.

Three Romantic Novels

Bill Smoot

Livestream + Recorded

Price A

9:30–11:30 a.m.

Building a Great Memoir

Louise Nayer

Livestream Only

Ends 10/27

Price C

Noon–1:30 p.m.

Let it Rock: Six Great American Bands, 1966–1996

Pete Elman

Livestream Only

Price A

Noon–1:30 p.m.

Collective Imagining: Ensemble Devised Theater

Evan Johnson

Livestream Only

Price C

2:30–4 p.m.

Shakespeare in Today's World: Exploring the Timeless Relevance of Shakespeare's Masterpieces

Michael Socrates Moran

Livestream + Recorded **Price A**

2:30–4 p.m.

Meditation, Volunteering, and Neuroplasticity

Amelia Barili

Livestream Only

Price C

THURSDAYS

9/23 – 10/28

10 a.m.–noon

Cybersecurity II: The Long-Awaited Sequel

Darren Zook

F&S, In Person

Livestream + Recorded

Price A

1–3 p.m.

The Politics of “WE”: Transformative Collective Action Today

Sandra Bass

F&S, In Person

Livestream + Recorded

Price A

FRIDAYS

9/23 -11/12

Special Events

(see p. 8)

TYPES OF COURSES

In Person courses (Tuesdays and Thursdays) will take place at Freight & Salvage Coffeehouse (2020 Addison St., Berkeley). **These courses will also be livestreamed and recorded.**

Livestream Only courses will stream live at the scheduled time and **will not be recorded** for viewing later. Zoom links are found on your member dashboard.

Livestream + Recorded courses will stream live at the scheduled time and **will be recorded** for viewing later. Course videos will post on Fridays and will appear in the course materials section of your member dashboard.

Encore courses are pre-recorded courses that were provided live in a previous term. Course videos post on the first day of the term. **Encore course listings can be found on page 9.**



Photo: Matthias Wilke, Pexels

Cooking with Seasonal Produce: Late Summer and Fall in the Bay Area

Linda Carucci

9:30–11 a.m.

Livestream + Recorded

Price A

The Bay Area's late summer and fall harvests bring us fruits, nuts, and vegetables imbued with magnificent color, flavor, and nutrients. Each week we'll Zoom into the home kitchen of Oakland culinary educator Linda Carucci and watch her prepare both savory and sweet recipes that feature the best of the season's produce. *Please note: These are demonstration (not "cook-along") classes.*

Linda Carucci is the author of *Cooking School Secrets for Real World Cooks*, a finalist for James Beard and Julia Child First Book awards. She's excited to share her craft with you.

Respect: Minority Voices in Early Soul, Folk, and Rock

Richie Unterberger

9:30–11 a.m.

Livestream Only

Price A

Ethnic minorities have expressed some of their strongest and most influential social activism through popular music. This course will examine social commentary in early soul, reggae, rock, and folk, focusing on the musical voices of African-Americans, Jamaicans, Native Americans, and Latinos. Among the artists featured will be soul greats like Aretha Franklin and Stevie Wonder; reggae superstar Bob Marley; Native American singer-songwriter Buffy Sainte-Marie; and Latino rockers Santana and Los Lobos.

Richie Unterberger is the author of numerous rock history books, including volumes on the Beatles, the Who, the Velvet Underground, Bob Marley, and 1960s folk-rock. He's taught courses on rock history at Bay Area colleges for the past decade, and gives regular presentations on rock and soul history throughout the Bay Area.

Cultivating Human: How Evolution, Diversity, and Communication Uniquely Shaped Human Beings

Carlos D. Torres

Noon–1:30 p.m.

Livestream + Recorded

Price A

More than any other living creature, we Homo sapiens are most defined by our ability to communicate. This journey of human communication will travel from the birth of communication on earth to times and places in human history where enduring societal prejudicial framings of the world were questioned, illustrating some of the unheralded stories in our past when open exchanges of information flourished and created societal growth, shared prosperity, and cultural understanding. Ultimately, *Cultivating Human* outlines the great potential human beings have for overcoming the prejudice and miscommunication that has plagued us.

Carlos D. Torres (Ph.D., anthropology) is a media anthropologist who has spent years researching the ways Maya people have adapted new media technologies to tell stories derived from their own cultural legacy. Dr. Torres has recently opened new research arenas in Europe, looking at paleo art and the larger story of human communication.

Breaking the Frame: Introduction to Metafiction

Stephanie Wells

Noon–1:30 p.m.

Livestream Only

Price A

This course examines the genre of literature known as postmodernism, and more specifically the concept of metafiction. As readers, we're conditioned to expect an author to follow a certain set of conventions when we open a book. What is the contract

between the reader and the author, and what happens when that contract is broken, our readerly expectations violated? Whom can we trust if we can't trust the author? In this class, we will explore the boundaries of narrative and examine texts with shifting perspectives, destabilized narrators, and contradictory plotlines.

Stephanie Wells has a B.A. from Berkeley, an M.A. from the University of Virginia, and a Ph.D. from UC Davis, with a focus on modernism and postmodernism in American and British novels and poetry. She has been a literature professor for over 20 years and currently teaches at the College of Marin.

Global Lens: The International Documentary

Michael Fox

2:30–4 p.m.

Livestream + Recorded

Price A

The view from abroad, courtesy of foreign filmmakers speaking primarily to viewers in their own countries, is refreshing, revealing, and occasionally jarring. The lineup encompasses a range of documentary approaches and techniques, with each film — most of which haven't screened in the U.S. — followed by a discussion of its goals, strategies, aesthetics, and ethics. We will examine central aspects of nonfiction filmmaking including the representation of reality, the properties of storytelling, and the interplay between advocacy and art.

Michael Fox is a film journalist and critic for KQED Arts, among other outlets. A member of the San Francisco Bay Area Film Critics Circle and inductee of the S.F. Film Society's Essential SF, he has taught documentary classes at the OLLI programs at UC Berkeley and San Francisco State for 15 years.

iPhoneography

Yoni Mayeri

2:30–4 p.m.

Livestream Only

Begins 9/27; ends 11/15

Price C

Learn how to expertly capture images, edit, and create extraordinary photographs using solely your iPhone. Gain inspiration to find your creative vision and expand your technical knowledge. By the end of this workshop, you will understand the ins and outs of iPhone photography. Presentations will cover photography techniques and tips for shooting, exposing, and processing using your iPhone; a review of all the features built into the camera for shooting and Photos app for editing and organizing your images; and live demos of third-party apps for editing, special effects, and image manipulations that will take your photographs from so-so to wow. We will review saving, printing, accessories for the iPhone, and ways to share your photography.

Yoni Mayeri is a professional photographer who began her career at Polaroid and Nikon, and had studios in San Francisco and Berkeley. Her iPhoneography workshops have been presented at UC Berkeley, Stanford University, Saint Mary's College, Rancho La Puerta, Pacific Art League, Stanford Research Park, Google, the Garden Club of America, and elsewhere.



Photo: Nathan Engel, Pexels

Diving Into the Movies

Harry Chotiner

10 a.m.–noon

F&S, In Person and Livestreamed (9/28, 10/12, 10/19, 10/26)

Livestream only (9/21, 10/5)

All sessions will be recorded

Price A

In this course, we'll take a look at six films that seem worthy because of the interesting nature of their themes, issues, storytelling, and acting. Students will receive notes before each class with suggestions regarding what to look for when watching the film. After the lecture, there will be a discussion about the different elements of the film and whether or not it should be considered a work of art. The class aims for the fun, vitality, and warmth of friends sharing a conversation about a great film they've just seen. *Note: more information about the films will be provided as the term approaches.*

Harry Chotiner has served as an editor of *Socialist Review Magazine*, a reader at

Zoetrope Studios, and a story editor at CBS. He was also vice president of development at 20th Century Fox and Interscope Communications, and has taught history and film courses at a college preparatory high school and in the school of professional studies at New York University.

How the U.S. Spent the Legacy of the Greatest Generation

Michael Baker

1–3 p.m.

In Person and Livestreamed, F&S (9/28, 10/12, 10/19, 10/26)

Livestream only (9/21, 10/5)

All sessions will be recorded

Price A

World War II transformed the United States from an isolationist, inward-looking nation with minimal influence on the global stage to an economic powerhouse and world leader. After 1945 the U.S. was manufacturing more than half of the produced goods in the world, and U.S. exports made up more than one-third of total global exports. The U.S.

held roughly two-thirds of the available gold reserves and controlled the most valuable currency in international markets. With this rapid rise in power and influence, the U.S. took on new responsibilities, signaling the beginning of the “American Era” of global leadership. The good, the bad, and the ugly of American power since 1945 will be reviewed and discussed.

Michael Baker is a surgeon who had a parallel career in the military and has experience in strategic planning. He retired as a Rear Admiral after 30 years of uniformed service to his country and was awarded his 3rd Legion of Merit, which he wore proudly alongside his U.S. Marine Corps Combat Action ribbon and his Officer in Charge Riverine Warfare pin.

Three Romantic Novels

Bill Smoot

9:30–11 a.m.

Livestream + Recorded

Price A

The term romantic has a number of competing meanings, one of which is a desire for something transcendent, implying a critical rejection of this world.

In this course we will read three works of fiction and view one film (viewed outside of class) that are romantic in the above sense.

The works of fiction are Flaubert, *Madame Bovary*; Fitzgerald, *The Great Gatsby*; and Salinger, *The Catcher in the Rye* (where my mission is to convince you there's much more to it than we all detected in our adolescent reading). The film will be Terrence Malick's *Tree of Life*.

Bill Smoot has taught for over 40 years in prep schools, universities, and the college program at San Quentin Prison. He has published short stories, a novel, and essays.

Building a Great Memoir

Louise Nayer

9:30–11 a.m.

Livestream Only

Price C

There are many ways to uncover potent moments from our past — swinging through the trees at twilight as a child or gazing out the window after the death of a loved one. Learn about the basic elements of memoir such as sensory detail, scene vs. summary, dialogue, time shifts, tension, and character development. Read great memoirists and a reader to help you get started. Do in-class exercises and work with peers. Hand in pages for instructor feedback. Leave the class with a body of writing and new writing friends.

Louise Nayer has taught creative writing for over 40 years and is the author of five books including *Burned: A Memoir*, an Oprah

Great Read and winner of the Wisconsin Library Association Award, and most recently, *Poised for Retirement, Moving from Anxiety to Zen*. She is a member of the Writer's Grotto and has been interviewed widely, including on NPR.

Let it Rock: Six Great American Bands, 1966–1996

Pete Elman

Noon–1:30 p.m.

Livestream Only

Price A

The essence of rock and roll is the great band — young musicians who elevated having a good time into something more artistic and eternal. In this course, we will look at six groups: the mercurial psychedelic L.A. band the Doors, led by their eccentric and poetic frontman, Jim Morrison; the iconic Southern blues-rock band the Allman Brothers, who despite early tragedies have soldiered on for 50 years; The Band, who made their mark with Bob Dylan and went on to greatness; a shout-out to the East Bay with hit machine Creedence Clearwater, led by El Cerrito's John Fogerty; and two bands with catalogs so deep they each require two parts; the Anglo-American giants Fleetwood Mac and America's band, Tom Petty and the Heartbreakers. This will be fun.

Pete Elman is a musician, producer, teacher, writer, and author of a new book on unsung minority sports heroes, *In the Shadow of Obscurity*. He has taught many OLLI classes, such as A Rock n' Roll Road Trip, Country Music, Folk, Motown, Bruce Springsteen, Van Morrison, It's All About the Song, Memphis Soul, and Great Voices. Let it Rock is his 13th new class for OLLI.

Collective Imagining: Ensemble Devised Theatre

Evan Johnson

Noon–1:30 p.m.

Livestream Only

Price C

How might we engage one another in a playful way from the comforts of our

own homes? What might the value be in bringing something new to life with others? Through a series of interactive prompts, participants will explore the creative power of collaboration, exploring cooperative models for generating bold, evocative, and heartfelt content. Using what we already have and embracing serendipity, we will make rich use of metaphor, storytelling, and all of our senses to share, nurture, and develop creative ideas within a supportive cohort. No previous experience required, just a willingness to offer your own unique skills/ talents, ideas, and inspirations.

Evan Johnson is an actor/creator, teaching artist, and community builder with over 15 years of experience. He's the director of the Cosmic Elders Theatre Ensemble, and he hosts regular gatherings, events, and workshops. Evan's background is in physical theatre, improv, solo performance, and playwriting.

Shakespeare in Today's World: Exploring the Timeless Relevance of Shakespeare's Masterpieces

Michael Socrates Moran

2:30–4 p.m.

Livestream + Recorded

Price A

Why do Shakespeare's plays remain relevant centuries after they were written? This class aims to reveal what has fascinated and inspired artists for centuries, and the timeless paradoxes inherent in these classics that lie at the core of the human condition. This course will focus on how *Richard III*, *The Merchant of Venice*, *Measure for Measure*, and *The Tempest* speak to our current moment of remaking our world as we (hopefully) emerge from a pandemic and an unfathomably tumultuous 2020. These works will be explored from the perspective of an actor and director.

Michael Socrates Moran is the founder and artistic director of the Oakland Theater Project. He is an award-winning director and

actor, having directed over 20 classics and world premieres. He has acted professionally in Boston, New York, and Chicago, and holds an M.F.A. in directing from UC San Diego.

Meditation, Volunteering, and Neuroplasticity

Amelia Barili
2:30–4 p.m.
Livestream Only

Price C

Many scientific studies show that meditation and volunteering support good health for the heart, brain, and whole being. Combined, they foster positive neuroplasticity. In this course, participants study discoveries of the “Neuroscience of Meditation” and learn contemplative practices to open their heart to new perspectives in relating to members of different cultures and socioeconomic backgrounds. They also volunteer outside of class for one to two hours each week at Refugee and Immigrants Transitions, the Berkeley and San Francisco school districts, and Casa Mora. This experiential learning deepens their knowledge of other cultures as they assist low-income students, refugees, and immigrants with their school skills and their transition into American life.

Amelia Barili, an award-winning UC Berkeley faculty member, teaches a systematic embodied approach for brain fitness and personal transformation, integrating discoveries of neuroscience with meditation and service learning. She received the Chancellor’s Award for Public Service in 2008.



Photo: Nancy Murr

Cybersecurity II: The Long-Awaited Sequel

Darren Zook
10 a.m.–noon
In Person and Livestreamed, F&S
All sessions will be recorded

Price A

This course will build upon its predecessor (though taking the first version is not required to understand this class) by introducing new topics and offering updated and expanded perspectives on old ones. Aside from offering practical hints and tips on how to keep your cyber-environment secure, this course will also address topics such as artificial intelligence, machine learning, algorithms, blockchain, cryptocurrency, and quantum computing. No technical background is needed — just an inspired sense of curiosity.

Darren Zook teaches global studies and political science at UC Berkeley, where he has been a faculty member for 19 years.

The Politics of “WE”: Transformative Collective Action Today

Sandra Bass
1–3 p.m.
In Person and Livestreamed, F&S
All sessions will be recorded

Price A

Since our inception, the idea of who “we” are (who belongs and who does not, who determines belongingness, and how this impacts privileges, protections, and rights) has been a defining fracture in American politics. Today these fractures animate our politics in ways that threaten our democracy. Yet across the country, there are active efforts to organize and mobilize around articulating a new “we.” This course will introduce OLLI members to the philosophies and strategies of organizations advocating to reimagine criminal justice, civic engagement, climate change, and combat white nationalism, among other causes. What are the perils and possibilities of moving forward together?

Sandra Bass, Ph.D. is the associate dean and director of the Public Service Center at UC Berkeley. She has worked on women’s leadership, girls education and reproductive health in sub-Saharan Africa and as a faculty member in criminology and political science at the University of Maryland.

Special Events

Friday Special Events are all offshoots of our traditional speaker series. Friday Special Events will take place from 10:30–11:30 a.m. unless otherwise noted. Zoom links to public events will appear on the events calendar on our website (olli.berkeley.edu/programs/events) and will be made available in our digital communications. Please be sure to check our website for updates to the lineup.

America's Unfinished Work is an ongoing OLLI @Berkeley series featuring leading thinkers engaged in the examination and eradication of systemic racism to create a more humane, just, and equal society.

Words Over Time offers a unique opportunity for OLLI @Berkeley members to engage in an intergenerational dialogue with UC Berkeley undergraduates, bringing together people from different generations to understand and learn from the perspectives of one another.

September 24 **America's Unfinished Work: Proposals for Neighborhood Security**

Speaker/s to be announced

October 1 **The Clean Energy Transition and COP26**

Dan Kammen, Professor of Energy, with parallel appointments in the Energy and Resources Group, the Goldman School of Public Policy, and the Department of Nuclear Engineering, UC Berkeley

October 8 **Finding Hope (For Biodiversity Conservation) in an Era of Rapid Global Change**

Bree Rosenblum, Associate Professor, Department of Environmental Science, Policy, and Management, UC Berkeley

October 22 **Understanding Wildfire and Its Impact in California**

John Battles, Professor of Forest Ecology, Department of Environmental Science, Policy & Management, UC Berkeley

October 29 **The Hard Part: Turning Climate Solutions Into Policy at Scale**

Ken Alex, Director of Project Climate at UC Berkeley's Center for Law, Energy, and Environment

November 5 **Technology Innovation for Older Adults: Unexpected Consequences of the Pandemic**

David Lindeman, Director of the CITRIS Health Initiative, Director of the Center for Technology and Aging, and Co-director of the Center for Innovation and Technology in Public Health, UC Berkeley

Words Over Time: An Intergenerational Dialogue

Rethinking Security: How to Make the Post-COVID World a Safer Place for All

Facilitated by Darren Zook

Friday, October 15

10:30 a.m.–noon

Limited to 60 OLLI members

RSVP by sending an email to berkeley_olli@berkeley.edu

Security links together every sphere of activity — from micro to the macro, from the individual to the international — and it has come under increased scrutiny and attracted greater concern due to a variety of factors. The COVID pandemic has created a long list of serious repercussions, ranging from tensions in global politics to the disturbingly violent attacks on persons of Asian heritage in the United States. The ongoing and uneasy discussion on race relations in the United States has given us, among other things, the idea of “defunding the police,” yet what exactly that means and how it will affect different groups remain uncertain. Is it possible to build a safer, more secure world for all, and if so, how should we do it? Where should we start? This Words Over Time intergenerational dialogue will address these and other questions in a way that is engaging, innovative, transformative, and empowering.

National Science Foundation Design Challenge

As part of OLLI's National Science Foundation (NSF) research grant, we are seeking 25 OLLI member volunteers to be part of a two-day NSF Learning Experience:

Saturday, September 18, 9:30 a.m.–12:30 p.m.: Orientation Workshop

The 25 OLLI members will be oriented to technical design development by Professor Grace O'Connell from UC Berkeley's School of Engineering.

Sunday, September 19, 9:30 a.m.–12:30 p.m.: Design Challenge

The 25 OLLI members will be joined by 12 undergraduate Fung Fellows in a session conducted by Dr. Jennifer Mangold, the head of the Fung Fellowship.

Attendance at both the Saturday and Sunday sessions is required.

The Learning Experience will be held at a location on UC Berkeley's campus to be determined; however, the location will allow for compliance with any UC Berkeley COVID-19 requirements that are in place at that time. Free parking will be provided. If you are interested in participating in this NSF Learning Experience, please contact Cheryl Brewster at cbrewster@berkeley.edu.

Encore Courses

Encore courses are previously recorded courses that were well-received by the membership during their live run. Encore course videos are made available on the first day of the term (Monday, September 20) and remain available throughout the duration of the term. One live conversation with the instructor is also included.

Before the Storm (America 1815–1850)

Mick Chantler

Live Conversation 10/15, 9–10 a.m.

Price D

During this period in America, great cities sprung up in the east, vast lands in the west were opened to millions of pioneers, and many came to see “the good life” as theirs for the taking. All this came at a price: Native Americans were pushed out of their traditional lands, a brutal slave empire grew in the South, and the forests east of the Mississippi were largely destroyed. In this lecture course, we will trace the impact of several key players: Andrew Jackson, Henry Clay, John C. Calhoun, Daniel Webster, John Quincy Adams, and slave-rebels Nat Turner and Cinque.

Mick Chantler holds an M.A. in history and has been a student and instructor of early American studies for over 40 years. His primary interests include the Revolutionary War and Civil War eras. He currently teaches at several Bay Area OLLI programs, including those at Sonoma State University, Dominican University, and UC Berkeley.

California History of Residential Design

Linda Day

Live Conversation 10/22, 9:30–10:30 a.m.

Price D

Design is critical when money is tight and spaces are small. The history of California

housing, starting with the Victorian era's small upright redwood boxes, yields lessons for habitable and affordable housing today. Bungalow builders responded to population growth with pattern-book housing in streetcar suburbs linked to job centers. Automobiles allowed the ranch house to spread across suburban landscapes. With increasing land cost, designers put more housing on less land. California brought space-saving designs and the integration of interior and outdoor spaces to America with lessons for sheltering people of all income levels.

Linda Day is an emeritus professor of city and regional planning at Cal Poly in San Luis Obispo. She holds a Ph.D. in urban policy and politics from Syracuse University and an M.Arch. from the University of Wisconsin, Milwaukee.

Native History 1900–Present

Enrique Lima

Live Conversation 10/22, 11 a.m.–noon

Price D

In this survey course about issues affecting Native peoples, we will discuss historical events such as the assimilation era and its devastating policies of allotment and Indian education; the shift toward the Indian New Deal and its decriminalization of Native identity and strengthening of Native government; the backsliding into the destructive federal policies of termination and relocation, which utterly transformed Native communities; the response to termination by Red Power activists; and, beginning in the 1970s and continuing into the present, the era of Native sovereignty and self-determination.

Enrique Lima holds a Ph.D. from Stanford University. He teaches history and culture in the Departments of Native American Studies and Ethnic Studies at UC Berkeley.

Fall 2021 Registration Form

Register online at olli.berkeley.edu

or mail this form to **OLLI @Berkeley, 1995 University, Suite 365, Berkeley, CA 94704-1570**

PLEASE NOTE: OLLI staff will continue to work off-site as well as on-site during the fall term. We encourage online registration for all members. Mailed-in registration forms will experience delays in processing.

FIRST NAME		LAST NAME		YEAR OF BIRTH (REQUIRED)	
ADDRESS			CITY	STATE	ZIP
TELEPHONE 1 (REQUIRED)	TELEPHONE 2	EMAIL (REQUIRED)		GENDER	ETHNICITY
EMERGENCY CONTACT NAME (REQUIRED)			EMERGENCY TELEPHONE (REQUIRED)		

Mondays	Tuesdays	Wednesdays	Thursdays	Encores
<input type="checkbox"/> Cooking with Seasonal Produce A	<input type="checkbox"/> Diving Into the Movies A	<input type="checkbox"/> Romantic Novels A	<input type="checkbox"/> Cybersecurity II A	<input type="checkbox"/> Before the Storm D
<input type="checkbox"/> Minority Voices in Early Soul, Folk, and Rock A	<input type="checkbox"/> The Legacy of the Greatest Generation A	<input type="checkbox"/> Six Great American Bands A	<input type="checkbox"/> The Politics of "WE" A	<input type="checkbox"/> California History of Residential Design D
<input type="checkbox"/> Cultivating Human A		<input type="checkbox"/> Shakespeare in Today's World A		<input type="checkbox"/> Native History 1900-Present D
<input type="checkbox"/> Introduction to Metafiction A		<input type="checkbox"/> Building a Great Memoir C		
<input type="checkbox"/> Global Lens A		<input type="checkbox"/> Ensemble Devised Theater C		
<input type="checkbox"/> iPhoneography C		<input type="checkbox"/> Meditation, Volunteering, and Neuroplasticity C		

Membership Dues		Course Fees			
Membership is required prior to registering for courses. Affiliate Discount does not apply to Encore Only memberships.		Course fees are determined by your membership type.			
Annual Encore Only	\$25				
Single Term All Access	\$50				
Annual All Access	\$100				
Premium	\$950				
Affiliate discount: UCB-LBNL-UCOP-CAA	-\$10				
A. Total membership dues					
		Annual/Single term	Premium	# courses	Total
		Price A	\$155	\$0	
		Price C	\$235	\$80	
		Price D	\$120	\$0	
		B. Total course fees			
Grand Total Dues and Fees (A + B)					

Credit card: Visa MasterCard American Express

CARD NUMBER	EXPIRATION DATE
CARDHOLDER NAME	AUTHORIZING SIGNATURE

Billing address same as above Other address: _____

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Fall registration opens July 12

Information at oli.berkeley.edu

OLLI @Berkeley Faculty Showcase

Thursday, July 15, 10 a.m.–noon

Hear directly from faculty about their fall courses. The Zoom link to join will be available on our website and in digital communications.



oli.berkeley.edu